



Music Matters

Catalog 2022 Ed.

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D | | **Dadd4/G** | **Em** | **D** | | |
D |
 93 million miles from the Sun,
 people get ready, get ready, coz' here it
Dadd4/G |
 comes it's a light, a beautiful light,
Em |
 over the horizon in to your ey - - es
D |
 Oh, my my how beautiful,
 oh my beautiful mother She told me,
Dadd4/G |
 "Son in life you're gonna go far, and
Em |
 if you do it right you'll love where you a -
Asus4 A | **Dadd4/G** |
 - re Just know that wherever you
Em **A** | **D** | |
 go, you can always come back Home." Oooh...
Dadd4/G | **Em** |
 Ooohh... Two
D |
 hundred-forty thousand miles from the Moon, you've
 come a long way to belong here, to share this
Dadd4/G |
 view of the night, a glorious night,
Em |
 over the horizon is another bright sky
D |
 Oh, my my how beautiful,
 oh my irrefutable father, He told me,
Dadd4/G |
 "Son in life it may seem dark, but the

Em |
absence of the light is a necessary pa -
Asus4 A |
- rt Just know

Dadd4/G | **Em** **A** |
that wherever you go, you can always come back ho-
D | **Dadd4/G** | **Em** **A** |
Home." Ooh. Oooh. You can always come b
Bm **A** | **Dadd4/G** |
a - a - a - a - ck.

F#m (short) |
Every road is a slippery slope
G (short) |
There is always a hand you can hold on to.
F#m (short) |
Looking deeper through the telescope.
G (short) **F#m** | **Am7** **A#dim** |
You can see that the home's inside of you. Just kno-
G | **Em** |
-ow, that wherever you go, oh no you're never a-
Dadd4/G **A** |
lone, you can always come back home.

Dadd4/G | **Em** | **D** | (x2)
-oh. Ooh. Oooh. Ooo-

D |
93 million miles from the Sun,
people get ready, get ready, coz' here it
Dadd4/G |
comes it's a light, a beautiful light,
Em | **D (ring)**
over the horizon in to your ey - e - e - es

E | **G#m7** | **F#m7** | **A** **B** | [*x2 inst.*]
 (You've got the)

E | **G#m7** |
 Best of both worlds. You're the kind of girl who can
F#m7 | **A** **B** |
 take down a man and lift him back up again, you are
E | **G#m7** |
 Strong but you're needy. Humble but you're greedy. And
F#m7 | **A** **B** |
 Based on your body language and shoddy cursive I've been reading your
E | **G#m7** |
 Style is quite selective, though your mind is rather reckless. And I
F#m7 | **A** **B** |
 Guess it just suggests that this is just what happiness is.

A | **B** |
 What a beautiful mess this i - i - s...
 But it's like we're pickin' up trash in dresse - e - e - s, well it
E | **G#m7** |
 Kind of hurts when the kind of words you write
F#m7 | **A** **B** |
 Kind of turn them - selves into knives, and don't
E | **G#m7** |
 Mind my nerve. You could call it fiction, but I
F#m7 | **A** **B** |
 Like being submerged in your co - - - ntradictio - - ns dear.
F# | **A** | **F#** | **A** |
 Well he - re we a - re. Here. we.
E | **G#m7** | **F#m7** | **A** **B** |
 are. Al-

E | **G#m7** |
 Though you're biased I lo - -ve your advice. Your
F#m7 |
 Comebacks they're quick and probably have to
A **B** |
 do with your insecurity. There's no

E | **G#m7** |
Shame in being crazy. Depending on how you take these
F#m7 | **A** **B** |
Words I'm paraphrasing this relationship we are stagi - ng.

A | **B** |
What a beautiful mess this i - i - s...
But it's like we're pickin' up trash in dresse - e - e - s, well it
E | **G#m7** |
Kind of hurts when the kind of words you write
F#m7 | **A** **B** |
Kind of turn them - selves into knives, and don't
E | **G#m7** |
Mind my nerve. You could call it fiction, but I
F#m7 | **A** **B** |
Like being submerged in your co - - - ntradictio - - ns dear.

F# | **A** | **F#** | **A** |
Well he - re we a - re. Here we a - a - re.

E | **G#m7** | **F#m7** | **A** **B** |
Here we are. Here we a -
-re. We're still he - - e

A | **B** |
-re. What a beautiful mess this i - i - s...
But it's like takin' a guess and the only answer is ye - es. Through
E | **G#m7** |
Timeless words and priceless pictures we will
F#m7 | **A** **B** |
Fly like birds. Not of this earth, and
E | **G#m7** |
Tides they turn, and hearts dis- figure, but that's
F#m7 | **A** **B** |
No concern when we're woun - ded to-gether. and now we
E | **G#m7** |
Tore our dresses, and stained our shirts, but it's so
F#m7 | **A** | **B** |
Ni - ce today. Oh the wait. Well it was so worth it.

E | **G#m7** | **F#m7** | **A** **B** | [x2, end on E]

Captain Hammer

(Don't worry about it.)

Fm7 Bb7 Ebmaj7 Abmaj7
A man's gotta do, what a man's gotta do
You came from a - bove.
Are you kidding me?

Fm7 Bb7 Ebmaj7 Abmaj7
It seems destiny, ends with me saving you
I wonder what you're captain of?
Stop looking at her like that

Fm7 Bb7 Ebmaj7 Abmaj7
When you're the best, there's no quitting. What's the use?
Did you notice that he threw you
in the garbage?

Fm7 Bb7 Ebmaj7 Abmaj7
Some ass needs kicking, some ticking bomb to defuse.
Must be, must be in
I stopped the van, the remote was
In my

Fm7 Bb7 Cm
The only doom that's loomin is you loving me to death.
Skock. Ass- uming I'm not loving you to death.
What- e- ver.

Ab Bb Eb
Please give me a sec to catch my breath.
Please give me a sec to catch my breath.

Balls.

Dadd9 | | | |

D (*Aladdin*) | | | **G/B A/C#** |

I can show you the world. Shining shimmering, splendid.

Em/G F#7 F#7/A# | **Bm Bm/A** | **G** | **D A7**

Tell me princess now when did you last let your heart decide?

D | | | **G/B A/C#** |

I can open your eyes. Take you wonder by wonder

Em/G F#7 F#7/A# | **Bm Bm/A** | **G** | **D**

Over sideways and under on a magic carpet ride.

| **A D** | **A A/C# A7** | **D9**

A whole new world, a new fantastic point of view.

D | **G D/F#** | **G D/F#** | **Bm7 E7sus E7**

No one to tell us no or where to go, or say we're only dre-

| **A D** | **A A#dim7 F#7/A#** | **Bm**

(*Jasmine*) A whole new world, a dazzling place I never knew.

D7 | **G D/F#** | **G D/F#**

But when I'm way up here it's crystal clear

| **Bm7 E7sus E7 C** | **A7sus A7**

That now I'm in a whole new world with you

| **D** | |

(*Aladdin*) Now I'm in a whole new world with

F (*Jasmine*) | | | **Bb/D C/E** |

Unbelievable sights, indescribable feeling.

Gm/Bb A7sus A7 | **Dm Dm/C** | **Bb** | **F** |

Soaring, tumbling freewheeling through an endless diamond sky. A whole new

C | **F** |
wo - orld, a hundred
(Don't you dare close your eyes.)

C | **F**
thousand things to see. I'm like a
(hold your breath, it gets better)

Bb **F/A** | **Bb** **F/A** |
shooting star, I've come so far. I

Dm **G7sus G7** | **Bb/C** | **C**
can't go back to where I used to be, every turn a sur-
(A whole new world)

F | **C** | **Dm** **F7/C** |
-prise. Every moment red letter. I'll chase them
(with new horizons to pur-sue) (I'll chase them)

[harmony]

F7/C | **Bb F/A** | **Bb** **F/A** |
I'll chase them anywhere. There's time to spare.

[end harmony]

Dm **G7sus G7** | **Eb** **Bb/C C7** | **Dm** | **F/C** |
Let me share this whole new world with you. A whole new

Bb(add9) | **F/A** |
world (a whole new world). That's where we'll

Gm7(add4) | **F/A**
be (where we will be). A thrilling

Bb(add9) | **C7sus** |
chase (a wond - rous place) for you and

F | | | |
me

D **Bm** | **F#m** | (repeat figure through verse)
 [Comp] Seventeen seventy-

Six.

New York City

[Ham] Pardon me, are you Aaron Burr, sir? [Burr] That depends, who's asking?

[Ham] Oh, sure, sir. I'm Alexander Hamilton, I'm at your service, sir
 I have been looking for you [Burr] I'm getting nervous

[Ham] Sir, I heard your name at Princeton. I was seeking an accelerated course of

Study, when I got sort of out of sorts with a buddy of yours
 I may have punched him it's a blur, sir. He handles the

financials?

[Burr] You punched the burser? [Ham] Yes! I

[Ham] wanted to do what you did. Graduate in two, then join the revolution he looked at me like I was stupid. I'm not stupid.
 So how'd you do it, how'd you graduate so fast?

[Burr] It was my parent's dying wish before they passed

[Ham] You're an orphan, of course I'm an orphan! God, I wish there was a war, then we could prove that we're worth more than anyone

bargained for

[Burr] Can I buy you a drink? [Ham] That would be nice

[Burr] While we're talking, let me offer you some free advice

Talk less [Ham] What? [Burr] Smile more. [Ham] Ha.

Don't let them know what you're against or what you're for

[Ham] You can't be serious [Burr] You wanna get ahead? [Ham] Yes.

[Burr] Fools who run their mouths off wind up dead [Mulligan] Aya yo yoyo yo what

[Mull] time is it? [Mull/Laff/Laur] Showtime! [Burr] Like I said...

[Mull/Laff/Laur] Show time, show time, what?

(N.C.)

[Laurens] Yo, I'm John Lauren's in the place to be. Two pints o' Sam Adams, but I'm workin' on three, uh
 Those redcoats don't want it with me, 'cause I will pop chick-a pop these cops till I'm free

[Laff] Oui oui, mon ami, je m'appelle Lafayette Lancelot of the revolutionary set. I came from afar just to say bonsoir. Tell the king casse-toi. Who's the best? c'est moi.

