



25.01.18  
BNPJ

# CHORDS

2025 Jan 18  
8p - 11p  
bassicnerd.com

7p - 8p  
**RANDOLORIAN**  
"only weird stuff"

## Set 1 (8pm)

**Your Song** (Joe Allan, Eb)  
**Plush** (Joe Allan, G)  
**Land of Confusion** (Joe Allan, Em)  
**Careless Whisper** (Joe Allan, Dm)  
**Danny's Song** (Joe Allan, A)  
**Walking On The Moon** (Jeff, Dm)  
**Saturday In The Park** (Jeff, Em)  
**Don't Look Back in Anger** (Joe Allan, Bb)  
**Rainbow Connection** (Joe Allan, A)  
**Take On Me** (Rose, A)  
**Ventura Highway** (Jeff, D)

## Set 2 (9pm)

**The Great Gig In The Sky** (David, Bm)  
**Rocketman** (Jeff, Bb)  
**Mary Jane's Last Dance** (Terri, Am)  
**Breathe / Time / Breathe** (Terri, Em)  
**Barracuda** (Rose/Karyn, Bbm)  
**Purple Rain** (Karyn, Bb)  
**Wish You Were Here** (Eli, G)  
**Everybody Wants To Rule The World** (Eli, D)  
**Gravity** (Joe Allan, G)  
**I Can't Fight This Feeling** (Joe Allan, A)  
**Madman Across The Water** (Karyn, Am)  
**Comfortably Numb** (Jeff, Bm)

## Set 3 (10pm)

**Drops of Jupiter** (Xandra, C)  
**I Dreamed A Dream** (Karyn, Eb)  
**Get Together** (Karyn, A)  
**Dreams** (Rose, Am)  
**Flagpole Sitta** (Bill, D)  
**I'm Yours** (Bill, G)  
**Losing My Religion** (Bill, Am)  
**If You Could Only See** (Joe Allan, Bbm)  
**Black Velvet** (Xandra, Ebm)  
**Someone Like You** (Xandra, G)  
**Crazy** (Xandra, Cm)  
**Love Shack** (Rose, C)

## Credits

**Keyboards / Vocals**  
 BassicNerd (Joe Allan Muharsky)  
**Drums**  
 Elias Muharsky, Kim Alessi, Mario Ortega  
**Bass** Andrew Lee Mason, BassicNerd  
**Guitar** David McReynolds  
**Harmonica** Beatfunkel Jeff  
**Guest Vocalists**  
 Bill Baxter, Karyn Michaelson, Terri Muharsky,  
 Xandra Guidry, Beatfunkel Jeff, Rose Hurban,  
 and More!

**Your Song** by Elton John

**Eb** | **Ab/Eb** | **Bb/Eb** | **Ab/Eb** |

**Eb** | **Abmaj7** | **Bb/D** | **Gm** |  
It's a little bit funny, this feeling inside  
**Cm** | **Eb/Bb** | **Cm6/A** | **Ab7** |  
I'm not one of those who can easily hide  
**Eb/Bb** | **Bb** | **G/B** | **Cm** |  
Don't have much money, but boy if I did  
**Eb** | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |  
I'd buy a big house where we both could live

**Eb** | **Abmaj7** | **Bb/D** | **Gm** |  
If I were a sculptor, but then again, no. Or a  
**Cm** | **Eb/Bb** | **Cm6/A** | **Ab7** |  
Man who makes potions in a traveling show  
**Eb/Bb** | **Bb** | **G/B** | **Cm** |  
No it's not much, but it's the best I can do  
**Eb** | **Fm7** | **Ab** | **Eb** | **Ebsus** **Eb** |  
My gift is my song and this one's for you

**Bb/D** | **Cm** | **Fm7** | **Ab** |  
And you can tell e - verybody that this is your song  
It may be quite simple but now that it's gone  
**Cm** | **Cm/Bb** | **Cm6** | **Ab6** | |  
I hope you don't mind, I hope you don't mind that I put down in words  
**Eb** | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |  
How wonderful life is, now you're in the world.

**Eb** | **Abmaj7** | **Bb/D** | **Gm** |  
I sat on the roof and kicked off the moss. Well a  
**Cm** | **Eb/Bb** | **Cm6/A** | **Ab7** |  
Few of the verses, well they've got me quite cross  
**Eb/Bb** | **Bb** | **G/B** | **Cm** |  
But the sun's been quite kind while I wrote this song  
**Eb** | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |  
It's for people like you that keep it turned on

**Eb** | **Abmaj7** | **Bb/D** | **Gm** |  
So excuse me forgetting, but these things I do  
**Cm** | **Eb/Bb** | **Cm6/A** | **Ab7** |  
You see I've forgotten if they're green or they're blue  
**Eb/Bb** | **Bb** | **G/B** | **Cm** |  
Anyway, the thing is, what I really mean  
**Eb** | **Fm7** | **Ab** | **Eb** | **Ebsus** **Eb** |  
Yours are the sweetest eyes I've ever seen

**Bb/D** | **Cm** | **Fm7** | **Ab** |  
And you can tell e - verybody that this is your song  
It may be quite simple but now that it's gone  
**Cm** | **Cm/Bb** | **Cm6** | **Ab6** | |  
I hope you don't mind, I hope you don't mind that I put down in words  
**Eb** | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** | |  
How wonderful life is, now you're in the world.  
**Cm** | **Cm/Bb** | **Cm6** | **Ab6** | |  
I hope you don't mind, I hope you don't mind that I put down in words  
**Eb** | **Fm7** | **Ab** | |  
How wonderful life is, now you're in the  
**Eb** | **Ab/Eb** | **Bb/Eb** | **Ab/Eb (slow down)** | **Eb9 (let ring)**  
world.

Plush by Stone Temple Pilots

G Bbm6 | Gsus4 G2 | G Bbm6 | Gsus4 G2 |  
G Bbm6 | Gsus4 G2 | G Bbm6 | Gsus4 G2 |

G D | F | C | Eb |  
And I feel that time's a wasted go, so where ya going to to-  
morrow? And I see that these are lies to come Would you even care?

D C G/B C | D C G/B C |  
And I feel it...(it....it!)  
Yeah I feel it...(it....it!)

Ebmaj7 | F9 |  
Where ya going for to - morrow?  
Where ya going with that mask I found?  
And I feel, and I feel when the dogs begin to smell her...  
Will she smell a- lone?

G Bbm6 | Gsus4 G2 | G Bbm6 | Gsus4 G2 |  
G Bbm6 | Gsus4 G2 | G Bbm6 | Gsus4 G2 |

G D | F | C | Eb |  
And I feel so much depends on the weather, so is it raining in your  
bedroom? And I see, that these are eyes of disarray. Would you even care?

D C G/B C | D C G/B C |  
And I feel it...(it....it!)  
And she feels it...(it....it!)

Ebmaj7 | F9 |  
Where ya going for to - morrow?  
Where ya going with that mask I found?  
And I feel, and I feel when the dogs begin to smell her...  
Will she smell a- lone?

G5 F5 | C5/E Eb5 D5 |  
When the dogs do find her. Got time, time, to wait for to-  
-torrow... to find it, to find it, to find it.  
When the dogs do find her. Got time, time, to wait for to-  
-morrow... to find it, to find it, to find it.

G Bbm6 | Gsus4 G2 | (x2, last time let ring)

**Ebmaj7**

| **F9**

|

Where ya going for to - morrow?

Where ya going with that mask I found?

And I feel, and I feel when the dogs begin to smell her...

Will she smell a- lone?

**G5 F5**

| **C5/E**

**Eb5 D5**

|

When the dogs do find her. Got time, time,  
-torrow... to find it, to find it,

to wait for to-  
to find it.

When the dogs do find her. Got time, time,  
-morrow... to find it, to find it,

to wait for to-  
to find it.

**G Bbm6**

| **Gsus4 G2**

|

To find it!

**G Bbm6**

| **Gsus4 G2**

|

To find it!

**G Bbm6**

| **Gsus4 G2**

|

To find it!

**G Bbm6**

| **Gsus4 G2 (let ring)**

## Land of Confusion by Genesis

A | | Am | | | | |

Em | | A | | |  
I must've dreamed a thousand dreams. I've been haunted by a million screams.

D | | Em | | |  
But I can hear the marching feet. They're moving into the street.

Em | | A | | |  
Now did you hear the news today? They say the danger's gone away!

D | | Em | | |  
But I can see the fires still alight. Ooh, burning into the night.

D Em | G A | D Em | G | A |  
Too many men, too many people making too many problems and not much  
love to go round. Can't you see this is a land of confusion?

Em C | D Bm C | Em C | D Bm |  
This is the world we live in (ooh) and these are the hands we're given  
Use them and let's start trying (ooh) to make it a place worth living

A | | Am | | |  
In.

Em | | A | | |  
Ooh Superman where are you now? When everything's gone wrong somehow

D | | Em | | |  
The men of steel, the men of power are losing control by the hour

D Em G A D Em  
This is the time. This is the place so we look to the future but there's not much  
love to go round. Tell me why this is a land of conf-usion?

Em C | D Bm C | Em C | D Bm |  
This is the world we live in (ooh) and these are the hands we're given  
Use them and let's start trying (ooh) to make it a place worth living

(A) | | Am

C#m | | F#/C# | Amaj7/C# | | E | G#m/D# | |  
I remember long a-

C#m | | F#/C# | | |  
-go... oh when the sun was shining and the

A/C# | | |  
stars were bright all through the night and the

E B/D# | C#m B | A | | |  
sound of your laughter as I held you tight so long a-

[Solo]

C | | | | C D/C | C D/C | C D/C | C D/C | Em [let ring] | |

**Em** | | **A** | |  
I won't be coming home tonight. My generation will put it right  
**D** | | **Em** | |  
We're not just making promises that we know, we'll never keep.

**D** **Em** | **G** **A** | **D** **Em** | **G** | **A** | |  
Too many men, too many people making too many problems and not much  
love to go round. Can't you see this is a land of confusion?