[Mull] Brrrah, brraaah I am Hercules Mulligan. Up in it, lovin' it, yes I heard ya mother said come again
 Ay, lock up ya daughters and horses, of course it's hard to have intercourse over four sets of corsets (wow)

[Laur] No more sex, pour me another brew, son
Let's raise a couple more to the revolution
Well, if it ain't the prodigy of Princeton college:
Aaron Burr. Give us a verse, drop some knowledge

[Burr] Good luck with that, you're takin' a stand. You spit, I'm 'a
sit

We'll see where we land (boo)

[Ham] Burr, the revolution's imminent, what do you stall for?
If you stand for nothing Burr, what'll you fall for?

Africa by Toto

A | G#m C#m | | | (x4)

B | D#m7 | G#m7 | B/F# |

I hear the drums echoing tonight, but she hears only

A/E | E/F# | G#m7 | A G#m C#m |

whispers of some quiet conversa-- tion

B | D#m7 | G#m7 | B/F# |

She's coming in, twelve-thirty flight. The moonlit wings re-

A/E | E/F# | G#m7 | A G#m C#m |

-flect the stars that guide me towards salva-- tion

B | D#m7 | G#m7 | B/F# |

I stopped an old man along the way, hoping to find some

A/E | E/F# | G#m7 | A G#m C#m

old forgotten words or ancient melo- dies

B | D#m7 | G#m7 | B | A G#m C#m | |

He turned to me as if to say, "Hurry boy, it's waiting there for you!"

F#m | D | A | E |

It's gonna take a lot to drag me away from you

There's nothing that a hundred men or more could ever do

I bless the rains down in A - - - - -frica

F#m | D | A | C#m | E | F#m E/G# |

Gonna take some time to do the things we never ha - - aa - - d. Oooh-

A | G#m C#m | | | (x2)

B | D#m7 | G#m7 | B/F# |

The wild dogs cry out in the night as they grow restless,

A/E | E/F# | G#m7 | A G#m C#m |

longing for some solitary compa - ny

B | D#m7 | G#m7 | B/F# |

I know that I must do what's right as sure as Kilimanjaro

A/E | E/F# | G#m7 | A G#m C#m |

rises like Olympus above the Serengeti

B | D#m7 | G#m7 | B | A G#m C#m | |

I seek to cure what's deep inside, frightened of this thing that I've become

F#m | D | A | E |

It's gonna take a lot to drag me away from you
There's nothing that a hundred men or more could ever do
I bless the rains down in A - - - - -frica

F#m | D | A | C#m | E | F#m E/G# |

Gonna take some time to do the things we never ha - - aa - - d. Oooh-

A | G#m C#m | | (x2)

B | D#m7 | G#m7 | B/F# |

A/E | E/F# | G#m7 | A G#m C#m |

B | D#m7 | G#m7 | B/F# |

A/E | E/F# | G#m7 | A G#m C#m |

B | D#m7 | G#m7 | B | A G#m C#m | |
Hurry, boy! She's waiting there for you.

F#m | D | A | E |

It's gonna take a lot to drag me away from you
There's nothing that a hundred men or more could ever do
I bless the rains down in A - - - - -frica

I bless the rains down in A - - - - -frica (I bless the rains!)

I bless the rains down in A - - - - -frica (I bless the rains!)

I bless the rains down in A - - - - -frica (I bless the rains!)

F#m | D | A | C#m | E | F#m E/G# |

Gonna take some time to do the things we never ha - - aa - - d. Oooh-

A | G#m C#m | | |

A | G#m C#m | | |

A | G#m C#m | | |

A | G#m C#m (full stop)

Bm | **F#** | **G** | **D F#** | *(repeat figure through verses line 1/Bm in bold)*

[Burr] How does a
Bastard, orphan, son of a whore and a
 Scotsman, dropped in the middle of a forgotten
 spot in the Caribbean by providence, impoverished, in
 squalor grow up to be a hero and a scholar? [Laurens] The

[Laur] **ten dollar founding father without a father got a**
 lot farther by working a lot harder by being a
 lot smarter, by bein' a self starter by fourteen
 They placed him in charge of a trading charter. [Jefferson] And

[Jeff] **every day while slaves were being slaughtered and carted away**
 Across the waves, he struggled and kept his guard up. In-
 Side he was longing for something to be a part of, the broth-
 Er was ready to beg, steal, borrow or barter. [Madison] Then a

[Mad] **hurricane came, and devastation reigned, our man**
 Saw his future drip, drippin' down the drain. Put a
 pencil to his temple, connected it to his brain, then he
 wrote his first refrain, a testament to his pain. [Burr] Well, the

[Burr] **word got 'round, they said, "This kid is insane, man."**
 Took up a collection just to send him to the mainland.
 "Get your education, don't forget from whence you came, and the
 World's gonna know your name. What's your name, man?"

[Ham] **Alexander Hamilton. My name is**
 Alexander Hamilton. And there's a
 million things I haven't done, but just you
 wait. Just you wait. [Eliza] When he was

[Eliz] **ten his father split, full of it, debt ridden, two years**
 later see Alex and his mother bedridden, half
 Dead sittin' in their own sick, the scent thick. [Comp] And

[Comp] Alex got better but his mother went quick.

[Wash] **Moved in with a cousin, the cousin committed suicide.**
 Left him with nothin' but ruined pride, somethin' new inside a
 Voice sayin', [Company] "Alex, you gotta fend for yourself." [Wash] He started
 retreatin' and readin' every treatise on the shelf. [Burr]

[Burr] **Would have been nothin' left to do for someone less astute he woulda been**
 dead or destitute without a cent of restitution, started
 workin', clerkin' for his late mother's landlord,
 tradin' sugar cane and rum and all the things he can't afford.

[Comp] **Scammin'!** [Burr] **for ev - e - ry book he can get his hands on,**
 [Comp] Plannin'! [Burr] for the future see him now as he stands on the
 [Burr] bow of a ship headed for a new land. In
 New York you can be a new man. [Comp] In

Bm
 [Comp] New York you can be a new man. [Ham] Just you wait! [Comp] In
G7
 New York you can be a new man. [Ham] Just you wait! [Comp] In
Em9
 New York you can be a new man. [Ham] Just you wait! [Comp] In
F#7sus **F#/A#**
 New York! New York! [Ham] Just you waaaaaait!
Bm
 Alexander Hamilton! [Men] Alexander Hamilton! [Comp] We are
G7
 waiting in the wings for you. [Men] Waiting in the wings for you [Comp] You could
Em9
 never back down, never learn to take your
F#7 G7 F#7 F#7/C#
 Ti - (h)i - me! Oh,
Bm
 Alexander Hamilton! [Men] Alexander Hamilton! [Comp] Am-
G7
 -erica sings for you! Will they
Em9
 know what you overcame? Will they
Bm/D Em
 Know you rewrote the game? The wor-
Bm/F# Em/G D/A F#7/A#
 -ld will ne - ver be the same, oh... [Burr] The

Bm Bm/C#
 [Burr] ship is in the harbor now, see if you can spot him. [Comp] Just you wait...
Bm/D Em7
 another immigrant, co - min' up from the bottom. [Comp] Just you wait [Burr] His
Em/G Em/C#
 Enemies destroyed his rep, America forgot him.

F#7sus F#7
 [Mull/Mad/Laff/Jeff] We fought with him.
F#7sus F#
 [Laur/Phil] Me? I died for him.
Bm9/F# F#7
 [Wash] Me? I trusted him.
Em6/F# F#
 [Eliz/Ang/Peg/Mar] Me? I loved him. [Burr] And me?
C#m7b5
 I'm the damned fool who
F# (2 beat measure)
 Shot him (echo) [Comp] There's a
Em/G D
 Million things I haven't done, but just you
Em6/F# F#7 Bm/D F#7/C#
 Waaa - ait! [Burr] What's your name, man?
(N.C.) Bm
 [Comp] Alexander Hamilton!

All You Have Is Your Soul by Tracy Chapman

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[Intro]

A Asus A2 A D Dsus D2 D A E A Asus A2

A Asus A2

A

Oh my mama told me,

D Dsus D2

D

'cause she learned the hard way

E Esus E2

E

say she wanna spare the children

D Dsus D2

D

she say don't give or sell your soul away 'cause

A E A Asus A2 A

all that you have is your soul.

[Refrain]

D

Don't be tempted by the shiny apple,

A

don't you eat - of the bitter fruit.

D

Hunger only for a taste of justice,

A

hunger only for a word of truth, 'cause

(A) E A Asus A2 A

all that you have is your soul.

[Verse]

D

I was a pretty young girl once,

A

I had dreams, I had high hopes.

E

Married a man, he stole my heart away,

D

he gave his love but what a big price I paid and

A E A Asus A2 A

all that you have is your soul.

[Refrain]

[Verse 2]

Why was I such a young fool

Thought I'd make history, making babies was the best I could do

Thought I'd make something that could me mine forever
Found out the hard way once can't possess another
And all that you have is your soul

[Refrain]

[Verse 3]

I thought, thought that I could find a way
to beat the system, to make a deal and have no debts to pay
I'd take it all, I'd run away
Me for myself first class and first rate
But all that you have is your soul.

[Refrain]

[Verse 4]

Here I am waiting for a better day
A second chance, a little luck to come my way
A hope to dream, a hope that I can sleep again
And wake in the world with a clear conscience and clean hands
'Cause all that you have is your soul.

[Refrain]

[Outtro]

A	Asus	A2	A	
				Oh my mama told me,
D	Dsus	D2	D	
				'cause she learned the hard way
E	Esus	E2	E	
				say she wanna spare the children
D	Dsus	D2	D	
				she say don't give or sell your soul away 'cause
A	Asus	A2	(N.C.)	
				all that you have is your soul.

Intro Chords: Gsus2add6 (hold)

Gmaj7 A | E | (repeat 4x, let ring last time)

E | A Am
 How in ev - ery vis - ib - le way you shine,
 as if the stars in your wake a - lign.

E | A Am | Gmaj7 | |
 Al- most im- poss- i- ble to ma- lign.

E | A Am
 But just be- low where you shine you burn.
 Al- though I know it I'll never learn.

E | A Am | Gmaj7 | |
 Just goes to show that I can't di- scern.

| Gmaj7 A | E
 Alu - mi - num to me. A- lu
 mi - ni - um to some. You can
 shine like si lver all you want but you're
 just a- lu- mi- num

E | A Am |
 Illumi- na - ting just what you want to show.
 You ne - ver rust but I never know.

E | A Am | Gmaj7 | |
 You can't be trusted, I can't let go.

| Gmaj7 A | E
 Alu - mi - num to me. A- lu
 mi - ni - um to some. You can
 shine like si lver all you want but you're
 just a- lu- mi- num

Alone by Heart

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Bm G A A7/G
Bm G A F#

Bm G A A7/G Bm G A F#
I hear the ticking of the clock, I'm lying here the room's pitch dark

Bm G A A7/G Bm G A F#
I wonder where you are tonight, no answer on your telephone

G D/F# G/E D
And the night goes by so very slow

G D/F# G/E Asus4 A
Oh I hope that it won't end so...

D
Alone

Em C G D
Till now, I always got by on my own

Em C G D
I never really cared until I met you

Em C G D
And now it chills me to the bone

G/B C D
How do I get you alone

G/B C D Dmaj7
How do I get you alone

Bm G A
You don't know how long I have wanted,
A7/G Bm G A F#
to touch your lips and hold you tight.

Bm G A
You don't know how long I have waited,
A7/G Bm G A F#
and I was gonna tell you tonight.

G D/F# G/E D
But the secret is still my own,
G D/F# G/E Asus4 A
And my love for you is still unknown

D
Alone

Em C G D
Em C G D
Alone ...

Em C G D
 Till now, I always got by on my own
 Em C G D
 I never really cared until I met you
 Em C G D
 And now it chills me to the bone
 G/B C D
 How do I get you alone
 G/B C D
 How do I get you alone

Em C G D
 Em C G D
 C G/B Am G
 D/F# D/E D D7/C

G/B C D
 How do I get you alone
 G/B C D
 How do I get you alone
 G/B C D
 Alone ...
 G/B C D
 Alone ...

Bm G A A7/G
 Bm

Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab | (x2)
 mmm mmmm mmm mmm mmm

[Verse 1]

Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
 Let us be lovers we'll marry our fortunes together.
Eb Bb/D | Cm | Cm |
 I've got some real estate here in my bag.
Gm7 | C7 | Gm7 | C7 |
 So we bought a pack of cigarettes and Mrs. Wagner's pies and
F Eb | Bb | Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
 walked off to look for A-me - ri-ca.

[Verse 2]

Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
 Cathy I said as we boarded a Greyhound in Pittsburgh
Eb Bb/D | Cm | Cm |
 Michigan seems like a dream to me now
Bb |
 It took me four days to hitchhike from Saginaw
F Bb | F | Ebmaj7 | Eb |
 I've gone to look for America

[Bridge]

Dbmaj7 | Ebmaj7 |
 Laughing on the bus, playing games with the faces
Dbmaj7 | Ebmaj7 |
 She said the man in the gabardine suit was a spy
Ab | Ab/G |
 I said be careful his bowtie is really a
Eb Bb/D | Cm Eb/Bb | F7/A | Fm/Ab |
 camera

[Verse 3]

Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
Toss me a cigarette I think there's one in my raincoat
Eb Bb/D | Cm |
We smoked the last one an hour ago
Gm7 | C7 | Gm7 | C7 |
So I looked at the scenery, she read her magazine, and the
F Eb | Eb/Bb | Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
moon rose o-ver an o - pen field

[Verse 4]

Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
Cathy I'm lost I said though I knew she was sleeping I'm
Eb Bb/D | Cm | Cm |
empty and aching and I don't know why
Bb |
Counting the cars on the New Jersey Turnpike, they've
F Bb | F | Ebmaj7 |
All come to look for America
F Bb | F | Ebmaj7 |
All come to look for America
F Bb | F | Ebmaj7 |
All come to look for America

Eb Bb/D | Cm Eb/Bb | Ab | Absus4 Ab |
Eb Bb/D | Cm Eb/Bb | Ab | Ab Fm | Eb

And I Love Her by The Beatles

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F#m | | **E6** | | |

F#m | **C#m** | **F#m** | **C#m** |

I give her all my love. That's all I do

F#m | **C#m** | **A** | **B** |

And if you saw my love, You'd love her too, I

E6 | |

love her

F#m | **C#m** | **F#m** | **C#m** |

She gives my everything, and tender - ly

F#m | **C#m** | **A** | **B** |

The kiss my lover brings, she brings to me, and I

E6 | |

love her

C#m | **B** | **C#m** **G#m**

A love like ours could never die

C#m | **G#m** | **B** | |

As long as I have you near me

F#m | **C#m** | **F#m** | **C#m** |

Bright are the stars that shine, Dark is the sky

F#m | **C#m** | **A** | **B** |

I know this love of mine will never die, and I

E6 | |

love her

Gm | **Dm** | **Gm** | **Dm** |

Bright are the stars that shine, dark is the sky

Gm | **Dm** | **Bb** | **C** |

I know this love of mine will never die, and I

F6 | | **Gm** | | **F6** | | **Gm** | | **D**

love her

Another Brick in the Wall by Pink Floyd

Dm | | | | Gm | | | | Am | | |

(Am) |

|
When we grew up and went to school, there were certain teachers who would

(Am) C | Am |

|
Hurt the children anyway they could. By

(Am) | F

|
Pouring their derision upon everything they did. Ex-

(Am) | Em

|
Posing every weakness, how- ever carefully hidden by the

Am | | | |

kids! But in the

D | Bb

|
Town it was well-known when they got home at night their fat and psycho-

Gm | C7 |

-pathic wives would thrash them within inches of their lives!

F | Bb | F | Bb | F | Bb | C | | |

Dm | | |

| |
We don't need no education. We don't need no thought
control

No dark sarcasm in the classroom. Teachers live them kids
alone.

G | | | | Dm | | Am

G |
Hey! People! Leave those kids alone!

F | C | Dm | | |

All in all, they are just a brick in the wall.
All in all, they are all just bricks in the wall.

Dm | | |

| |
We don't need no education. We don't need no thought
control

No dark sarcasm in the classroom. Teachers live them kids
alone.

G | | | | Dm | Am
G |

Hey! People! Leave those kids alone!

F | C | Dm | |
All in all, they are just a brick in the wall.
All in all, they are all just bricks in the wall.

[Solo]

Dm (8 bars) |

Dm (2 bars) | G (2 bars) | Dm (2 bars) | G (2 bars) | Bb (2 bars) | G (2 bars)

Dm (stop)

Dm | (*solo in*)

Communicating 'cross the ocean... Used to be a luxury.
Now we chat with people in South Korea.

G **Dm**
Thanks to all this new technology. Oh! There's so much technology!

F | **C** | **Dm** | |
All in all they are just a kid on my lawn.
All in all they are all just kids on my lawn.

Dm | | | | **Gm** | | | | **Am** | | |
(**Am**) |

|
When we grew up and went to school, there were certain students who would
(**Am**) **C** | **Am** |

|
Cyber-chat instead of face to face. But
(**Am**) | **F**

|
now it seems like everyone is staring at their phone A
(**Am**) | **Em**

|
million apps to choose from, which one should I use? please throw me a
Am | | | |

Bone! Now all the
D | **Bb**

|
kids are sendin' pictures, snappin' chats and makin' memes. Can't stand
it

Gm | **C7** |
anymore. I miss my ASCII art and Tradewars dreams.

F | **Bb** | **F** | **Bb** | **F** | **Bb** | **C** | |

Dm | |

| |
I don't need no Skype or Discord. I don't need no
Instagram.

Those oh so bitter tweets from Twitter. People leave my chat
alone.

G | | | | **Dm** | **Am** **G**
|

Hey! People! Leave my I-R-C alone!

F | **C** | **Dm** | |
All in all, Reddit's... just a kid on my lawn.
All in all, they are all just kids on my lawn.

Dm | |
| |
We don't need no Stack Overflow. We don't need no
Pin-ter-est.
To see my face look past my Facebook. But people leave my chat
alone.

G | | | | **Dm** | | **Am**
G |

Hey! People! Leave my B-B-S alone!

F | **C** | **Dm** | |
All in all, Hangout's... just a kid on my lawn.
All in all, they are all just kids on my lawn.

[Solo]

Dm (8 bars) |
G (2 bars) | Dm (2 bars) | G (2 bars) | Dm (2 bars) |
G (2 bars) | Dm (2 bars) | G (2 bars) | Dm (2 bars) |
G (2 bars) | Bb (2 bars) | G (2 bars) | Dm (stop)

E5 | **Eb/E** | **E5** | **Eb/E** |

E5 |
Lime and limpid green, a second scene, a fight between the blue you
Eb |
once knew.

G5 | | **A5/A7** |
Floating down, the sound resounds around the icy waters underground.

E6 | **F E6** |

Jupiter and Saturn, Oberon, Miranda and Ti-

Eb5 | **G5** | **Ab5** |

-tania, Neptune, Titan, Stars can frighten.

A **Ab** **G** **F#** | **F** **E** **Eb** **D** | (x2)

000 - 000 - 000 - 000 - 000 - 000 - 000 - 000h

D5 | **Eb5** | **E5** (let ring)

E | | **Eb** | | **G** | | **A** | | (x2)

A **Ab** **G** **F#** | **F** **E** **Eb** **D** | (x2)

000 - 000 - 000 - 000 - 000 - 000 - 000 - 000h

D5 | **Eb5** | **E5** (let ring)

E5 | **Eb** |

Blinding signs flap, Flicker, flicker, flicker blam, Pow! Pow!

G5 | **G#5** |

Stairway Scare Dan Dare who's there?

A **Ab** **G** **F#** | **F** **E** **Eb** **D** | (x2)

000 - 000 - 000 - 000 - 000 - 000 - 000 - 000h

D | | **Dm** | | **D** | | **Dm** | |

Lime and limpid green, the sounds around the icy waters under,

D | | **Dm** | | **D** | | **Dm** | | **Dsus4** |

Lime and limpid green, the sounds around the icy waters underground.

Auld Lang Syne by Robert Burns

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G **Em** **C** **D** **G** **G7/B** **C**
Should old acquaint-ance be forgot, and never brought to mind?
G **Em** **C** **D** **Am** **D7sus** **G**
Should old acquaint-ance be forgot, and old lang syne?

G **Em** **C** **D** **G** **G7/B** **C**
For auld lang syne, my dear, for auld lang syne,
G **Em** **C** **D** **Am** **D7sus** **G**
We'll take a cup of kindness yet for auld lang syne.