**Em** **C** | **D** **Bm** | **Em** **C** | **D** **Bm** | |  
This is the world we live in (ooh) and these are the hands we're given  
Use them and let's start trying (ooh) to make it a place worth living  
In. This is the world we live in (ooh) and these are the hands we are given  
Use them and let's start showin (ooh) oh just where our lives are going

**A** | | **Am** | | **Em** [*let ring*]  
to

## Careless Whisper by WHAM!

**Bbmaj7** | | | | **Asus** | | | |

2x jam: **Dm** | | | **Gm** | | | **Bbmaj7** | | | **Asus4** | **A7** |

**Dm** | | | **Gm** | | | **Bbmaj7** | | | | **Asus4** | **A7** |

I feel so unsure as I take your hand and lead you to the dance floor

**Dm** | | | **Gm** | | | |

As the music dies, something in your eyes

**Bbmaj7** | | | | **Asus4** | **A7** |

Calls to mind a silver screen And all its sad good-byes

**Dm** | | | | **Gm** | | | |

I'm never gonna dance again. Guilty feet have got no rhythm

**Bbmaj7** | | | | **Asus4** | | | | **A7** |

Though it's easy to pretend, I know you're not a fool

**Dm** | | | | | **Gm** | | | | |

Should've known better than to cheat a friend and waste the chance that I'd been given

**Bbmaj7** | | | | **Asus4** | | | | **A7** |

So I'm never gonna dance again the way I danced with you

2x jam: **Dm** | | | | **Gm** | | | | **Bbmaj7** | | | | **Asus4** | **A7** |

**Dm** | | | | **Gm** | | | | **Bbmaj7** | | | | **Asus7** | **A7** |

Time can never mend the careless whispers of a good friend

**Dm** | | | | **Gm** | | | |

To the heart and mind ignorance is kind

**Bbmaj7** | | | | **Asus7** | **A7** |

There's no comfort in the truth. Pain is all you'll find

**Dm** | | | | **Gm** | | | |

I'm never gonna dance again. Guilty feet have got no rhythm

**Bbmaj7** | | | | **Asus4** | | | | **A7** |

Though it's easy to pretend, I know you're not a fool

**Dm** | | | | | **Gm** | | | | |

Should've known better than to cheat a friend and waste the chance that I'd been given

**Bbmaj7** | | | | **Asus4** | | | | **A7** |

So I'm never gonna dance again the way I danced with you

2x jam: **Dm** | | | | **Gm** | | | | **Bbmaj7** | | | | **Asus4** | **A7** |

(Never without your love)



**Dm** | | **Gm** | |  
Tonight the music seems so loud. I wish that we could lose this crowd  
**Bbmaj7** | | **Asus4** | **A7** |  
Maybe it's better this way, We'd hurt each other with the things we'd want to say. We  
**Dm** | | **Gm** | |  
could have been so good together. We could have lived this dance forever, but  
**Bbmaj7** | | **Asus4** | **A7** |  
now who's gonna dance with me? Please stay!

**Dm** | | **Gm** | |  
I'm never gonna dance again. Guilty feet have got no rhythm  
**Bbmaj7** | | **Asus4** | **A7** |  
Though it's easy to pretend, I know you're not a fool  
**Dm** | | **Gm** | |  
Should've known better than to cheat a friend and waste the chance that I'd been given  
**Bbmaj7** | | **Asus4** | **A7** |  
So I'm never gonna dance again the way I danced with you

**Dm** | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |  
(Now that you're gone) Now that you're gone.  
**Dm** | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |  
(Now that you're gone)  
Was what I did so wrong, so wrong that you had to leave me alone?

**Dm** (let ring)

# Danny's Song by Kenny Loggins

D | |

D C | Bm |  
People smile and tell me I'm the lucky one, and we've  
E7 | A |  
just begun. Think I'm gonna have a son.

D C | Bm |  
He will be like she and me, as free as a dove, con-  
E7 | A |  
ceived in love. Sun is gonna shine above.

G A | D Bm |  
And even though we ain't got money, I'm so in love with ya honey, and  
everything will bring a chain of lo - - - - ve.

G A | D C |  
And in the morning when I rise, you bring a tear of joy to my eyes, and  
Bm E7 | A |  
tell me eve - - - ry - - - thing is gonna be alright.

D C | Bm |  
Seems as though a month a - go I was beta chi,  
E7 | A |  
never got high. Oh, I was a sorry guy.

D C | Bm |  
And now a smile, a face, a girl that shares my name. Now I'm  
E7 | A |  
through with the game. This boy will never be the same.

G A | D Bm |  
And even though we ain't got money, I'm so in love with ya honey, and  
everything will bring a chain of lo - - - - ve.

G A | D C |  
And in the morning when I rise, you bring a tear of joy to my eyes, and  
Bm E7 | A |  
tell me eve - - - ry - - - thing is gonna be alright.

D C | Bm |  
Pisces, virgo ri - - sing is a very good sign,  
E7 | A |  
strong and kind And the little boy is mine.

D C | Bm |  
Now I see a fam-ily where there once was none, now we've  
E7 | A |  
just begun. Yeah, we're gonna fly to the sun.

**G** **A** | **D** **Bm** |  
And even though we ain't got money, I'm so in love with ya honey, and  
everything will bring a chain of lo - - - - ve.

**G** **A** | **D** **C** |  
And in the morning when I rise, you bring a tear of joy to my eyes, and

**Bm** **E7** | **A** |  
tell me eve - - - ry - - - thing is gonna be alright.

**D** **C** | **Bm** |  
Love the girl who holds the world in a paper cup.

**E7** | **A** |  
drink it up. Love her and she'll bring you luck.

**D** **C** | **Bm** |  
And if you find she helps your mind, buddy, take her home. Don't you

**E7** | **A** |  
live alone, try to earn what lovers own.

**G** **A** | **D** **Bm** |  
And even though we ain't got money, I'm so in love with ya honey, and  
everything will bring a chain of lo - - - - ve.

**G** **A** | **D** **C** |  
And in the morning when I rise, you bring a tear of joy to my eyes, and

**Bm** **E7** | **A** |  
tell me eve - - - ry - - - thing is gonna be alright.

**[A Capella with off-beat claps to end]**

**G** **A** | **D** **Bm** |  
And even though we ain't got money, I'm so in love with ya honey, and  
everything will bring a chain of lo - - - - ve.

**G** **A** | **D** **C** |  
And in the morning when I rise, you bring a tear of joy to my eyes, and

**Bm** **E7** | **A** |  
tell me eve - - - ry - - - thing is gonna be alright.

# Walking On The Moon by The Police

**Dm11 (x2)**

**Dm7/A**

| **Bb/D**

**C/E**

Giant steps are what you take, walking on the moon  
I hope my legs don't break, walking on the moon  
We could walk for-e - ver, walking on the moon  
We could live to-ge - ther, walking on walking on the moon

**Dm11 (x2)**

**Dm7/A**

| **Bb/D**

**C/E**

Walking back from your house, walking on the moon  
Walking back from your house, walking on the moon  
Feet they hard-ly touch the ground, walking on the moon. My  
feet dont hardly make no sound, walking on walking on the moon

**Bb F | C**

**Gm |**

Some may say: I'm wishing my days a-way  
No way, And if it's the price I pay  
Some say: To-morrow's a - nother day  
You stay. I may as well play

**Dm11 (x2):**

**Dm7/A**

| **Bb/D**

**C/E**

Giant steps are what you take, walking on the moon  
I hope my legs don't break, walking on the moon  
We could walk for-e - ver, walking on the moon  
We could be to-ge - ther, walking on walking on the moon

**Bb F | C**

**Gm |**

Some may say: I'm wishing my days a-way  
No way, And if it's the price I pay  
Some say: To-morrow's a - nother day  
You stay. I may as well play

**(Repeat Refrain)**

**Dm7/A**

| **Bb/D**

**C/E (x4 to end)**

Keep it up, keep it up Keep it up, keep it up

## Saturday In The Park (-5) by Chicago

Em6 | A9 | C6/D | G |  
Em6 | A9 | C6/D | G |  
Em6 | A9 | C6/D | G |

Em7 | A9 | C6/D | G |

Saturday in the park. I think it was the Fourth of July

Saturday in the park. I think it was the Fourth of July

F#m | Bm | Amaj7 | |

People dancing, people laughing. A man selling ice cream

G D/F# E5 D5 | A5 |

Sin-ging Italian songs

D | C/D | G/D | D |

Eicay varé, eisé nardé. Can you dig it? Yes I can. And I've been

Em7 | Asus2 A7 | |

waiting such a long time for Saturday!

D | | G | |

Em7 | A9 | C6/D | G |

Another day in the park. I think it was the Fourth of July

Another day in the park. I think it was the Fourth of July

F#m | Bm | Amaj7 | |

People talking, really smiling. A man playing guitar. And

G D/F# E5 D5 | A5 |

Singing for us all.

D | C/D | G/D | D |

Will you help him change the world? Can you dig it? Yes I can. And I've been

Em7 | Asus2 A7 | |

waiting such a long time for today.

### *[Bridge, Swing time]*

F/G G | F/G G | F/G G | F/G G |

Slow motion riders fly the colors of the day. A

Ab/Bb Bb | Ab/Bb Bb | Ab/Bb Bb | Ab/Bb Bb |

bronze man still can tell stories his own way.

C/D D | C/D D | C/D D | C/D D |

Listen children all is not lost. All is not lost, oh no...

Em6 | A9 | C6/D | G |

Em6 | A9 | C6/D | G |

Em7 | A9 | C6/D | G |

Forty days in the park, and every day's the Fourth of July.

Funny days in the park. Every day's the Fourth of July.

F#m | Bm | Amaj7 |

People reaching, people touching. A real celebration.

G D/F# E5 D5 | A5 |

Wai-ting for us all (waiting for us all)

D | C/D | G/D | D |

If we want it, really want it. Can you dig it? Yes I can! And I've been

Em7 | Asus2 A7 |

waiting such a long time For the day.

D | | G | | | | (Let ring on G)

## Don't Look Back in Anger (-2) by Oasis

Bb | Ebsus2/Bb | Bb | Ebsus2/Bb |

Bb F/A | Gm Bb6/F |

Slip inside the eye of your mind, don't you know you might

Eb Eb/F | Bb Gm F |

find a better place to play?

Bb F/A | Gm Bb6/F |

You said that you'd ne - ver been, but all the things that you've

Eb Eb/F | Bb |

seen slowly fade away.

Ebmaj7 Ebm7 | Bb Bbsus4 Bb |

So I start a revolution from my bed coz you

Ebmaj7 Ebm+maj7 | Bb Bbsus4 Bb |

said the brains I had went to my head

Ebmaj7 Ebm7 | Bb Bbsus4 Bb |

Step outside, summertime's in bloom

Eb | C7/E |

Stand up beside the fireplace. Take that look from off your face

Gm F | Eb | F Fsus4 | F |

You ain't ever gonna burn my heart out. and

Bb F/A | Gm D/F# | Eb Eb/F | Bb Gm F |

So, Sally can wait. She knows it's too late as we're walkin' on by. Her

Bb F/A | Gm D/F# | Eb Eb/F |

soul slides a- way, but "Don't look back in anger," I heard you say.