G **Em** **C** **D** **G** **G7/B** **C**
And surely you'll buy your pint cup! And surely I'll buy mine!
G **Em** **C** **D** **Am** **D7sus** **G**
We'll take a cup o' kindness yet, for auld lang syne.

G **Em** **C** **D** **G** **G7/B** **C**
For auld lang syne, my dear, for auld lang syne,
G **Em** **C** **D** **Am** **D7sus** **G**
We'll take a cup of kindness yet for auld lang syne.

G **Em** **C** **D** **G** **G7/B** **C**
We two have run a - bout the slopes, and picked the daisies fine;
G **Em** **C** **D** **Am** **D7sus** **G**
We've wandered many a weary foot, since auld lang syne.

G **Em** **C** **D** **G** **G7/B** **C**
For auld lang syne, my dear, for auld lang syne,
G **Em** **C** **D** **Am** **D7sus** **G**
We'll take a cup of kindness yet for auld lang syne.

G **Em** **C** **D** **G** **G7/B** **C**
We two have paddled in the stream, from morning sun till dine;
G **Em** **C** **D** **Am** **D7sus** **G**
But seas between us broad have roared since auld lang syne.

For auld lang syne, my dear, for auld lang syne,
We'll take a cup of kind-ness yet for auld lang syne.

And there's a hand my trusty friend! And give me a hand o'
thine!
We'll take a right and good-will draught, for auld lang syne.

For auld lang syne, my dear, for auld lang syne,
We'll take a cup of kind-ness yet for auld lang syne.

For auld lang syne, my dear, for auld lang syne,
We'll take a cup of kind-ness yet for auld lang syne.

(quieter)

We'll take a cup of kind-ness yet for auld lang syne.

Auld Lang Syne	quv benmey Hop
Should auld acquaintance be forgot	ben juppu'ma' DIIIjnIS'a'?
And never brought to mind?	not chaH qaw'a' yab Qop?
Should auld acquaintance be forgot	ben juppu'ma' DIIIjnISQo':
And auld lang syne?	quv benmey Hop.
Chorus:	bomqa'meH 'ay':
For auld lang syne, my dear,	quv benmey Hop, bangwI',
For auld lang syne,	quv benmey Hop.
We'll tak a cup o' kindness yet	DIlopmeH boq HIvje' wItlhutlh;
For auld lang syne.	quv benmey Hop.
And there's a hand, my trusty fere!	vaj ghopwIj'e' yItlhap, jupna',
And gie's a hand o' thine!	'ej ghoplIj'e' HInob.
And we'll tak a right gude willie-waught	'aDDu'maj 'Iw wIjachmoHba';
For auld lang syne.	quv benmey Hop.

Bad Horse Chorus (Reprise) from Dr. Horrible's Sing-Along Blog

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D **G** | **D** **G** |
He
D | **G** **D** |
saw the operation you tried to pull today. But
D | **E** **A** |
Your humiliation means he still votes "neigh" And
D | **G** | **C** |
Now assassination is just the only way. There
(C) |
Will be blood, it might be yours, so
A **D** |
go kill someone. Signed, Bad Horse.

Bank Job by Barenaked Ladies

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(piano only) G | C | G | C

G C
It was an upset in two minutes flat.

G C
We're back on the freeway, foot to the mat.

Em A7
I can't understand it, we had it down pat.

C D
It's very upsetting. Can we leave it at that?

(+drums) G C
We all had positions. We each had a role.

G C
We over-rehearsed it. We had full control.

Em A7
They can't teach you acting, it's there in your soul.

C D
It's the same with a bank job, and each thing we stole.

[Refrain]

(+all inst.) Em D/F# G C D G
So I don't need a - tti - tude. Coz you knew just what to do.

C G/B
We all did our best, now. We all need to rest now.

A7 D7
Leave me alone. Wait by the phone.

G C
I was the driver. You ran the show.

G C
You had the last word; the go or no-go.

Em A7
I knew every laneway in Ontario.

C D
But it's not what you're sure of, it's what you don't know.

G C
It should have been filled with the usual ones,

G C
Throwing their cash into mutual funds.

Em A7
We all had our ski masks and sawed-off shotguns,

C D

But how do you plan for a bank full on nuns?

Em **D/F#** **G**
I guess we panicked. We all have taboos.
C **D** **G**
They were like zebras. They had us confused.
C **G/B**
We should be in condos with oceanfront views.
C **D7**
Instead we're most wanted on the six o'clock news.

[Repeat Refrain]

[Solo] **Em** **D/F#** | **G** | **C** **D** | **G** | **C** | **G/B** | **C** |
D
Em **D/F#** | **G** | **C** **D** | **G** | **C** | **G/B** | **C** |
D

(only piano) **G** **C**
Inside the police car, you tried to explain
G **C**
Your crisis of conscience; the voice in your brain.
(+all inst) **Em** **A7**
But now that the whole thing has gone down the drain
C **D**
I guess we all know who should shoulder the blame.
G **C**
Coz you made a choice there, almost sublime.
G **C**
I'm all for compassion, just not on my dime.
Em **A7**
You look like an amateur, and that's the real crime.
C **D**
So I'll take a walk now, and you do the time.

(N.C.)
So I don't need attitude. Coz you knew just what to do.
C **G/B**
We all did our best, now. We all need to rest now.
A7 **D7**
Leave me alone. There's no need to phone.

(repeat 2x) **G** **C** **G** **C** **G**

C
We all did our best now (ahh) We all need to rest now (ahh) Leave me alone
(ahh)

A7 **D7** **G**
Leave me alone. (ahhhhh)

[guitar only]

D | |

D | A | Bm | F#m |

Do you have the time to listen to me whine a-

G | D | A |

-bout nothing and everything all at once

D | A | Bm | F#m |

I am one of those melodramatic fools neu-

G | D | A |

-rotic to the bone, no doubt about it

G | A | D | |

Sometimes I give my - self the creeps

Sometimes my mind plays tricks on me.

It

[drums fill in]

G | A | D C | Bm |

all keeps adding up. I think I'm cracking up

G | A |

Am I just paranoid? Or am I just stoned?

[all in]

D A | G A | D A | G A |

D | A | Bm | F#m |

I went to a shrink to analyze my dreams she

G | D | A |

says it's lack of sex that's bringing me down

D | A | Bm | F#m |

I went to a whore. She said my life's a bore, so

G | D | A |

quit my whining cause it's bringing her down

G | A | D | |
Sometimes I give my - self the creeps
Sometimes my mind plays tricks on me. It

G | A | D C | Bm |
all keeps adding up. I think I'm cracking up

G | A | D A | G A | D A | G A |
Am I just paranoid? A-ya-yaaaa and

G | A | (N.C.) | |
grasping to control, so I better hold on

[solo x2]

D | A | Bm | F#m |
G | D | A | |

G | A | D | |
Sometimes I give my - self the creeps
Sometimes my mind plays tricks on me. It

G | A | D C | Bm |
all keeps adding up. I think I'm cracking up

G | A | D A | G A | D A | G A |
Am I just paranoid? A-ya-yaaaa

G D | A | G D | A | *[stop]*

F

Been planting wishes in the ground

Db7

Been planting wishes in the ground

F **D7** **G7** **C7** **F**

Hoping they'll grow enough to show my love to you

F

Been tossing moonbeams at the sky

Db7

Been tossing moonbeams at the sky

F **D7** **G7** **C7** **F**

Hoping they'll glow enough to show my love to you

A

Dm

Well I've been do-ing ev-er-y- thing that I can

And I've been trying to be the best kind of man

G

C

Who makes your world a better place

F

Db7

C

And all the troubles you face never seem to get too out of hand

F

Been singing whispers to the wind

Db7

Been singing whispers to the wind

F **D7** **G7** **C7** **F**

Hoping you'll hear that I so clearly love you, dear

F

Been sending tremors through the earth

Db7

Been sending tremors through the earth

F **D7** **G7** **C7** **F**

Hoping you'll feel my love is really meant for you

A

Dm

Well I've been do-ing ev-er-y- thing that I can
And I've been trying to be the best kind of man

G C

Who makes your world a better place

F Db7 C

And all the troubles you face never seem to get too out of hand

F

Been planting wishes in the ground

Db7

Been planting wishes in the ground

F D7 G7 C7 F

Hoping they'll grow enough to show my love to you

Fmaj7 (let ring)

Belle from Beauty and the Beast

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C/G | | | F/G G | F/G G | F/G G7 F/G G |
Dm/G C/G Dm/G C/G | Dm/G C/G Dm/G C/G |

Dm | C/G | Dm/C | C
Little town, it's a quiet village. Every day like the one before.
| Em Em#7 Em7 | A9/E | Dm7/G (hold and pause)
Little town full of little people waking up to say
| C D/C C D/C | G |
Bonjour! Bonjour! Bonjour! Bonjour! Bonjour!

C9 G | C G C G |
There goes the ba - ker with his tray like always
Am9 G/B | C |
The same old bread and rolls to sell Every
Eb F C/Bb Bb | Db9 Eb Bb/Ab Ab |
morning just the same since the morning that she came to this
Fm7 Gm7 Abmaj7
poor, provincial town

G7 | C | G7sus
(Good morning, Belle!) 'morning, monsieur! (Where are you off to?)
G7 | C | G7sus
The bookshop. I just finished the most wonderful story about a beanstalk
G7 | C9 | |
And an ogre and a (That's nice. Marie! The baguettes! Hurry up!)

C9 G | C G C G |
Look there she goes that girl is strange, no question
Am9 G/B | C |
Dazed and distracted, can't you tell?

Eb F C/Bb Bb | Db9 Eb Bb/Ab Ab |
 Never part of any crowd 'cause her head's up on some cloud No de-
Fm7 Gm7 Abmaj7 G7 | C |
 -nying she's a funny girl, that Belle

F G/F F G/F | F G/F C/E |
 Bonjour. (Good day.) How is your family?
 Bonjour. (Good day.) How is your wife?

Ab Bb/Ab Ab Bb/Ab | Ab Bb/Ab Eb/G |
 I need six eggs! (That's too ex - pensive.)
| Cm7 D7 | G7sus G7 | C

There must be more than this provincial life!

(C) | G7sus G7 | C
 (Ah, Belle!) Good morning. I've come to return the book I
 borrowed.

(Finished already?) Oh, I couldn't put it down. Have you got

(C) | G7sus G7 |
 anything new? (Ha ha, not since yesterday.) That's alright.