Bb F/A | Gm Bb6/F | Eb Eb/F | Bb Gm F |

Bb F/A | Gm Bb6/F | Eb Eb/F | Bb Gm F |

Take me to the place where you go where nobody knows if it's night or day

Bb F/A | Gm Bb6/F | Eb Eb/F | Bb |

Please don't put your life in the hands of a rock 'n' roll band who'll throw it all away

Ebmaj7 Ebm7 | Bb Bbsus4 Bb |

I'm gonna start a revolution from my bed coz you

Ebmaj7 Ebm+maj7 | Bb Bbsus4 Bb |

said the brains I had went to my head

Ebmaj7 Ebm7 | Bb Bbsus4 Bb |

Step outside, summertime's in bloom

Eb | C7/E |

Stand up beside the fireplace. Take that look from off your face

Gm F | Eb | F Fsus4 | F |

You ain't ever gonna burn my heart out. and

**Bb F/A | Gm D/F# | Eb Eb/F | Bb Gm F |**  
 So, Sally can wait. She knows it's too late as she's walkin' on by. My  
**Bb F/A | Gm D/F# | Eb Eb/F |**  
 soul slides a- way, but "Don't look back in anger," I heard you say.

**[Solo]**

**Bb F/A | Gm Bb6/F | Eb Eb/F | Bb Gm F |**  
**Bb F/A | Gm Bb6/F | Eb Eb/F | Bb |**

**Ebmaj7 Ebm7 | Bb Bbsus4 Bb |**  
 I'm gonna start a revolution from my bed coz you  
**Ebmaj7 Ebm+maj7 | Bb Bbsus4 Bb |**  
 said the brains I had went to my head  
**Ebmaj7 Ebm7 | Bb Bbsus4 Bb |**  
 Step outside, summertime's in bloom  
**Eb | C7/E |**  
 Stand up beside the fireplace. Take that look from off your face  
**Gm F | Eb | F Fsus4 | F |**  
 You ain't ever gonna burn my heart out. and

**Bb F/A | Gm D/F# | Eb Eb/F | Bb Gm F |**  
 So, Sally can wait. She knows it's too late as we're walkin' on by. Her  
**Bb F/A | Gm D/F# | Eb Eb/F |**  
 soul slides a- way, but "Don't look back in anger," I heard you say.

**Bb Gm F |**  
 And

**Bb F/A | Gm D/F# | Eb Eb/F | Bb Gm F |**  
 So, Sally can wait. She knows it's too late as she's walkin' on by. My  
**Bb F/A | Gm (let ring) |**  
 soul slides a- way, but "Don't look  
**Ebmaj7 | Ebm+maj7 |**  
 back in anger. Don't look back in anger." I heard you say.

**Bb F/A | Gm Bb6/F | Eb Ebm (slow down) | Bb (Let ring) |**  
 At least not to - day.



Rainbow Connection from The Muppet Movie

G C/G | G C/G | G C/G | G C/G |

G Em | Am D |

Why are there so many songs about rainbows, and

Bm Em | C Dsus |

what's on the o - - - ther side?

G Em | Am D |

Rainbows are visions, but only ill - usions, and

Bm Em | C |

Rainbows have nothing to hide.

Cmaj7 | |

So we've been told and some choose to believe it.

Bm7 | |

I know they're wrong; wait and see.

Am D | Bm7 Emaj9 |

Some day we'll find it, the rainbow connection, the

Am D | G C/G | G C/G |

lovers, the dreamers, and me.

G Em | Am D |

Who said that every wish will be heard and answered when

Bm Em | C Dsus |

wished on a mor - - ning star?

G Em | Am D |

Some - bo- dy thought of it and some - one believed it.

Bm Em | C |

Look what it's done so far.

Cmaj7 | |

What's so amazing and keeps us stargazing, and

Bm7 | |

what do we think we might see?

Am D | Bm7 Emaj9 |

Some day we'll find it, the rainbow connection, the

Am D |

lovers, the dreamers, and

**G** **D/F#** | **Em** **G** |  
Me. All of us under its spell, we  
**C** **G/B** | **D** **Eb**  
know that it's probably m - - - - agi - - c

**Ab** **Fm** | **Db** **Eb** |  
Have you been half asleep and have you heard voices?  
**Cm** **Fm** | **Db** **Ebsus** |  
I've heard them calling my name.  
**Ab** **Fm** | **Db** **Eb** |  
Are these the sweet sounds that called the young sailors? the  
**Cm** **Fm** | **Db** |  
voice might be one and the same.

**Dbmaj7** | |  
I've heard it too ma - ny times to ignore it. It's  
**Cm7** | **Ebmaj9** |  
something that I'm supposed to be.

**Db** **Eb** | **Cm7** **Fmaj9** |  
Someday we'll find it the rainbow connection, the  
**Bbm** **Eb** |  
lovers, the dreamers and

**Ab** **Eb/G** | **Fm** **Ab/Eb** |  
Me. Daa-da-da-dee-dee-da-dum. Da  
**Db** **Eb** | **Ab**  
Da-da-da-dee-da-roo

Take on Me by A-Ha

[Drums only] | | | [+KB/Flute] [+Bass/Sax]  
| Bm | | |

[Main Lick Starts]

Bm | E | A | D A/C# |  
Bm | E | Bm | E |

Bm | E | A | D A/C# |  
Talking away, I don't know what I'm to say, I'll  
say it anyway: Today is a-nother day to find you  
Bm | E | F#m | D |  
Shyin' away, I'll be coming for your love OK

A | E/G# | F#m | D |  
Take on me (take on me).  
Take me on (take on me).  
I'll be gone in a day or  
A | E/G# | D | E |  
Twooooooooooooooooooooo... So,

Bm | E | A | D A/C# |  
needless to say at odds and ends, but I feel  
stumbling a-wake slowly learning that life is OK,  
Bm | E | F#m | D |  
Say after me, it's no better to be safe than sorry

A | E/G# | F#m | D |  
Take on me (take on me).  
Take me on (take on me).  
I'll be gone in a day or  
A | E/G# | D | E |  
Twooooooooooooooooooooo...

**[Instrumental]**

**[Chromatic Thingy]**

<b>C#m</b>		<b>G</b>		<b>C#</b>	<b>G</b>
<b>Bm</b>		<b>E</b>			

**[keyboard only w/ drum hits]**

<b>Bm</b>	<b>E</b>	<b>B</b>	<b>E</b>
-----------	----------	----------	----------

**[back to main lick]**

<b>Bm</b>	<b>E</b>	<b>A</b>	<b>D</b> <b>A/C#</b>
<b>Bm</b>	<b>E</b>	<b>Bm</b>	<b>E</b>

Oh,

<b>Bm</b>		<b>E</b>		<b>A</b>		<b>D</b>		<b>A/C#</b>	
things that you say,		yeah		is it life		or		just to play my	
Wor - ries		a - way,		you're all the things		I've got to remember			
<b>Bm</b>		<b>E</b>		<b>F#m</b>		<b>D</b>			
You're shyin' away,				I'll be coming for you anyway					

<b>A</b>	<b>E/G#</b>	<b>F#m</b>	<b>D</b>
Take on	me	(take on me).	
Take me	on	(take on me).	
I'll be	gone	in a day or	
Take on	me	(take on me).	
Take me	on	(take on me).	
I'll be	gone	in a...	

<b>A</b>	<b>E/G#</b>	<b>D</b>	<b>E</b>
Da - a - a - a - a - a - a - y...			

**A (short)**

Ventura Highway by America

**G6** | | **Dmaj7** | |

**G6** | | | | **Dmaj7** | |  
Chewing on a piece of grass, Walking down the ro - ad

**G6** | | | | **Dmaj7** | |  
Tell me, how long you gonna stay here, Joe?

**G6** | | | | **Dmaj7** | |  
Some people say this town don't look good in snow

**G6** | | **Dmaj7** | |  
You dont care, I know

**G6** | | | | **Dmaj7** | |  
Ventura highway in the sun - shine where the

**G6** | | | | **Dmaj7** | |  
days are longer, the nights are stronger than moonshine

**G6** | | **Dmaj7** | | **F#m7add4** | |  
You're gonna go I know-ow-ow-ow coz the

**Em7** | | **F#m7add4** | |  
free wind is blowin through your hair. And the

days surround your daylight there  
Seasons crying no despair. Alli-

**Em7** | | **F#m7add4** | | | **G9** | |  
-gator lizards in the air, in the air.

**Dmaj7** | | **G6** | | **Dmaj7** | |  
Did di di dit... Did di di dit... Did di di dit...

**G6** | | | | **Dmaj7** | |  
Wishin on a falling star, waiting on the early train.

Sorry boy, but I've been hit by purple rain

Aw, come on, Joe, you can always change your name

Thanks a lot, son, just the same

**G6** | | **Dmaj7** | |  
 Ventura highway in the sun - shine where the  
**G6** | | **Dmaj7** | |  
 days are longer, the nights are stronger than moonshine  
**G6** | | **Dmaj7** | | **F#m7add4** | |  
 You're gonna go I know-ow-ow-ow-ow coz the  
**Em7** | **F#m7add4** | |  
 free wind is blowin through your hair. And the  
 days surround your daylight there  
 Seasons crying no despair. Alli-  
**Em7** | **F#m7add4** | | **G9** | |  
 -gator lizards in the air, in the air.

**Dmaj7** | | **G6** | | **Dmaj7** | | **G6** | |  
 Did di di dit... Did di di dit... Did di di dit...  
**Dmaj7** | | **G6** | | **Dmaj7** | | **G6** | |  
**Dmaj7** | |

**G6** | | **Dmaj7** | |  
 Ventura highway in the sun - shine where the  
**G6** | | **Dmaj7** | |  
 days are longer, the nights are stronger than moonshine  
**G6** | | **Dmaj7** | | **F#m7add4** | |  
 You're gonna go I know-ow-ow-ow-ow coz the  
**Em7** | **F#m7add4** | |  
 free wind is blowin through your hair. And the  
 days surround your daylight there  
 Seasons crying no despair. Alli-  
**Em7** | **F#m7add4** | | **G9** | |  
 -gator lizards in the air, in the air.

**Dmaj7** | | **G6** | |  
 Did di di dit... Did di di dit...  
 Did di di dit... Did di di dit...  
**Dmaj7 (let ring)**  
 Dooo...