C | G7sus G7 |
 I'll borro - o - o - w this one! (That one? But you've

Eb9 | Bb7sus Bb7 |
 read it twice!) Well, it's my favorite! Far off places,
 daring sword fights, magic spells, a prince in disguise.. (If you

C9 | G7sus G7 |
 like it all that much, it's yours!) But sir! (I
 insist.) Well, thank you. Thank you very much!

C9 G | C G C G |
 Look there she goes that girl is so peculiar.

Am9 G/B | C |
 I wonder if she's feeling well.

Eb F C/Bb Bb | Db9 Eb Bb/Ab Ab |
 With a dreamy far off look and her nose stuck in a book, what a
Fm7 Gm7 Abmaj7 G7 | C |

puzzle to the rest of us is Belle.

F G7sus G7 | Em A7sus |
Oh, isn't this a - mazing? It's my favorite
C/D D7 | Dm/G G7 | Bb/C C | Bb/C C |
part be - cause you'll seeeeeeeee
F C/E | Dm7 G7 | Em7 | A7sus A7 |
Hee - ee - ere's where she meets Prince Charming, and she won't di-
C/D | D9 | Ebmaj7 | Dm7 G7 |
-discover that it's him till chapter three

C9 G | C G C G |
Now it's no wonder that her name means "beauty."
Am G | C |
Her looks have got no parallel. But be-
Eb F C/Bb Bb | Db9 Eb Bb/Ab Ab |
-hind that fair facade, I'm afraid she's rather odd. very
Fm9 Gm7 Ab G7sus | Fm9 Gm7 Ab G7sus
different from the rest of us, She's nothing like the rest of us. Yes
Fm9 Gm7 Ab G7 | C9 | G7sus G | C9 | G7sus G
|
different from the rest of us is Belle.

Bb9 | Fm7 Abmaj7 | Bb9 | Fm7 Abmaj7 |

Bb Fm7 | Bb Fm |
Right from the moment when I met her, saw her.
Gm F/A | Bb9
I said she's gorgeous and I fell. Here in
Db9 Eb Ab B9 Db Gb
town there's only she who is beautiful as me. So I'm

Ebm9 Fm7 Gb F | Bb9 |
making plans to woo and marry Belle.
Eb F/Eb Eb F/Eb | Eb F7/Eb Bb/D

Look there he goes! Is- n't he dreamy?
Mon- sieur Gaston! Oh, he's so cute!

Gb Ab/Gb Gb Ab/Gb | Gb Ab7/Gb Db/F
 Be still my heart! I'm hard-ly breathing! He's
Bbm7 C7 C6 | F7sus F7 |
 such a tall, dark, strong and handsome

| C D/C C D/C | C D/C G/B |
 Brute. (Bonjour!) Good day. (You call this bacon?)
 (Some cheese.) One pound. (I'll get the knife)
| Eb F/Eb Eb F/Eb | Eb F/Eb Bb/D |

Please let me through!
 This bread, it's stale! (Madame's mistaken)

| Gm A7 | D7sus D7
 There must be more than this provincial life!
| F/G | G7
 Just watch I'm going to make Belle my wife!

C9 G | C G C G |
 Look there she goes a girl who's strange but special.

Am G | C |
 A most peculiar mademoiselle. It's a

Eb F C/Bb Bb | Db9 Eb Bb/Ab Ab |
 pity and a sin. She doesn't quite fit in. Cause she

Fm9 Gm7 Ab G7sus | Fm9 Gm7 Ab G7sus |
 Really is a funny girl. A beautiful but funny girl. She

Fm9 Gm7 Ab Gsus G |
 Really is a funny girl, that

C9 D/C C D/C | C D/C C D/C C D/C | C
 Belle!

Black Magic Woman by Santana

Dm9 solo (x8)

Dm9 | Gm | | Dm9 | (x2)
Dm9 (N.C.) |

Dm9 | | Am7 | | Dm9 | | Gm | |
Dm9 | A7 | Dm | [N.C.] |
I got a black magic

Dm7 | | Am7 | |
woman, I got a black magic woman I got a
Dm7 | | Gm | Gm |
Black magic woman got me so blind I can't see That she's a
Dm7 | A7 | Dm |
black magic woman she's tryin' to make a devil out of me

Dm9 (N.C.) |
Don't turn your back on me
Dm7 |
Baby, Don't turn your back on me
Am7 |
Baby, Yes, don't turn your
Dm7 | Gm |
back on me baby, stop messin' around with your tricks. Don't turn your
Dm7 | A7 | Dm | Dm9 (N.C.) |
back on me baby you just might pick up my magic sticks

Dm9 | | Am7 | | Dm9 | | Gm | |
Dm9 | A7 | Dm | |

Dm9 | | Am7 | | Dm9 | | Gm | |
Dm9 | A7 | Dm | |
Got your spell on me

Dm7
baby, got your spell on me
Am7
Baby. Got your
Dm7 | Gm |
spell on me baby turnin' my heart into stone. I
Dm7 | A7 | Dm |
need you so bad magic woman I can't leave you alone

Dm9 | Gm | | Dm9 | (x2)
Dm9 solo (x4)

Black Horse and the Cherry Tree by KT Tunstall

N.C.

Two, three, four...

Em B7 Em

Woo-hoo, woo-hoo

Em B7 Em

Woo-hoo, woo-hoo

N.C.

Well my heart knows me better than I know myself, so I'm gonna let it do all the talking.

Em B7 Em

Woo-hoo, woo-hoo

I came across a place in the middle of nowhere with a big black horse and a cherry tree.

Em B7 Em

Woo-hoo, woo-hoo

I felt a little fear upon my back I said, "Don't look back, just keep on walking.

Em B7 Em

Woo-hoo, woo-hoo

When the big black horse said, "Look this way"

He said, "Hey there baby, will you marry me?"

Em B7 Em

Woo-hoo, woo-hoo But I said

Em D D6 Cmaj7

No, no. No, no, no, no

Em D C9 Em

I said, no, no, you're not the one for me

Em D D6 Cmaj7

No, no. No, no, no, no

Em D C9 N.C.

I said, no, no, you're not the one for me

Em Em Em Em7 Em Em Em Em7 Em

Woo woo hoo

N.C.

And my heart hit a problem, in the early hours, So I stopped it dead for a beat or two.

Em B7 Em

Woo-hoo, woo-hoo

N.C.

But I cut some cord, and I shouldn't have done it,

And it won't forgive me after all these years

Em B7 Em

Woo-hoo, woo-hoo

N.C.

So I sent it to a place in the middle of nowhere With a big black horse and a cherry tree

Em B7 Em

Woo-hoo, woo-hoo

N.C.

Now it won't come back, 'cause it's oh so happy
And now I've got a hole for the world to see

Em B7 Em

Woo-hoo, woo-hoo And it said

Em D D6 Cmaj7

No, no. No, no, no, no

Em D C9 Em

I said, no, no, you're not the one for me

Em D D6 Cmaj7

No, no. No, no, no, no

Em D C9

I said, no, no, you're not the one for me

Em Em Em Em7 Em Em Em Em7 Em

(Woo) (woo hoo)

Em Em Em Em7 Em Em Em Em7 Em

(Woo) (woo hoo)

N.C.

Said no, no, no, no. No, no-oh.

N.C.

No, no. You're not the one for me. (Woo-hoo)

N.C.

No, no, no, no (Woo-hoo). No, no-oh (Woo-hoo).

N.C.

No, no. You're not the one for me.

Em D Cmaj7 Em

Big black horse and a cherry tree

Em D C9 Em

I can't quite get there 'cause my heart's forsaken me yeah yeah yeah (Woo-hoo)

Em D Cmaj7 Em

Big black horse (Woo-hoo) and a cherry tree (Woo-hoo)

Em D C9

I can't quite get there 'cause my heart's forsaken me

Am9 | **D** |
 Black velvet and that little boy smile
Am9 | **F** | **C** |
 Black velvet with that slow southern style
Am9 | **D** |
 A new religion that'll bring her to your knees
C7 | **B7sus** | **Em** |
 Black velvet if you please

Am | **B7** | **Em** | |
 Ev'ry word of ev'ry song that he sang was for you
Am | **F** | **C** |
 In a flash he was gone, it happened so soon
B7 | **Em** |
 What could you do?

(Solo) **Em** | | | | **B7sus B** | **A7sus A7** | **G7sus G7** | **Dsus** |

Am9 | **D** |
 Black velvet and that little boy smile
Am9 | **F** | **C** |
 Black velvet with that slow southern style
Am9 | **D** |
 A new religion that'll bring her to your knees
C7 | **B7sus** |
 Black velvet
Am9 | **D** |
 Black velvet and that little boy smile
Am9 | **F** | **C** |
 Black velvet with that slow southern style
Am9 | **D** |
 A new religion that'll bring her to your knees
C7 | **B7sus** |
 Black velvet

E **B7**
 I'll have a Blue Christmas without you
(B7) **E**
 I'll be so blue just thinking about you
(E) **E7** **A**
 Decorations of red on a green Christmas tree
F#7 **B7**
 Won't be the same dear, if you're not here with me

E **B7**
 And when those blue snowflakes start falling
(B7) **E**
 That's when those blue memories start calling
(E) **E7** **A** **Bbdim7**
 You'll be doin' all right, with your Christmas of white
B7 **E**
 But I'll have a blue, blue blue blue Christmas

[Instrumental] **E** **B7** **(B7)** **E**
E **E7** **A** **Bbdim7**
 You'll be doin' all right, with your Christmas of white
B7 **E**
 But I'll have a blue, blue blue blue Christmas

Bohemian Rhapsody by Queen

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Bb6 **C7** **Bb6** **C7**
Is this the real life? Is this just fantasy?
F7 **Cm7** **F7** **Bb** **Cm7** **Bb**
Caught in a landslide. No escape from re - ality.
Gm **Bb7** **Eb**
Open your eyes. Look up to the skies and see
Cm **F7**
I'm just a poor boy. I need no sympathy (because I'm)

B **Bb** **A** **Bb** **B** **Bb** **A** **Bb**
Easy come, easy go. Little high, little low.
Eb **Bb/D** **C#dim** **F/C** **F** **Bb**
Anyway the wind blows, doesn't really matter to meeee, to me.