# The Rocketman's Great Gig In The Sky by Pink Floyd & Elton John

## Great Gig in the Sky

*(piano only)*

**Bm** | **F** | **Bb** | **F/A** |

*(enter solo + bass)*

**Gm7** | **C7+9** | **Gm7** | **C7+9** |  
**Fmaj7** | **Bbmaj7** | **Ebmaj7** | **Cm7** | **F** **F7** |  
**Bbmaj7** **Ebmaj7** | **Bb** | |  
**Gm7** | **C7+9** | **(repeat 9x)**  
**Gm/D** **Gdim/Db** | **F#7** (2 beat measure) |

*(piano only)*

**Bm** | |

*(enter solo and bass)*

**Bm** | **F** | **Bb** | **F/A** |  
**Gm7** | **C7+9** | **Gm7** | **C7+9** |  
**Fmaj7** | **Bbmaj7** | **Ebmaj7** | **Cm7** | **F** **F7** |  
**Bbmaj7** **Ebmaj7** | **Bb** | |

**Gm7** | **C7+9** | **(repeat 6x, slow down last time)**

## Rocket Man

**Gm7** | **C9** |

She packed my bags last night, pre-flight.

Zero hour, nine A.M.

**Eb** **Bb/D** | **Cm7** **Eb/Bb** | **F** | |

And I'm gonna be hi- - - - igh as a kite by then

**Gm7** | **C9** |

I miss the earth so much, I miss my wife.

It's lonely out in space.

**Eb** **Bb/D** | **Cm7** **Eb/Bb** | **F** **F/A** | **F/C** **Cm7/F** |

On such a tiiiiiiime....less flight

**Bb** |

And I think it's gonna be a long long

**Eb** |

time, 'fore touchdown brings me 'round again to

**Bb** |

find I'm not the man they think I am at

**Eb** **Bb/D** |

home, Oh no, no, no... I'm a

**C7** | **Eb** | **Bb** | **Eb** |

rocket man! Rocket man! Burnin' out his fuse out here alone!

**Gm7** | **C9** |  
Mars ain't the kind of place to raise your kids  
In fact, it's cold as hell

**Eb** | **Bb/D** | **Cm7** | **Eb/Bb** | **F** | | |  
And there's no-one there toooooo raise them... if you did

**Gm7** | **C9** |  
And all this science, I don't understand  
It's just my job five days a week. A rocket

**Eb** | **Bb/D** | **Cm7** | **Eb/Bb** | **F** | **F/A** | **F/C** | **Cm7/F** |  
maa - aa - an. A rocket man!

**Bb** |  
And I think it's gonna be a long long

**Eb** |  
time, 'fore touchdown brings me 'round again to

**Bb** |  
find I'm not the man they think I am at

**Eb** | **Bb/D** |  
home, Oh no, no, no... I'm a

**C7** | **Eb** | **Bb** | **Eb** |  
rocket man! Rocket man! Burnin' out his fuse out here alone!

**Bb** |  
And I think it's gonna be a long long

**Eb** |  
time, 'fore touchdown brings me 'round again to

**Bb** |  
find I'm not the man they think I am at

**Eb** | **Bb/D** |  
home, Oh no, no, no... I'm a

**C7** | **Eb** | **Bb** |  
rocket man! Rocket man! Burnin' out his fuse out here alone!

**Eb** | **Bb** |  
And I think it's gonna be a long long time

And I think it's gonna be a long long time

And I think it's gonna be a long long time

**Eb** (let ring) | **Bb** (let ring)

And I think it's gonna be a long long time



Mary Jane's Last Dance by Tom Petty

Am G | D Am | Am G | D Am |

Am G |  
She grew up in an Indiana town, had a  
D Am |  
good lookin' momma who never was around. But she  
Am G |  
grew up tall and she grew up right with them  
D Am |  
Indiana boys on an Indiana night

Am G | D Am | Am G | D Am |

Well she  
Am G |  
moved down here at the age of 18. She  
D Am |  
blew the boys away, it was more than they'd seen  
Am G |  
I was introduced and we both started groovin'. She  
D Am |  
said, "I dig you baby but I got to keep movin'"

Am G | D Am | Am G | D Am |  
...on, keep movin' on

Em7 | Em7 | A | |

Last dance with Mary Jane. One more time to kill the pain

Em7 | Em7 | A | G |

I feel summer creepin' in and I'm tired of this town again

Am G | D Am | Am G | D Am |

Well  
Am G |  
I don't know but I've been told. You  
D Am |  
never slow down, you ne - ver grow old. I'm  
Am G |  
tired of screwing up, I'm tired of bein' down. I'm

**D** tired of myself, **Am** I'm tired of this town. |  
**Am** Oh my my, **G** oh, hell yes. |  
**D** Honey put on that par - - - ty dress. |  
**Am** Buy me a drink, **G** sing me a song, |  
**D** Take me as I come 'cause I can't stay long. |

**Em7** Last dance with Mary Jane. One more time to kill the pain | **A** | |  
**Em7** I feel summer creepin' in and I'm tired of this town again | **A** | **G** |

**Am G** | **D Am** | **Am G** | **D Am** |  
**Am G** | **D Am** | **Am G** | **D Am** |  
**Am G** | **D Am** | **Am G** | **D Am** |  
**Am G** | **D Am** | **Am G** | **D Am** |

There's

**Am** There's pigeons down in Market Square | **G** |  
**D** She's standin' in her underwear | **Am** |  
**Am** Lookin' down from a hotel room | **G** |  
**D** Night - fall will be comin' soon | **Am** |  
**Am** Oh my my, oh hell yes. You've | **G** |  
**D** got to put on that party dress. It was | **Am** |

Am G |

too cold to cry when I woke up alone. I

D Am |

I hit my last number and walked to the road

Em7 | Em7 | A | |

Last dance with Mary Jane. One more time to kill the pain

Em7 | Em7 | A | |

I feel summer creepin' in and I'm tired of this town again

**G (*let ring*)**



**Breathe / Time / Breathe (Reprise)** by Pink Floyd

**Em9** | **A** | **Em9** | **A** | (x3)  
**Cmaj7** | **Bm7** | **Fmaj7** | **G F Ebdim** |

**Em9** | **A** | **Em9** | **A** |  
Breathe, breathe in the air. Don't be afraid to care  
Leave but don't leave me. Look around. Choose your own ground  
**Cmaj7** | **Bm7** |  
Long you live and high you fly. Smiles you'll give and tears you'll cry.  
**Fmaj7** | **G F Ebdim** |  
All you touch and all you see is all your life will ever be

**Em9** | **A** | **Em9** | **A** |  
Run, rabbit, run. Dig that hole, forget the sun,  
**Em9** | **A** |  
And when at last the work is done  
**Em9** | **A** |  
Don't sit down, it's time to dig another one  
**Cmaj7** | **Bm7** |  
long you live and high you fly but only if you ride the tide  
**Fmaj7** | **G F Ebdim** |  
balanced on the biggest wave, you race toward an early grave.

**Em9** (let ring, then new beat that is doubletime)

**E5** | | **F#m** | | **E** | | **F#m** | |  
**F#m** | | **A** | | **E** | | **F#m** | |

**F#m** | **A** |  
Ticking away the moments that make up a dull day. You  
**E** | **F#m** |  
fritter and waste the hours in an off-hand way  
**(F#m)** | **A** |  
Kicking around on a piece of ground in your home town  
**E** | **F#m** |  
Waiting for someone or something to show you the way

**Dmaj7** | **Amaj7** |  
Tired of lying in the sunshine, stay at home to watch the rain  
**Dmaj7** | **Amaj7** |  
You are young and life is long, and there is time to kill today

**Dmaj7** | **C#m7** |

And then one day you find ten years have got behind you

**Bm7** | **E** |

No one told you when to run. You missed the starting gun

**F#m** | **A** | **E** | **F#m** |

**F#m** | **A** | **E** | **F#m** |

**F#m** | **A** | **E** | **F#m** |

**F#m** | **A** | **E** | **F#m** |

**Dmaj7** | **Amaj7** |

**Dmaj7** | **Amaj7** |

**Dmaj7** | **C#m7** | **Bm7** | **E** |

And you

**F#m** | | **A** | |

run and you run to catch up with the sun but it's sinking

**E** | | **F#m** | |

Racing around to come up behind you again. The

**F#m7** | | **A** | |

sun is the same in a relative way, but you're older

**E** | | **F#m** | |

Shorter of breath and one day closer to death

**Dmaj7** | | **Amaj7** | |

Every year is getting shorter, never seem to find the time

Plans that either come to naught or half a page of scribbled lines

**Dmaj7** | **C#m7** |

Hanging, haunting quiet desperation is the English way The

**Bm7** | **G** | **F** | **Ebdim** |

time is gone, the song is over, thought I'd something more to say

**Em9** | **A** | **Em9** | **A** |

**Em9** | **A** | **Em9** | **A** |

Home, home again. I like to be here when I can

**Em9** | **A** |

When I come home cold and tired, it's

**Em9** | **A** |

good to warm my bones beside the fire

**Cmaj7** | **Bm7** |

Far away, across the field, the tolling of the iron bell

**Fmaj7** | **G** | **F** | **Ebdim** | **Em9** |

Calls the faithful to their knees to hear the softly spoken magic spell.

**Barracuda** by Heart

E | G | | | [2x guitar, 2x all in]

E | |

E | (5/4) | C |

So this ain't the end - I saw you again today

| E | |  
I had to turn my heart away

| (5/4) | C |  
Smile like the Sun - kisses for ev'ry one

| E | |  
and tales - it never fails!

| C | E |  
You lying so low in the weeds  
I bet you gonna ambush me. You'd have me

D A  
down, down, down, down on my knees

N.C. | E G | | E G | |  
Now wouldn't you, Barracuda?

E | (5/4) | C |

Back over time when we were all trying for free

| E | |  
you met up with porpoise and me

| (5/4) | C | |  
No right, no wrong; selling a song - a name

E |  
Whisper game

| C | E |  
And if the real thing don't do the trick  
You better make up something quick

| D | A | |  
You gonna burn, burn, burn, burn it to the wick

| E | | |  
Oooh, Barracuda?

**C** | |  
"Sell me sell you" the porpoise said

**A** | | **E** | |  
Dive down deep, now. Save my head. You ...

| | | |  
I think that you got the blues too

**C** | |  
All that night and all the next

**A**  
Swam without looking back

| **E** **F# G A (7/4)** | **E** **F# G A (7/4)** |  
Made for the western pools - silly, silly fools

**C** | | **A** | |  
**E** **F# G A (7/4)** | **E** **F# G A (7/4)** |  
**C** | | **A** | |  
**E** **F# G A (7/4)** | **E** **F# G A (7/4)** |

| **C** | | **E** | |  
And if the real thing don't do the trick  
You better make up something quick

| **D** | | **A** | |  
You gonna burn, burn, burn, burn it to the wick

| **E** | | | |  
Oooh, Barracuda?