(Bb) **Gm**
Mama, just killed a man.
Cm **F**
Put a gun against his head, pulled my trigger now he's dead.
Bb **Gm**
Mama, life had just begun.
Cm7 **B+** **Eb/Bb** **F/A** **Fm/Ab**
But now I've gone and thrown it all a-way.
Eb **Bb/D** **Cm** **Fm**
Mama, oo - oh. Didn't mean to make you cry.
Bb **Eb** **Bb/D** **Cm**
If I'm not back again this time tomorrow, carry on, carry on.
Abm **Eb** **Ab** **Eb** **Ebdim** **Fm7** **Bb**
As if nothing really matters.

(Bb) **Gm**
Too late, my time has come.
Cm **F**
Sends shivers down my spine, body's achin' all the time.
Bb **Gm**
Goodbye, everybody. I've got to go.
Cm7 **B+** **Eb/Bb** **F/A** **Fm/Ab**
Gotta leave you all behind and face the truth.

Eb **Bb/D** **Fm**
Mama, oo - oh. I don't wanna die.

Bb **Eb** **Bb/D** **Cm**
I sometimes wish I'd never been born at all.
Fm **Bb7** **Eb** **Gm/D** **Cm** **Fm** **Db** **Db/Cb** **Bbm**

A **D** **A** **Adim** **A** **D** **A** **Adim**
I see a little silouhetto of a man.
A **D** **A** **D** **A** **Adim** **A** **D** **A**
Scara-mouche! Scara-mouche! Will you do the Fandango?
Db/Ab **Ab** **C/G** **E** **A**
Thunderbolt and lightning! Very very frightening me!

(A)
Galileo! (Galileo) Galileo! (Galileo) Galileo Figaro
Cm7

Manificooooo.

B **Bb** **A** **Bb** **B** **Bb** **A** **B**
I am just a poor boy and nobody loves me.
Ab **Eb** **Ebdim** **Eb** **Ab** **Eb** **Ebdim** **Eb**
He is just a poor boy from a poor fami - ly.
Ab **Eb** **F** **Bb** **Ab** **Eb/G** **F#dim** **Fm7**
Spare him his life from this monstrosity.

B **Bb** **A** **Bb** **B** **Bb** **A**
Easy come, easy go. Will you let me go?
Bb **Eb** **Bb** **Eb**
Bis-mih-lah. (No! We will not let you go) Let me go!
Bb **Eb**
Bis-mih-lah. (We will not let you go) Let me go!
Bb **Eb** **Bb** **Gb7**
(Will not let you go) Let me go! (Never never never let me go!)

Bm **A** **D** **Db** **Gb** **Bb** **Eb** **(N.C.)**
No, no, no, no, no, no, no! Oh mamma mia, mamma mia
Eb **Bb**
Mamma mia, let me go.

Eb **Ab** **D** **Gm** **Bb**
Beezelbub has a devil put aside for me! For me! For me!
Eb **(x3)** **F7**

Bb7 **Eb/Bb** **Bb** **Eb** **Bb** **Db**
So you think you can stone me and spit in my eye!
Bb7 **Eb/Bb** **Bb** **Eb** **Ab**
So you think you can love me and leave me to die!

Fm Bb Fm Bb
 Oh, baby! Can't do this to me baby!

Fm Bb Fm Bb
 Just gotta get out, just gotta get right out of here.

Eb Bb7
Eb Bb/D Cm G Cm G7 Cm Bb7 Eb D Gm Ab Eb
 Ooh yeah, ooh yeah, ooh yea.

Cm Gm Cm Gm
 Nothing really matters, anyone can see.

Cm Abm Bb11 Eb
 Nothing really matters, nothing really matters to me.

Ab/Eb Eb Ebdim Bb/D Bbm/Db C7 C7b9 C7 F

Bb F Abdim Gm7 F
 Any way the wind blows.

Boomerang by Barenaked Ladies

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E **B/D#** **C#m**
Movin' at the speed of sound, you'd think I'd be slowing down.
A
But I'm not losing my momentum...
E **B/D#** **C#m**
There are ways to turn around so I don't crash into the ground.
A
I wish someone would invent them.
F#m **A**
Despite the pretty dress and curls, you don't throw like other girls.
C#m B A
You fo- llowed through.

E B F#m A
But I'll come on back, coz I know though you meant to let me go,
E B F#m A
I could always be your boomerang.
E B F#m A
I'll come on back, you will see all you said got through to me,
E B F#m A
and I would like to be your boomerang.

E B/D# C#m
Going down but no-one knew I was losing altitude.
A
I should've landed and I tried to.
E B C#m
I never took my eyes off you, but I got dizzy and you threw me,
A
You were right to.

E B F#m A
But I'll come on back, coz I know though you meant to let me go,
E B F#m A
I could always be your boomerang.
E B F#m A
I'll come on back, you will see all you said got through to me,
E B F#m A
and I would like to be your boomerang.

B C#m
I blew apart but they re-attached me.
A Bsus B
I'm comin' in hot, hope you'll catch me.....

(refrain to end)

Brain Damage / Eclipse by Pink Floyd

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D G7 (x2)

D The lunatic is on the **G7** grass (x2)
D Remembering games and **E/D** daisy chains of laughs
A7 Got to keep the loonies on the **D** path

D The lunatic is in the **G7** hall
D The lunatics are in my **G7** hall
D The paper holds their folded **E/D** faces to the floor
A7 And every day the paper boy brings **D** more **D7**

G And if the dam breaks open **A7** many years too soon, and
C If there is no room upon the **G** hill, I'll
G And if your head explodes with **A7** dark forebodings too, I'll
C See you on the dark side of the **G Bm Em A7** moon

D The lunatic is in my head (x2) **G7**
D You raise the blade, **E/D** you make the change
A7 You re-arrange me 'till I'm **D** sane
D You lock the door and **E/D** throw away the key, there's
A7 Someone in my head but it's not **D D7** me.

G And if the cloud bursts, thunder in your ear **A7**
C You shout and no one seems to hear **G**
G And if the band you're in starts playing different tunes **A7**

C **G** **Bm** **Em** **A7**

I'll see you on the dark side of the moon

D **G7** **D** **G7**
D **E/D** **A7** **D**
D **E/D** **A7** **D**

[Eclipse]

D **D/C** **Bb7+** **A7**

D	D/C
All that you touch,	All that you see
Bb7+	A7
All that you taste,	All you feel
D	D/C
All that you love,	All that you hate
Bb7+	A7
All you distrust,	All you save
D	D/C
All that you give	All that you deal
Bb7+	A7
All that you buy,	beg, borrow or steal
D	D/C
All you create	and All you destroy
Bb7+	A7
All that you do	and All that you say, and
D	D/C
All that you eat	and everyone you meet (everyone you meet!)
Bb7+	A7
All that you slight	and everyone you fight, and
D	D/C
All that is now	and all that is gone
Bb7+	A7
All that's to come	and everything under the
D	D/C
Sun is in tune	but the sun is eclipsed by the
Bb7+	D (let ring)
Mo000 -	o000n...

Fm | | F5 | | |

Fm Db |
 This appeared as a moral dilemma 'cause at first
 first it was weird though I swore to eliminate the
 Bbm Db |
 worst of the plague that de-voured humanity it's
 Bbm Eb |
 true I was vague on the "how" - so how can it be that
 Db Ab |
 you have shown me the light It's a

Fm | C7/E |
 brand new day and the sun is high. All the
 Db | Db Eb Cm |
 birds are singing that you're gonna die. How I
 Fm | Bbm |
 Hes - i - tated, now I wonder why. It's a
 Gb | |
 brand new day

Fm Db |
 All the time that you beat me unconscious I for-
 Give. All the crimes in - com-plete - listen, honestly I'll
 Bbm Db |
 Live. Mis-ter Cool, Mis - ter Right, Mr. Know-It-All is
 Bbm Eb |
 Through. Now the future's so bright and I owe it all to
 Db Ab |
 you, who showed me the light. It's a

Fm | C7/E |
 brand new me. I got no remorse. Now the
 Db | Db Eb Cm |
 water's rising but I know the course. I'm gonna
 Fm | Bbm |
 shock the world, Gonna show Bad Horse. It's a
 Gb | |
 brand new day. And

Db | **Ab/C** |
Penny will see the evil me. Not a
Ebm | **Fsus4 F** |
joke, not a dork, not a fai - lure. And
Db | **Ab/C** |
she may cry but her tears will dry when I
Bbm | **C** | **C7** |
hand her the keys to a shiny new Australia. It's a

Fm | **C/G** |
brand new day. Yeah the sun is high. All the
Db | **Bbm Eb Cm** |
angels sing because you're gonna die. Go a-
Fm | **Db6** | **Fm** |
head and laugh, Yeah I'm a funny guy. Tell every-
Db6 | **Fm** | **Db** | **Gb** | **Fm** |
one goodbye... It's a brand new day

Breathe / Time / Breathe (Reprise) by Pink Floyd

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Em9 | A | Em9 | A | (x3)
Cmaj7 | Bm7 | Fmaj7 | G F Ebdim |

Em9 | A | Em9 | A |
Breathe, breathe in the air. Don't be afraid to care
Leave but don't leave me. Look around. Choose your own ground
Cmaj7 | Bm7 |
Long you live and high you fly. Smiles you'll give and tears you'll cry.
Fmaj7 | G F Ebdim |
All you touch and all you see is all your life will ever be

Em9 | A | Em9 | A |
Run, rabbit, run. Dig that hole, forget the sun,
Em9 | A |
And when at last the work is done
Em9 | A |
Don't sit down, it's time to dig another one
Cmaj7 | Bm7 |
long you live and high you fly but only if you ride the tide
Fmaj7 | G F Ebdim |
balanced on the biggest wave, you race toward an early grave.