**C** | | **A** | |  
**E** **F# G A (7/4)** | **E** **F# G A (7/4)** |  
**C** | | **A** | |  
**E** **F# G A (7/4)** | **E** **F# G A (7/4)** |  
**E** **F# G A (7/4)** | **E** **F# G A (7/4)** |  
**E** **F# G A (7/4)** | **E** **F# G A (7/4)** |



# Purple Rain by Prince

**Bb Gm F Eb**

**Bb** **Gm**  
I never meant to cause you any sorrow  
**F** **Eb**  
I never meant to cause you any pain  
**Bb** **Gm**  
I only want one time to see you laughing. I  
**F7**  
only want to see you laughing in the purple

**Bb (N.C.)** | **Eb** |  
Rain. Purple rain, purple rain. Purple rain, purple  
**Bb** | **Gm** | **F** |  
Rain. Purple rain, purple rain. I  
**F7** |  
only want to see you bathing in the Purple

**Bb N.C.**  
Rain. I never wanted to be your weekend  
**Bb** | **Gm** |  
lover  
**F** | **Eb** |  
I only wanted to be some kind of friend. Eh  
**Bb** | **Gm** |  
Baby I could never steal you from another  
**F** |  
It's such a shame our friendship had to

**Bb (N.C.)** | **Eb** |  
end. Purple rain, purple rain. Purple rain, purple

**Bb** | **Gm** | **F** |  
Rain. Purple rain, purple rain. I

**F7** |  
only want to see you underneath the Purple

**Bb (N.C.)** |  
Rain. Honey I know I know I know times are

**Bb** | **Gm** |  
changin'

**F** | **Eb** |  
It's time we all reach out for somethin' new. That means you too.

**Bb** |  
You say you want a leader

**Gm** |  
But you can't seem to make up your mind. I think you better close it.

**F** |  
and let me guide you to the purple rain.

**Bb (N.C.)** | **Eb** |  
Purple rain, purple rain. Purple rain, purple

**Bb** |  
Rain. If you know what I'm singin' about, come

**Gm** |  
on and raise your hand. Purple rain, purple rain.

**F** | |  
**F7** | **Bb (N.C.)**

I only want to see you, only want to see you In the purple rain  
Bb N.C.

[Outtro Chords]

**Bb** | **Gm** | **F** | **Eb** |

## Everybody Wants to Rule The World by Tears for Fears

| A/D G/D | G/D | A/D G/D | G/D |  
| A/D G/D | G/D | (A/D)

Welcome to your life  
There's no turning back  
Even while we sleep  
We will find you

Em | F#m |

Acting on your best behavior

G | F#m |

Turn your back on mother nature

Em F#m | G A |

Every-body wants to rule the world

| A/D G/D | G/D | A/D G/D | G/D |  
| A/D G/D | G/D |

It's my own design  
It's my own remorse  
Help me to decide  
Help me make the...

Em | F#m |

most of free-dom and of pleasure

G | F#m |

No - thing ev-er lasts for- e- ver

Em F#m | G A |

Every-body wants to rule the...

G | D A |

There's a room where the light won't find you  
Holding hands while the walls come tumbling down  
When they do I'll be right be - hind you

Em | F#m |  
 So glad we've almost made it.  
 G | F#m |  
 So sad they had to fade it.  
 Em F#m | G A |  
 Every-body wants to rule the world.

*[solo]*

| A/D G/D | G/D | A/D G/D | G/D |  
 | A/D G/D | G/D | A/D G/D | G/D |

Em | F#m |  
 I can't stand this indecision  
 G | F#m |  
 Married with a lack of vision  
 Em F#m | G A |  
 Every-body wants to rule the...

Em | F#m |  
 Say that you'll never never never need it  
 G | F#m |  
 One head - line, why be - - lieve it  
 Em F#m | G A |  
 Everybody wants to rule the world.

| A/D G/D | G/D | A/D G/D | G/D |

*[soft and mostly vocal w/ harmonies]*

Em | F#m |  
 All for freedom and for pleasure  
 G | F#m |  
 Nothing ever lasts forever  
 Em F#m | G A (no chord) |  
 Every-body wants to rule the world.

**G** | | **C** | | (x2)

**G** | | **C** | |  
 Gravity is wor - king a - gainst me. And  
 gravity wants to bring me down. Oh, I'll  
**Am7** | | | |  
 never know what makes this man with  
**D7** | | | |  
 all the love that his heart can stand  
**Gm/Bb** | | **Ebmaj7** | | **D7** | | |  
 Dream of ways to throw it all a-way. Oh,

**G** | | **C** | |  
 Gravity is wor - king a - gainst me. And  
 gravity wants to bring me down. Oh,  
**Am7** | | | |  
 twice as much ain't twice as good, and  
**D7** | | | |  
 can't sustain like one half could. It's  
**Gm/Bb** | | **Ebmaj7** | | **D7** | | |  
 wanting more that's gonna send me to my knees.

**G** | | **C** | | (x2)

**Am7** | | | |  
 twice as much ain't twice as good, and  
**D7** | | | |  
 can't sustain like one half could. It's  
**Gm/Bb** | | **Ebmaj7** | | **D7** | | |  
 wanting more that's gonna send me to my knees.

**G** | | **C** | |  
 Oh gravity, stay the hell away from me  
 Oh gravity has taken better men than me (how can that be?)  
 | **G** | | | | **C** | | | |  
 Just keep me where the light is. Just keep me where the light is

**G** | | **C** | | (x4 guitar solo)

**C** (let ring)

# I Can't Fight This Feeling Anymore by REO Speedwagon

A | | F#m | | D | E Esus |

A E/G# | F#m A/E |  
I can't fight this feeling any longer and

Bm F#/A# | Esus E |  
yet I'm still afraid to let it flow What

A E/G# | A7/G F# |  
started out as friendship has grown stro - nger. I only

Bm A/C# D | Esus E |  
wish I had the strength to let it show I

A E/G# | F#m A/E |  
tell myself that I can't hold out forever. I

Bm F#/A# | Esus E |  
say there is no reason for my fear Coz

A E/G# | A7/G F# |  
I feel so secure when we're together. You

Bm A/C# D | Esus E |  
give my life direction. You make everything so clear. And

D | A/C# |  
Even as I wander, I'm keeping you in sight. You're a

D | A | E |  
candle in the window on a cold, dark winter's night. And

D E | F#m | Esus4 |  
I'm getting closer than I ever thought I might

D/E | A | Bm |  
And I can't fight this feeling any - more

D | A | Bm |  
I've forgotten what I started fighting for

It's time to bring this ship into the shore, and

A/C# D | Esus |  
throw away the oars, forever

D/E | A | Bm |  
'Cause I can't fight this feeling any - more

**D** | **A** | **Bm** | |  
 I've forgotten what I started fighting for  
 And if I have to crawl up on the shore. Come  
**A/C#** | **D** | **Bm** | **Esus** | **E** | |  
 crashing through your door, Baby I can't fight this feeling anymore.

**A** | **E/A** | **D/A** | **E/G** | **F#m** | **E/F#** | **D/F#** | **E/F#** | |  
**D** | **A/D** | **D** | **A/D** | **E** | **A/E** | **Esus** | **A** | |  
 My

**A** | **E/G#** | **F#m** | **A/E** | | |  
 life has been such a whirlwind since I saw you  
**Bm** | **Bdim** | **Esus** | **E** | | |  
 I've been running around in circles in my mind  
**A** | **E/G#** | **A7/G** | **F#** | | |  
 And it always seems that I'm following you,  
**Bm** | **A/C#** | **D** | **Esus** | **E** | | |  
 'Cause you take me to the places that alone I'd never find

**D** | **A/C#** | | | |  
 Even as I wander, I'm keeping you in sight. You're a  
**D** | **A** | **E** | | | |  
 candle in the window on a cold, dark winter's night. And  
**D** | **E** | **F#m** | **Esus4** | | | |  
 I'm getting closer than I ever thought I might

**D/E** | **A** | **Bm** | **A** | | |  
 And I can't fight this feeling any - more  
**D** | **A** | **Bm** | **A** | | | |  
 I've forgotten what I started fighting for  
 It's time to bring this ship in - to the shore, and  
**A/C#** | **D** | **Esus** | | | |  
 throw away the oars, forever

**D/E** | **A** | **Bm** | **A** | | | |  
 'Cause I can't fight this feeling any - more  
**D** | **A** | **Bm** | **A** | | | |  
 I've forgotten what I started fighting for  
 And if I have to crawl up on the shore. Come  
**A/C#** | **D** | **Bm** | **Esus** | **E** | | | |  
 crashing through your door, Baby I can't fight this feeling anymore.

**Madman Across the Water** by The Elton John

Am | | | |  
I can  
Am | G | F | |  
see very well, there's a  
C | D/F# | F G |  
boat on the reef with a broken back and I can see it very  
Am | | | |  
well. There's a

Am G | F |  
Joke and I know it very well, it's one of  
C | D/F# | |  
those that I told you long ago. Take my  
F G | Am | |  
word I'm a madman don't you know. Once a

Am G | F |  
fool had a good part in the play. If it's  
C | D/F# | |  
so would I still be here today? It's quite pe-  
F G | Am | |  
-culiar in a funny sort of way. They think it's  
Funny every- thing I say.

C G E7  
. . . Get a load of him he's so insane. Better get your  
Am C D5 F | A | |  
coat dear it looks- like raiiiiiin  
C D F G | Am |  
We'll come again next Thursday afternoon  
The inlaws hope they'll see you very soon  
F | E7 |  
But is it in your conscience that you're after  
Am C D5 F(bar) G | Am  
Another glimpse of the madman across the water.

Am | | | |  
Am | | | |

Am | | | |



I can

Am G | F |  
see very well, there's a  
C D/F# | F G |  
boat on the reef with a broken back and I can see it very  
Am | |  
well. There's a

Am G | F |  
Joke and I know it very well, it's one of  
C | D/F# |  
those that I told you long ago. Take my  
F G | Am |  
word I'm a madman don't you know. The  
F G | Am |  
ground's a long way down but I need more  
C G |  
Is the nightmare black or are the windows  
E7 |  
painted. Will they come a-  
Am C D/F# F G | Am |  
gain next week can my mind really take it

C D F G | Am |  
We'll come again next Thursday afternoon  
The inlaws hope they'll see you very soon  
F | E7 |  
But is it in your conscience that you're after  
Am C D5 F(bar) G | Am |  
Another glimpse of the madman across the water.

Am | | |

# Comfortably Numb by Pink Floyd

**Bm B**

**Bm** | **A** |  
Hello? (Hello? Hello?) Is there anybody in there? Just nod if you can |  
**G** **Em** | **Bm** |  
hear me. Is there a - ny - one at home? |  
**Bm** | **A** |  
Come on (come on) now. I hear you're fee - - ling down. Well, |  
**G** **Em** | **Bm** |  
I can ease your pain, Get you on your feet again |  
**Bm** | **A** |  
Relax (relax, relax) I'll need some information first |  
**G** **Em** | **Bm** |  
Just the basic facts. Now can you show me where it hurts? |

**D** | **A** |  
There is no pain you are re - ced - ing. |  
A dis - tant ship smoke on the hori - zon |

**C** | **G** |  
You are only coming through in waves. Your |  
lips move but I can't hear what you're saying. When |

**D** | **A** |  
I was a child I had a fever. My |  
hands felt just like two balloons. |

**C** | **G** |  
Now I've got that feeling once again. I can't explain, you would not un- |  
-derstand. This is not how I am. |

**A** | **C** **G** | **D** |  
I - - - - I have become comfortably numb. |

## [GUITAR SOLO]

**D** | **A** | **D** | **A** |  
**C** | **G** | **C** | **G** |  
**A** | **C** **G** | **D** |

**Bm** | **A** |  
Okay (Okay, Okay). Just a little pinprick. There'll be no more |  
**G** **Em** | **Bm** |  
Aa - aa - aa - aa - ah, but you may feel a little sick. Now, can you |  
**Bm** | **A** |  
stand up? (stand up, stand up) I do believe it's working, good. That'll keep you |  
**G** **Em** | **Bm** |  
going through the show. Come on it's time to go |

**D** | **A** |  
There is no pain you are re - ced - ing.  
A dis - tant ship smoke on the hori - zon

**C** | **G** |  
You are only coming through in waves. Your  
lips move but I can't hear what you're saying. When

**D** | **A** |  
I was a child I had a fever. My  
hands felt just like two balloons.

**C** | **G** |  
Now I've got that feeling once again. I can't explain, you would not un-  
-derstand. This is not how I am.

**A** | **C** **G** | **D** |  
I - - - - I have become comfortably numb.

*[Solo to end, at least 16x. Soloist will cue, last time slow and ring out.]*

**Bm** | **A** | **G** **Em** | **Bm** |

## Drops of Jupiter by Train

**C** | **G** | **F** | **F** |  
Now

**C** |  
that she's back in the atmosphere, with

**G** | **F** | **F** |  
drops of Jupiter in her hair, hey, hey, hey, hey. She

**C** |  
acts like summer and walks like rain, re-

**G** | **F** | |  
-minds me that there's time to change, hey, hey, hey, hey

**C** |  
Since the return from her stay on the moon, she

**G** | **F** | |  
listens like spring and she talks like June, hey, hey, hey, hey. Hey, hey, hey, hey |

**G** | **D** |  
Tell me did you sail across the sun? Did you make it to the Milky

**F** | **C** |  
Way to see the lights all faded, and that heaven is overrated?

**G** | **D** |  
Tell me, did you fall from a shooting star? One without a permanent

**Dm** | **F** |  
Scar? And did you miss me while you were looking for yourself out there?

**C** | **G** | **F** | **F** |  
Now

**C** |  
that she's back from that soul vacation

**G** | **F** | |  
Tracing her way through the constellation, hey, hey. She

**C** |  
checks out Mozart while she does tae-bo, re-

**G** | **F** | |  
-minds me that there's room to grow, hey, hey, hey, hey. Now

**C** |  
that she's back in the atmosphere, I'm a-

**G** | **F** | |  
-fraid that she might think of me as plain ol' Jane told a story about a man who is

**F** |  
too afraid to fly so he never did land

**G** | **D** | |  
Tell me did the wind sweep you off your feet? Did you finally get the chance to

**F** | **C** | |  
dance along the light of day, and head back to the Milky Way, and

**G** | **D** | |  
tell me, did Venus blow your mind? Was it everything you wanted to

**Dm** | **F** | |  
find, and did you miss me while you were looking for yourself out there?

**C** | **G** | **F** | **F** |  
 Can you imagine no  
**C** | **G** |  
 love, pride, deep-fried chicken? Your best friend always sticking  
**F** | |  
 up for you, even when I know you're wrong? Can you imagine no  
**C** | **G** |  
 first dance, freeze dried romance five-hour phone conversation? The  
**Bb** | **F** |  
 best soy latte that you ever had, and me? But  
  
**G** | **D** |  
 Tell me did the wind sweep you off your feet? Did you finally get the chance to  
**F** | **C** |  
 dance along the light of day, and head back to the Milky Way, and  
**G** | **D** |  
 Tell me did you sail across the sun? Did you make it to the Milky  
**F** | **C** |  
 Way to see the lights all faded, and that heaven is overrated.  
**G** | **D** |  
 Tell me, did you fall from a shooting star? One without a permanent  
**Dm** | **F** |  
 Scar? And did you miss me while you were looking for yourself?  
  
**C** | **G** | **F** |  
 Na na na na na na, na na na na na, na na... and did you  
| **F** |  
 finally get the chance to dance along the light of day  
  
**C** | **G** |  
 Na na na na na na, na na na and did you  
**F** | |  
 fall from a shooting star? Fall from a shooting star?  
  
**C** | **G** |  
 Na na na na na na, na na na and are ya  
**Bb** | **F** |  
 lonely looking for yourself out there

## I Dreamed a Dream from Les Miserables

**Ab/Eb | Eb | Ab/Eb | Db/Eb |**

**Ab/Eb | Bbm/Eb Eb |**

There was a time when men were kind, when their voices were soft

**Ab/Eb | Eb |**

and their words inviting. There was a time when love was

**Ab/Eb | Bbm/Eb |**

Blind and the world was a song, and the song was exciting.

**Eb | (*let ring*)**

There was a time it all went wrong.

**Eb Eb/D | Cm Eb/G | Ab Ab/Bb |**

**Eb Eb/D | Cm Eb/Bb |**

I dreamed a dream in times gone by

**Ab Ab/G | Fm7 Bb |**

When hope was high and life worth living

**Eb Eb/D | Cm Eb/Bb |**

I dreamed, that love would never die

**Ab Ab/G | Fm7 Bb |**

I dreamed that God would be for - giving

**Eb Eb/D | Cm Eb/Bb |**

Then I was young and una - fraid

**Ab Ab/G | Fm7 Bb |**

And dreams were made and used and wasted

**Eb Eb/D | Cm Eb/Bb |**

There was no ransom to be paid

**Ab Ab/G | Fm7 Bb |**

No song un - sung, no wine un - tasted

**C C/E | Fm |**

But the tigers come at night

**C C7 | F F/A |**

With their voices soft as thunder

**Bb Bb/D | Ebm |**

As they tear your hope a - part

**Bb** | **Eb** **Fm/Eb** | **Eb** **Ab/Eb** |  
 As they turn your dream to shame.

**Bb** (*let ring*)

**Eb** **Eb/D** **Cm** **Eb/Bb**  
 He slept a summer by my side  
**Ab** **Ab/G** **Fm7** **Bb**  
 He filled my days with endless wonder  
**Eb** **Eb/D** **Cm** **Eb/Bb**  
 He took my childhood in his stride  
**Ab** **Bb6** **Eb** **Bb/D** **Bbm6/Db** **C**  
 But he was gone when autumn came  
**F** **F/E** **Dm7** **F/C**  
 And still I dream he'll come to me  
**Bb** **Bb/A** **Gm7** **C**  
 That we will live the years to - gether  
**F** **F/E** **Dm7** **F/C**  
 But there are dreams that cannot be  
**Bb** **Bb/A** **Gm7** **C**  
 And there are storms we cannot weather  
**F** **F/E** **Dm7** **F/C**  
 I had a dream my life would be  
**Bb** **Bb/A** **Gm7** **Bb/C** **C**  
 So different from this hell I'm  
**F** **F/E** **Dm7** **F/C**  
 Living. So different now from what it seemed  
**Bb** **C** **N.C.**  
 Now life has killed the dream

**(N.C.)**

**I**  
**F** **F/E** **Dm7** **F/A**  
 dreamed  
**Bb** **C9** **F**

**Get Together** by The Youngbloods

A | G | A | G |

A | |

A | | | G | |

Love is but the song we sing, and fear's the way we die.  
You can make the mountains ring, or make the angels cry.  
Know the dove is on the wing, And you need not know why.

D | E |

C'mon people now, smile on your brother, every-

A | D E |

body get together, try and love one another right

A | |

now.

A | | | G | |

Some may come and some may go.. And we shall surely pass.

When the one who left us here, returns for us at last.

We are but a moment's sunlight, fading in the grass.

D | E |

C'mon people now, smile on your brother, every-

A | D E |

body get together, try and love one another right

A | |

now.

D | E |

C'mon people now, smile on your brother, every-

A | D E |

body get together, try and love one another right

A | |

now.

*[solo]*

A | | | G | |

A | | | G | |



D | E |  
C'mon people now, smile on your brother, every-  
A | D E |  
body get together, try and love one another right  
A | |  
now.

(drum only) | |

A | G | A | G | (4x)

A | |

A | | | G | | |  
If you hear the song I sing, You must under-stand.  
(listen)

You hold the key to love and fear, All in your trembling hand.  
Just one key unlocks them both, It's there at your command..

D | E |  
C'mon people now, smile on your brother, every-  
A | D E |  
body get together, try and love one another right  
A | |  
now.

D | E |  
C'mon people now, smile on your brother, every-  
A | D E |  
body get together, try and love one another right  
A | |  
now.

D | E |  
C'mon people now, smile on your brother, every-  
A | D E |  
body get together, try and love one another right  
A | | (let ring)  
Now. Right now. Right now.