Em9 (let ring, then count in a bit faster for time)

E5 | | F#m | | E | | F#m | |
F#m | | A | | E | | F#m | |

F#m | A |
Ticking away the moments that make up a dull day. You
E | F#m |
fritter and waste the hours in an off-hand way
(F#m) | A |
Kicking around on a piece of ground in your home town
E | F#m |
Waiting for someone or something to show you the way

Dmaj7 | Amaj7 |
Tired of lying in the sunshine, stay at home to watch the rain
Dmaj7 | Amaj7 |
You are young and life is long, and there is time to kill today

Dmaj7 | **C#m7** |
 And then one day you find ten years have got behind you
Bm7 | **E** |
 No one told you when to run. You missed the starting gun

F#m | **A** | **E** | | **F#m** | | (x4)
Dmaj7 | **Amaj7** | (x2)
Dmaj7 | **C#m7** | **Bm7** | **E** |
 And you

F#m | **A** |
 run and you run to catch up with the sun but it's sinking
E | **F#m** |
 Racing around to come up behind you again
F#m7 | **A** |
 sun is the same in a relative way, but you're older
E | **F#m** |
 Shorter of breath and one day closer to death

Dmaj7 | **Amaj7** |
 Every year is getting shorter, never seem to find the time
 Plans that either come to naught or half a page of scribbled lines
Dmaj7 | **C#m7** |
 Hanging, haunting quiet desperation is the English way The
Bm7 | **G** **F** **Ebdim** |
 time is gone, the song is over, thought I'd something more to say

Em9 | **A** | **Em9** | **A** |

Em9 | **A** | **Em9** | **A** |
 Home, home again. I like to be here when I can
Em9 | **A** |
 When I come home cold and tired, it's
Em9 | **A** |
 good to warm my bones beside the fire
Cmaj7 | **Bm7** |
 Far away, across the field, the tolling of the iron bell
Fmaj7 | **G** **F** **Ebdim** | **Em9** |
 Calls the faithful to their knees to hear the softly spoken magic spell.

Brian Wilson by Barenaked Ladies

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Bb | **F** | **Cm7** | | **Bb**
Drove downtown in the rain, 9:30 on a Tuesday night

| **F** | | **Dm7** | **Cm7** |
Just to check out the late night record shop

Bb | **F** | **Cm7** | | |
Call it impulsive, call it compulsive, call it insane

Bb | **F** | | **Dm7** | **Cm7** |
But when I'm surrounded I just can't sto -o- op

Bb | **F** | | **Cm7** | | |
|

It's a matter of instinct, it's a matter of conditioning, a matter of fact

Bb | **F** | | **Dm7** | **Cm7** |
You can call me Pavlov's do -o- og

Bb | **F** | | **Cm7** | | |
Ring a bell and I'll salivate, well how'd you like that

Bb | **F** | | **Dm7** | **Cm7** | | |
Dr. Landy tell me you're not just a pedagogue, 'cause right now I'm

Bb | **F** | | **Cm7** | | |
Lying in bed just like Brian Wilson did, well I'm
(*faster, louder*)

Bb | **F** | | **Gm** **Gmb6** | **Gm6** **Gmb6** |
lying in bed just like Brian Wilson did

Bb | **F** | | **Cm7** | | |
Well I'm lying here, just staring at the ceiling

Bb | **F** | | **Dm7** | | **Cm7** |
tiles. And I'm thinking about, whoa what to think about

Bb | **F** | | **Cm7** | | |
Just listening and relistening to smiley

Bb | **F** | | **Dm7** | | **Cm7** |
smile. And I'm wondering if this is some kind of creative doubt, because I'm

Bb | **F** | | **Cm7** | | |
Lying in bed just like Brian Wilson did, well I'm
(*faster, louder*)

Bb | **F** | | **Gm** | **Gmb6** | **Gm6** | **Gmb6** |
lying in bed just like Brian Wilson di - i - d, whoah

Cm7 | **F** | **Ab** | **Gm**
 And if you wanna find me I'll be out in the sandbox
Cm7 | **F** | **Bb** | **Ab** | **Cm7**
 Just wondering where the hell all the love has go -o- one
 | **F** | **Ab** | **Gm** |
 Playing my guitar and building castles in the sun, whoa-whoa-oh-
 | **F** | **Bb**
 On. And singing fun, fun, fun

Bb | **F** | **Cm7** | |
 Lying in bed just like Brian Wilson did, well I'm
(faster, louder)

Bb | **F** | **Gm** | **Gmb6** | **Gm6** | **Gmb6** |
 lying in bed just like Brian Wilson di - i - d, whoah

Cm | **G7** | **Cm** | **G7** | **Cm**
 I had a dream that I was three hundred pounds
 | **G7** | **Cm** | **G7** | **Cm** |
 And though I was very heavy I floated 'til I couldn't see the ground
(faster) **G7** | **Cm** | **G7** |
 I floated 'til I couldn't see the ground
Cm | **G7** |
 Somebody help me (I couldn't see the ground)
 Somebody help me (I couldn't see the ground)
Cm | **G7** |
 Somebody help meeeeeee, because I'm

Bb | **F** | **Cm7** | |
 Lying in bed just like Brian Wilson did, well I'm
(faster, louder)

Bb | **F** | **Gm** | **Gmb6** | **Gm6** | **Gmb6** |
 lying in bed just like Brian Wilson di - i - id Ooohhh yeah!

Bb | **F** | **Cm7** | | **Bb**
 Drove downtown in the rain, 9:30 on a Tuesday night
 | **F** | **Dm7** | **Cm7** |
 Just to check out the late night record shop

Bb | **F** | **Cm7** | |
 Call it impulsive, call it compulsive, call it insane

Bb | **F** | **Dm7** | **Cm7** *(let ring)* |
 But when I'm surrounded I just can't sto -o- op

Gm Gmb6 | Gm6
Gm (quad strum)

Gmb6 | x12, building in intensity

Brown Eyed Girl by Van Morrison

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G | **C** | **G** | **D** |
G | **C** | **G** | **D** |

G | **C** | **G** | **D** |
Hey where did we go, days when the rains came
Down in the hollow, playin' a new game
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'
In the misty mo-rnin' fog with, ah, our hearts thumpin' with

C | **D** | **G** | **Em** | **C** | **D** | **G** | **D7** |
You. My brown-eyed girl, you're my brown-eyed girl

G | **C** | **G** | **D** |
Whatever happened to Tuesday and so slow
Goin' down the old mine with a tran- sis- tor radio
Standin' in the sunlight laughin', hidin' behind a rainbow's wall
Slippin' and a-slidin' all along the waterfall with

C | **D** | **G** | **Em** | **C** | **D** | **G** |
You. My brown-eyed girl, you're my brown-eyed girl

D7 | |
Do you remember when... we used to
G | **C** | **G** | **D** |
Sing. Sha la la la la la la la la la te da (just like that)
G | **C** | **G** | **D** |
Sha la la la la la la la la la te da. La te da.

[Guitar Riff] **[Bass & Drums]**

G | | | |

G | **C** | **G** | **D** |
So hard to find my way, now that I'm all on my own
I saw you just the other day, my, you have grown
Cast my memory back there Lord, sometimes I'm overcome thinkin bout
Makin' love in the green grass, behind the stadium with you

C | **D** | **G** | **Em** | **C** | **D** | **G** |
You. My brown-eyed girl, you're my brown-eyed girl

D7 | | |
 Do you remember when... we used to

G | **C** | **G** | **D** |
 Sing. Sha la la la la la la la la la la la te da (Sha la la!)

G | **C** | **G** | **D** |
 Sha la la la la la la la la la la la te da. La te da.

D7 | | |
 Do you remember when... we used to

G | **C** | **G** | **D** |
 Sing. Sha la la la la la la la la la la la te da (Sha la la!)

G | **C** | **G** | **D** |
 Sha la la la la la la la la la la la te da. La te da.

D7 | | |
 Do you remember when... we used to

G | **C** | **G** | **D** |
 Sing. Sha la la la la la la la la la la la te da (Sha la la!)

G | **C** | **G** | **D** |
 Sha la la la la la la la la la la la te da. La te da.

C/G | | **G** | |
C/G | | **G** | |
C/G | | **G** | |

I look
 out of my bedroom win - dow pane. Every
 day, but the view just stays the same. I was

C **G/B** | **Am** **C/D** | **G** | |
 young, I would run straight from this place. Come back

C **G/B** | **Am ?** **C/D** | **G** | |
 home and then start it all a - gain. I

C **G/B** | **Am** **C** | **G** | |
 know just what I want, I know just what I need. It's a
 big o - ld house and it's coming back to haunt me. We'll be

Am | | **C** | |
 alright, we'll be easy. Don't look

Am | **Dsus** | **G** | |
 back, don't look back, just c'mon, c'mon, c'mon

C **G/B** | **Am** **C/D** | **G** | |
C **G/B** | **Am** **C/D** | **G** | |
 Look a-

C/G | | **G** | |
 -round at the people in this place. I'm af-
 -raid that we'll end up the same way. So let's

C **G/B** | **Am** **C/D** | **G** | |
 rise, dye our hair, and change our names. Make a

C **G/B** | **Am** **C/D** | **G** | |
 wish and just blow it all a - - way. I

C **G/B** | **Am** **C** | **G** | |
 know just what I want, I know just what I need. It's a
 big o - ld house and it's coming back to haunt me. We'll be

Am | | **C** | |
 alright, we'll be easy. Don't look

Am | **Dsus** | **G** | |
 back, don't look back, just c'mon, c'mon, c'mon

C/G | | **G** | |
C/G | | **G** | |

C/G | | G | |
C/G | | G | |
We'll be

Am | | C | |
alright, we'll be easy. Don't look

Am | Dsus | G | |
back, don't look back, just c'mon, c'mon, c'mon Cause you

Am | Dsus | G | |
Know what you want, just c'mon, c'mon, c'mon

C G/B | Am C/D | G | |
C G/B | Am C/D | G | |

Am7 | Dm Em | Am7 | Bb13 E7#9 (x2)

Am7 Dm Em Am7 Bb13 E7#9

Have you ever seen a fal-ling star at night
Leave a trail across the sky so long, so bright

Am7 Bb13 Am7 Bb13 Dm D7sus4

I can't believe what I see, stars fall from the sky

D# D#7sus4 Am

I can't believe what I see

Bm7 Bbm7 Am7 Bb13 E7#9

I'm so much smaller than the sky

[SOLO]

Am7 | Dm Em | Am7 | Bb13 E7#9 | (x2)

Am7 | Bb13 | Am7 | Bb13 |

Dm | | D7sus4 | |

D# | D#7sus4 | Am | |

Bm7 | Bbm7 | Am7 | Bb13 E7#9 |

Am7 Dm Em Am7 Bb13 E7#9

Have you e- ver been humbled by the wood
Standing taller than an-y other could

Am7 Bb13 Am7 Bb13 Dm D7sus4

I can't believe how I feel, the ancients are surreal

D# D#7sus4 Am

I can't believe what I feel

Bm7 Bbm7 Am7 Bb13 E7#9

Now I think about my life, no big deal

SOLO (same as previous)

Can't Stop The Rain by the Late Boomers

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Am7 G F G | Am7 D (x4)

Am7 D/A Am7 D/A
Can't stop the rain from fallin'. Can't even try.
So when the sun stops shinin', don't try to hide.