**Dreams** by Fleetwood Mac

F | G | F | G | F | G | F | G |

F | G | F | G |

Now here you go a - gain, you say you want your freedom;  
Well, who am I to keep you down?  
It's only right that you should play the way you feel it, but  
listen carefully to the so-und of your lone-liness like a

F | G | F | G |

Heartbeat drives you mad, in the stillness of remembering what you  
Had, and what you lost, and what you  
Had, and what you lost, oh,

Fmaj7 | G6 | F | G |

Thunder on - ly happens when it's raining  
Players on - ly love you when they're playing say,  
Women they will come and they will go  
When the rain washes you clean, you'll know, you'll

F | G | F | G | F | G | F | G |

F | G | F | G |

Now here I go again, I see the crystal visions;  
I keep my vi - sions to my-self  
It's only me who wants to wrap around your dreams and;  
have you any dreams you'd like to sell? Dreams of loneliness like a

F | G | F | G |

Heartbeat drives you mad, in the stillness of remembering what you  
Had, and what you lost, and what you  
Had, and what you lost, oh,

**Fmaj7** | **G6** | **F** | **G** |

Thunder on - ly happens when it's raining  
Players on - ly love you when they're playing say,  
Women they will come and they will go  
When the rain washes you clean, you'll know, oh

Thunder on - ly happens when it's raining  
Players on - ly love you when they're playing say,  
Women they will come and they will go  
When the rain washes you clean, you'll know, you'll...

*Know... 00000oh, you'll know... you will*  
*Know... 00000oh, you'll know...*

**Fmaj9 [let ring]**

**Flagpole Sitta** by Harvey Danger

D | Am | C | D |

D | | | |  
I had visions, I was in them, I was looking into the  
Am | | | |  
mirror to see a little bit  
C | | | D | | | |  
clearer, the rottenness and evil in me  
D | | | |  
Fingertips have memories mine can't forget the curves of your  
Am | | | |  
body, and when I feel a bit  
C | | | D | | | |  
naughty I run it up the flagpole and see who salutes, but no one ever does.  
D | | | C | | | C | | | D | | | |  
I'm not sick but I'm not well, and I'm so hot, cause I'm in hell

D | | | | | | | |  
Been around the world and found that only stupid people are  
Am | | | | | | | |  
breeding... cretins cloning and  
C | | | | | D | | | |  
Feeding, and I don't even own a TV.  
D | | | | | | | |  
Put me in the hos - pit - al for nerves and then they had to com-  
Am | | | | | | | |  
-mit me. You told them all I was  
C | | | | | | | |  
crazy, they cut off my legs now  
D | | | | | | | |  
I'm an am - - - - pu - - - tee, god damn you

D | | | | | C | | | C | | | D | | | |  
I'm not sick but I'm not well, and I'm so hot, cause I'm in hell  
I'm not sick but I'm not well, and it's a sin, to live so well

**A** | | **G** | |  
 I--- I wanna publish 'zines, and rage against ma-  
**F** | | **D2/F#** | |  
 chines I wanna pierce my tongue, it doesn't hurt, it feels  
**A** | | **G** | |  
 Fine. The trivial sublime, I'd like to turn off  
**F** | | **G** | |  
 time and kill my mind, you kill my  
**D2/F# D9/F#** | | **D2/F# D9/F#** | |  
 mind... my mind...

**D** | | | |  
 Paranoia, paranoia, every - body's comin' to  
**Am** | | | |  
 get me. Just say you never  
**C** | | | |  
 met me, I'm runnin underground with the  
**D** | | | |  
 moles (digging holes)  
**D** | | | |  
 Hear the voices in my head, I swear to god it sounds like they're  
**Am** | | | |  
 Snor - ing but if you're bored then you're  
**C** | | | |  
 Bor - ing the ag - o - ny and the  
**D** | | | |  
 i - - ro - - ny they're kill - - ing me, woah!

**D** | | **C** | | **C** | | **D** | | | |  
 I'm not sick but I'm not well, and I'm so hot, cause I'm in hell  
 I'm not sick but I'm not well, and it's a sin, to live so well

**D** | **D** | **D** | **D (stop)**

I'm Yours by Jason Mraz

**G** | **D** | **Em** | **C** |  
Well,  
**G** | | | |  
you done done me and you bet I felt it. I |  
**D** | | | |  
tried to be chill, but you're so hot that I melted. I |  
**Em** | | | |  
fell right through the cracks, and now I'm |  
**C** | | | |  
trying to get back. Before the |  
**G** | | | |  
cool done run out, I'll be giving it my bestest, and |  
**D** | | | |  
nothing's gonna stop me but div - ine intervention. I |  
**Em** | | | |  
rec - kon, it's ag - ain my turn to |  
**C** | | | |  
win some or learn some. But |  
**G** | | **D** | | |  
I won't hes - i - tate no more, no |  
**Em** | | **C** | | |  
more. It can - not wait, I'm yours. |  
**G** | **D** | **Em** | **C** |  
Ooo - oooh, yea - ea - eah, yea - eah. |  
**G** | | | |  
Well, open up your mind and see like me, |  
**D** | | | |  
Open up your plans and damn you're free. |  
**Em** | | | |  
Look into your heart and you'll find |  
**C** | | | |  
love, love, love, love |  
**G** | | | |  
Listen to the music of the moment, people dance and |

**D** | | | |  
 Sing. We're just one big fam - i -  
**Em** | | | |  
 - ly, and it's our God-forsaken right to be  
**C** | **A (let ring)** | | |  
 loved, loved, loved, loved, loooved. So

**G** | | **D** | | | |  
 I won't hes - i - tate no more, no  
**Em** | | **C** | | | |  
 more. It can - not wait, I'm sure there's no  
**G** | | **D** | | | |  
 need to comp - li - cate, our time is  
**Em** | | **C** | | | |  
 short. This is our fate, I'm yours.

**G** | **D/F#** | | | |  
 Do da do do doo, doo da doo da  
**Em** | | **G/D** | | | |  
 Doo... Do you want to come on, scooch on over closer  
**C** | | | **A/C#** | **(let ring)** | | |  
 dear, and I will nibble your eeaarr... I've been spendin'

**G** | | | | | |  
 way too long checking my tongue in the mirror, and  
**D** | | | | | |  
 bending over backwards just to try to see it clearer but my  
**Em** | | | | | |  
 breath fogged up the glass, and so I  
**C** | | | | | |  
 drew a new face and I laughed. I

**G** | |  
guess what I'll be saying is there ain't no better reason to  
**D** | |  
rid yourself of vanities and just go with the seasons. It's  
**Em** | |  
what we aim to do. Our  
**C** | |  
name is our virtue, so

**G** | |  
I won't hes - - - it -  
*Well, open up your mind and see like me,*

**D** | |  
ate no more, no more.  
*Open up your plans and damn you're free.*

**Em** | |  
It can - - - not wait,  
*Look into your heart and you'll find that*

**C** | |  
I'm yours. There's no  
*the sky is yours, so*

**G** | |  
need to comp - - - li - - - -  
*please don't, please don't, please don't, there's no*

**D** | |  
- cate, our time is  
*Ne - - ed to comp - li - cate, coz our*

**Em** | |  
short. This is our  
*Time is short. This oh, this oh, this is our fate.*

**C** | | **A (let ring)**  
fate, I'm yours.



Losing My Religion by R.E.M.

F | Dm G | Am Am/B | Am/C Am/D Am/E |  
F | Dm G | Am | G |  
Oo - oo - oo - oo -oh

Am | Em |  
life is bigger. It's bigger than you and you are  
Not me. The lengths that I will go to. The distance in your  
Eyes. Oh no, I've said too

Dm | G |  
much. I set it up. That's me in the

Am | Em |  
Corner. That's me in the spotlight losing my re-  
-ligion. Trying to keep up with you. And I  
don't know if I can do it. Oh no, I've said too

Dm | G |  
much. I haven't said e - - -nough. I thought that I heard you

F | Dm G | Am Am/B | Am/C Am/D Am/E |  
Laughing. I thought that I heard you sing. I

F | Dm G | Am | G |  
think I thought I saw you try. Every

Am | Em |  
whisper of every waking hour I'm choosing my con-  
-fessions, Trying to keep an eye on you. Like a  
hurt lost and blinded fool, fool Oh no, I've said too

Dm | G |  
much. I set it up. Consider

Am | Em |  
this, consider this: The hint of a century. Consider  
this: the slip that brought me to my knees failed.  
What if all these fantasies come flailing around? Now I've

Dm | G |  
said too much. I thought that I heard you

F                    Dm                    G                    | Am   Am/B    Am/C    Am/D   Am/E |  
 Laughing. I thought that I heard you sing.                    I  
 F                    Dm    G | Am                    |  
 think I thought I saw you try.                    But  
 C                    Am    | C                    Dm                    |  
 that was just a dream. That was just a dream. That's me in the  
  
 Am                    |                    | Em                    |                    |  
 corner. That's me in the spotlight losing my re-  
 -ligion. Trying to keep up with you. And I  
 don't know if I can do it. Oh no, I've said too  
 Dm                    |                    | G                    |                    |  
 much. I haven't said e - - -nough. I thought that I heard you  
 F                    | Dm                    G                    | Am   Am/B | Am/C    Am/D   Am/E |  
 Laughing. I thought that I heard you sing.                    I  
 F                    | Dm    G | Am    | Am                    |  
 think I thought I saw you try.                    But  
 C                    | Dm    | Am   Am/B | Am/C    Am/D    Am                    |  
 that was just a dream. Try, cry, why, try.  
 F                    | Dm                    G                    | Am                    | G                    |  
 That was just a dream, just a dream, just a dream, dream.

*[Mandolin Only]*

Am | | | | (Let ring)

# If You Could Only See by Tonic

**Bbm** | **Db** | **Ab** | **Ab/G** |  
see the way she loves me then maybe you would understand If you could only  
about our love And what I must do why I feel this way  
See how blue her eyes can be when she says If you could only  
when she says she loves me.

**Bbm** | **Db** | **Ab** | **Ab/G** |  
**Bbm** | **Db** | **Ab** | **Ab/G** |

**Bbm** | **Gb** | **Eb** |  
Well you got your reasons And you got your lies  
And you got your manipulations They cut me down to size

**Bbm** | **Db** | **Ab** | **Ab/G** |  
Sayin you love but you don't. You give your love but you won't. If you could only  
see the way she loves me then maybe you would understand why I feel this way  
about our love And what I must do If you could only  
See how blue her eyes can be when she says when she says she loves me.

**Bbm** | **Gb** | **Eb** |  
Seems the road less traveled Shows happiness unraveled  
And you got to take a little dirt To keep what you love, thats what you gotta do

**Bbm** | **Db** | **Ab** |  
Sayin you love but you don't. You give your love but you won't. You're

**Ab5/Gb** | **Ab5** |  
stretching out your arms to something that's just not there

**Bbm** | **Db** | **Ab** | **Ab/G** |  
Sayin' you love where you stand. You give your heart when you can. If you could only  
see the way she loves me then maybe you would understand why I feel this way  
about our love And what I must do If you could only  
See how blue her eyes can be when she says

**Fm** | **Fm Gb** | **Ab Eb** |

When she says she loves me

**Fm Gb** | **Ab Bbm** | **Fm Gb** | **Ab Bbm** |

**F Gb** | **Ab Bbm** |

**Bbm** | **Db** | **Ab** | **Ab/G** |  
Sayin you love but you don't. You give your love but you won't. (she won't)  
Sayin you love where you stand, you give your heart when you can. If you could only  
see the way she loves me then maybe you would understand why I feel this way  
about our love And what I must do If you could only  
See how blue her eyes can be when she says when she says she loves me.

**Black Velvet** by Alannah Myles

**Ebm (vamp)** | | | |

**Ebm**

Mississippi in the middle of a dry spell  
Jimmy Rodgers on the Victrola up high  
Mama's dancin' with baby on her shoulder  
The sun is settin' like molasses in the sky

**Bb7sus** **Bb** | **Ab7sus** **Ab7** |

The boy could sing, knew how to move ev'rything

**Gb7sus** **Gb7** | **Db7sus** |

Always wanting more, he'd leave you longing for

**Abm9** | **Db** |

Black velvet and that little boy smile

**Abm9** | **E** **B** |

Black velvet with that slow southern style

**Abm9** | **Db** |

A new religion that'll bring her to your knees

**B7** **Bb7sus** | **Ebm** |

Black velvet if you please

**(Ebm)**

Up in Memphis the music's like a heat wave  
White Lightnin' bound to drive you wild  
Mama's baby's in the heart of ev'ry school girl  
Love Me Tender leaves 'em cryin' in the aisle

**Bb7sus** **Bb** | **Ab7sus** **Ab7** |

The way he moved, it was a sin, so sweet and true

**Gb7sus** **Gb7** | **Db7sus** |

Always wanting more, he'd leave you longing for

**Abm9** | **Db** |

Black velvet and that little boy smile

**Abm9** | **E** **B** |

Black velvet with that slow southern style

**Abm9** | **Db** |

A new religion that'll bring her to your knees

**B7** **Bb7sus** | **Ebm** |

Black velvet if you please

**Abm** | **Bb7** | **Ebm** | |

Ev'ry word of ev'ry song that he sang was for you

**Abm** | **E** | **B** |

In a flash he was gone, it happened so soon

**Bb7 (let ring)** | **Ebm**

What could you do?

**(Solo) Ebm | [x8]**

**Abm9** | **Db** |

Black velvet and that little boy smile

**Abm9** | **E** **B** |

Black velvet with that slow southern style

**Abm9** | **Db** |

A new religion that'll bring her to your knees

**B7** **Bb7sus** | **Ebm** |

Black velvet

**Abm9** | **Db** |

Black velvet and that little boy smile

**Abm9** | **E** **B** |

Black velvet with that slow southern style

**Abm9** | **Db** |

A new religion that'll bring her to your knees

**B7** **Bb7sus** | **[Solo out on Ebm]**

Black velvet, if you please.

## Someone Like You by Adele

A | C#m/G# | F#m | D |

I heard that you're settled down. That you found a girl and you're married now  
I heard that your dreams came true. Guess she gave you things I didn't give to you  
Old friend, why are you so shy? Ain't like you to hold back or hide from the light

E9 F#m

I hate to turn up out of the blue uninvited

D

But I couldn't stay away, I couldn't fight it

E9 F#m

I'd hoped you'd see my face and that you'd be reminded

D F#m

That for me it isn't o - ver

A E | F#m D |

Never mind, I'll find someone like you - - - - ou, I wish  
nothing but the best for you two - - - - oo. Don't for-  
-get me, I beg, I'll remember you said sometimes it  
lasts in love but sometimes it hurts instea - ead. Sometimes it  
lasts in love but sometimes it hurts instea - ead.

A | C#m/G# | F#m | D |

You know how the time flies Only yesterday was the time of our lives. We were  
born and raised in a summer haze Bound by the surprise of our glory days

E9 F#m

I hate to turn up out of the blue uninvited

D

But I couldn't stay away, I couldn't fight it

E9 F#m

I'd hoped you'd see my face and that you'd be reminded

D F#m

That for me it isn't o - ver

A E | F#m D |

Never mind, I'll find someone like you - - - - ou, I wish  
nothing but the best for you two - - - - oo. Don't for-  
-get me, I beg, I'll remember you said sometimes it  
lasts in love but sometimes it hurts instea - ead.

E

F#m

Nothing compares, no worries or cares. Regrets and mistakes, they are memories made

D | Bm A | D E |

Who would have known how bittersweet this would taste?

A

E

| F#m

D

|

Never mind, I'll find someone like you - - - - ou, I wish  
nothing but the best for you two - - - - oo. Don't for-  
-get me, I beg, I'll remember you said sometimes it  
lasts in love but sometimes it hurts instea - ead..

Never mind, I'll find someone like you - - - - ou, I wish  
nothing but the best for you two - - - - oo. Don't for-  
-get me, I beg, I'll remember you said sometimes it  
lasts in love but sometimes it hurts instea - ead. Sometimes it  
lasts in love but sometimes it hurts instea - ead..

**Crazy** by Gnarl's Barkley

**Cm (4 hits) |**

**Cm** | |  
I remember when, I remember, I remember when I lost my  
**Ebmaj7** | |  
Mind. There was something so pleasant about that place.  
**Ab** | |  
Even your emotions had an echo in so much  
**Gsus4 | G** | |  
Space.

**Cm** | | | |  
And when you're out there, without care, yeah, I was out of  
**Ebmaj7** | | | |  
Touch, but it wasn't because I didn't know enough;  
**Ab** | | | |  
I just knew too  
**Gsus4 | G** | | | |  
much. Does that make me

**Cm** | | | | **Eb** | | | | **Ab** | | | | **Gsus4 G** | |  
Crazy? Does that make me crazy? Does that make me crazy? Possibly.

**C** | | | | | |  
And I hope that you are having the time of your  
**Ab** | | | | **Ebmaj7** | | | | **Gsus4 | G** | |  
Life, but think twice, that's my only advice.

**Cm** | | | | | |  
Come on now, who do you, who do you, who do you, who do you think you  
**Eb** | | | | | |  
Are? Ha ha ha bless your soul.  
**Ab** | | | | | |  
You really think you're in con-  
**Gsus4 | G** | | | | | |  
trol. Well, I think you're

**Cm** | | | | **Eb** | | | | **Ab** | | | | **Gsus4 | G** | | | |  
Crazy! I think you're crazy! I think you're crazy, Just like me.



**C** | | |  
 My heroes had the heart to lose their lives out on a  
**Ab** | | |  
 Limb, and all I re-  
**Ebmaj7** | | |  
 -member is thinking, I wanna be like  
**Gsus4** | **G** | |  
 them.

**Cm** | | | |  
 Ever since I was little, ever since I was little it looked like  
**Eb** | | | |  
 Fun, And it's no coincidence I've come,  
**Ab** | | | |  
 and I can die when I'm  
**Gsus4** | **G** | | |  
 done. Maybe I'm

**Cm** | | | **Eb** | | | **Ab** | | | **Gsus4** | **G** | | |  
 Crazy. Maybe you're crazy. Maybe we're crazy. Probably.

**C** | | | **Ab** | **Ebmaj7** | | | | **Gsus4** | **G** | | |

Cm (let ring)

## Love Shack by The B-52's

### N.C.

If you see a faded sign at the side of the road that says "15 miles to the *Lo-ve Shack!*"

C | Bb | C | Bb |

Love Shack, yeah.

I'm

headin' down the Atlanta high - way, Lookin' for the  
Love getaway. Headed for a Love getaway. I

got me a car, it's as big as a whale and we're headin' on down to the Love Shack. I  
got me a Chrysler, it seats about 20, so hurry up and bring your jukebox money. The

C | Eb | F | Ab |

Love Shack is a little old place where we can get together

C | Bb | C | Bb |

Love Shack, baby. (a- Love Shack, baby.)

Love Shack baby Love Shack. Love Shack baby Love Shack.

Love Shack baby Love Shack. Love Shack baby Love Shack.

C Bb C Bb

Sign says, "Stay away, fools" 'Cause love rules at the Love Shack. Well it's  
set way back in the middle of a field, just a funky old shack and I gotta get back  
Glitter on the mattress. Glitter on the highway

Glitter on the front porch, Glitter on the hallway. The

C | Eb | F | Ab |

Love Shack is a little old place where we can get together

C | Bb | C | Bb |

Love Shack, baby. (a- Love Shack, baby.)

Love Shack That's where it's at. Love Shack. That's where it's at.

C | Bb | C | Bb |

Huggin and a-kissin. Dancin' and a-lovin'. Wearin next to nothin, coz it's hot as an oven  
Whole shack shimmies! (wooh) I said the whole shack shimmies! I said the

C | Bb | C | Eb |

Whole shack shimmies when everybody's a-round and around and around and around

C Bb C Bb

Everybody's movin', everybody's groovin', baby. Folks linin' up outside just to get down

C Bb C Bb

Everybody's movin', everybody's groovin', baby. Funky little shack! Funky little shack

C | Bb | C | Bb |

C | Bb | C | Bb |

C | Bb | C | Bb |  
Hop in my Chrysler, it's as big as a whale and it's about to set sail. I  
got me a car, it seats about 20. So come on and bring your jukebox money

C | Eb | F | Ab |  
Love Shack is a little old place where we can get together

C | Bb | C | Bb |  
Love Shack, baby. (a- Love Shack, baby.)  
Love Shack baby Love Shack. Love Shack baby Love Shack.  
Love Shack baby Love Shack. Love Shack baby Love Shack.

C | Bb | C | Bb |  
C | Bb | C | Bb |

C | Bb | C | Bb |  
Bang, bang, bang, on the door, baby. Knock a little louder, baby.  
Bang, bang, bang, on the door, baby. I can't hear you.  
Bang, bang, bang, on the door, baby. Knock a little louder, sugar.  
Bang, bang, bang, on the door, baby. I can't hear you.  
Bang, bang, bang, on the door, baby. Bang, bang, bang, on the door!  
Bang bang!!! on the door, baby. Bang bang!!! on the door! You're

**N.C.**  
What? TIN ROOF! Rusted.

C | Bb | C | Bb |  
Love Shack baby Love Shack. Love Shack baby Love Shack.  
Love Shack baby Love Shack. Love Shack baby Love Shack.  
Love Shack baby Love Shack. Love Shack baby Love Shack.  
*Huggin' and a kissin', dancin' and a Lovin' at the*

C  
Love Shack.