Dm7 Em7 Am D7
We'll have a chance, when we see this through.

Dm7 Em7
A time will come for

Am G F G
(me and you)
You, When you look for the rain, the rain will
Fall, When you look for the sun, the sun will
Shine, When you look in your heart, then you will find
Find There's a place for me and

Am7 D (x4)
You...

Am7 D/A Am7 D/A
We've got a lot to offer. We want to share.
(we want to share)
There's always hope in living with someone there.
(with someone there)

Dm7 Em7 Am D7
Go hand - in - hand: that's what we can do.

Dm7 Em7
God has a plan for

Am G F G Am
(me and you)
When you look for the rain, the rain will fall.
When you look for the sun, the sun will shine.
When you look in your heart, then you will find
There's a place for me and

Am7 D (x4)
You...

[Guitar Solo]

Am7	D/A		Am7	D/A
Am7	D/A		Am7	D/A
Dm7	Em7	Am		D7
Dm7	Em7			

Am7	G	F	G [x4]
Am7	D		[x4]

Am7	D/A		Am7	D/A
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Take time to be together. The world won't go away.
You can always build your castles another day.

Dm7	Em7	Am	D7
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You hold the key; let your dreams come true!
Dm7 **Em7**
Don't walk a - way from

Am	G	F	G	Am
-----------	----------	----------	----------	-----------

(me and you)
When you look for the rain, the rain will fall.
When you look for the sun, the sun will shine.
When you look in your heart, then you will find
There's a place for me and

(you)
When you look for the rain, the rain will fall.
When you look for the sun, the sun will shine.
When you look in your heart, then you will find
There's a place for me and

Am [let ring]
you!

Careless Whisper by WHAM!

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Bbmaj7 | | | **Asus** | | |

2x jam: **Dm** | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |

Dm | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |

I feel so unsure as I take your hand and lead you to the dance floor

Dm | | **Gm** | |

As the music dies, something in your eyes

Bbmaj7 | | **Asus4** | **A7** |

Calls to mind a silver screen And all its sad good-byes

Dm | | **Gm** | |

I'm never gonna dance again. Guilty feet have got no rhythm

Bbmaj7 | | **Asus4** | **A7** |

Though it's easy to pretend, I know you're not a fool

Dm | | **Gm** | |

Should've known better than to cheat a friend and waste the chance that I'd been given

Bbmaj7 | | **Asus4** | **A7** |

So I'm never gonna dance again the way I danced with you

2x jam: **Dm** | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |

Dm | | **Gm** | | **Bbmaj7** | | **Asus7** | **A7** |

Time can never mend the careless whispers of a good friend

Dm | | **Gm** | |

To the heart and mind ignorance is kind

Bbmaj7 | | **Asus7** | **A7** |

There's no comfort in the truth. Pain is all you'll find

Dm | | **Gm** | |

I'm never gonna dance again. Guilty feet have got no rhythm

Bbmaj7 | | **Asus4** | **A7** |

Though it's easy to pretend, I know you're not a fool

Dm | | **Gm** | |

Should've known better than to cheat a friend and waste the chance that I'd been given

Bbmaj7 | | **Asus4** | **A7** |

So I'm never gonna dance again the way I danced with you

2x jam: **Dm** | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |

(Never without your love)

Dm | | **Gm** | |

Tonight the music seems so loud. I wish that we could lose this crowd

Bbmaj7 | | **Asus4** | **A7** |

Maybe it's better this way, We'd hurt each other with the things we'd want to say. We

Dm | | **Gm** | |

could have been so good together. We could have lived this dance forever, but

Bbmaj7 | | **Asus4** | **A7** |

now who's gonna dance with me? Please stay!

Dm | | **Gm** | |
I'm never gonna dance again. Guilty feet have got no rhythm

Bbmaj7 | | **Asus4** | **A7** |
Though it's easy to pretend, I know you're not a fool

Dm | | **Gm** | |
Should've known better than to cheat a friend and waste the chance that I'd been given

Bbmaj7 | | **Asus4** | **A7** |
So I'm never gonna dance again the way I danced with you

Dm | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |
(Now that you're gone) Now that you're gone.

Dm | | **Gm** | | **Bbmaj7** | | **Asus4** | **A7** |
(Now that you're gone)

Was what I did so wrong, so wrong that you had to leave me alone?

Dm (let ring)

Caribbean Jean by Billy Ocean and Michael Jackson

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Dm9 C9 | Dm9 C9 | Dm9 C9 | Dm9 C9 |
 Dm9 C9 | Dm9 C9 | Dm9 C9 | Dm9 C9 |

[Caribbean]

Dm9 C9 | Dm9 C9 | Dm9 C9 | Dm9 C9 |
 She dashed by me in painted on jeans
 And all heads turned 'cause she was the queen
 In the blink of an eye I knew her number and her name, yeah.
 She said I was the tiger she wanted to tame. Caribbean

Dm9 | C9 | Bbmaj7 | Am7 |
 Queen, Now we're sharing the same dream, and our hearts they beat as one.
 Gm7 | C A7/C# |
 No more love on the run

Dm9 C9 | Dm9 C9 |

[Billie]

Dm9 C9 | Dm9 C9 |
 She was more like a beauty queen, from a movie scene,
 I said I don't mind, what do you mean; I am the one?
 Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 |
 Who will dance on the floor, in the round. She said I am the
 One, who will dance on the floor, in the round.

Dm9 C9 | Dm9 C9 | Dm9 C9 | Dm9 C9 |

Dm9 C9 | Dm9 C9 |
 She told me her name was Billie Jean, as she caused a scene.
 Then every head turned, with eyes that dreamed of being the one,
 Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 |
 Who will dance on the floor, in the round.

Bbmaj7 | Dm9 |
 People always told me; be careful what you do, and don't
 go around breaking young girl's hearts. And
 mother always told me; be careful of who you love; And be
 Bbmaj7 | A7/C# |
 careful what you do, 'cos the lie becomes the truth., hey-hey

[Caribbean]

Dm9 C9 | Dm9 C9 | Dm9 C9 | Dm9 C9 |
 I lose my cool when she steps in the room
 And I get so excited just from her perfume
 Electric eyes that you can't ignore
 And passion burns you like never before

[Billie]

Dm9 | C9 | Bbmaj7 | Am7 |
 |
 Billie Jean is not my lover; She's just a girl who, claims that I am the one.

Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 |

But the kid is not my son. She says; I am the one,
 Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 |

But the kid is not my son.

Dm9 C9 | Dm9 C9 |
 She told my baby we'd danced 'till three, then she looked a me,
 Then showed a photo; my baby cried; his eyes looked like mine.

Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 |

Coz we danced on the floor, in the round, baby.

[Caribbean]

Bbmaj7 | Am7/C | Gm7 | C6/9 |
 I was in search of a good time, just running my game, yeah.

Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 |

Love was the furthest, furthest from my mind Caribbean

[Caribbean/Billie]

Dm9 | C9 | Bbmaj7 | Am7 |
 |

Queen, Now we're sharing the same dream, and our hearts they beat as one.

(Billie Jean is not my lover; She's just a girl who, claims that I am the one.)

Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 No more love on the run.

(But the kid is not my son. She said I am the one.)

Gm7 | C A7/C# | Dm9 C9 | Dm9 C9 |
 No more love on the run.

(*But the kid is not my son.*)

F9 Eb9 (x2)

F9 Gm7 Eb Gm7 C7

Cherish is the word I use to descriiibe

F9 Gm7 Eb9 Gm7 C7

All the feeling that I have hiding here for you insiide

Am7 Bb

You don't know how many times I've wished that I had told you

Am7 Bb

You don't know how many times I've wished that I could hold you

Am7

You don't know how many times I've wished that I could

Bb Am7 Gm7 Bb Bb/A Bb/D C7sus4

Mold you into someone who could cherish me as much as I cherish you

F9 Gm7 Eb Gm7 C7

Perish is the word that more than appliiies

F9 Gm7 F9 Gm7 C7

To the hope in my heart each time I realiize

Am7 Bb

That I am not gonna be the one to share your dreams

Am7 Bb

That I am not gonna be the one to share your schemes

Am7

That I am not gonna be the one to share what

Bb Am7 Gm7 Bb Bb/A Bb/D C7sus4

Seems to be the life that you could cherish as much as I do yours

Gm7 C

Oh I'm beginning to think that man has never found

Am7 E

The words that could make you want me

C F Dm

That have the right amount of letters, just the right sound

Bb Bb/A Gm7 Bb Bb/A Gm

That could make you hear, make you see

Eb Eb/D C

That you are drivin' me out of my mind

Oh I could say I need you but then you'd realize
That I want you just like a thousand other guys
Who'd say they loved you with all the rest of their lives
When all they wanted was to touch your face, your hands
And gaze into your eeeeeyes

Cherish is the word I use to descriiiiiibe
All the feeling that I have hiding here for you insiiiiide
You don't know how many times I've wished that I had told you
You don't know how many times I've wished that I could hold you
You don't know how many times I've wished that I could
Mold you into someone who could
cherish me as much as I cherish yooooou
And I doooooo cherish yooooou
And I doooooo cherish yooooou
(N.C.)
Cherish is the word

Cherub Rock by Smashing Pumpkins

E | | | | (guitar only) E | | | | (drums & guitar only)
E | | D A | x2

| E | (E) | D A | E
Freak out and give in. Doesn't matter what you believe in.
Stay cool, and be somebody's fool this year.
| E | (E) | D A | C G |
'cause they know... who is righteous, what is bold. So I'm told
D A | C G | D A | C G | D A | C |
Who wants honey? As long as there's some money. Who wants that hooney?

E | | | D A |

E D A E
Hipsters unite. Come align for the big fight to rock for you
But beware, All those angels with their wings glued on
| (E) | D A | C G |
'cause deep down we are frightened and we're scared if you don't stare
D A | C G | D A | C G | D A | C |
Who wants honey? As long as there's some money. Who wants that hooney?

E D D | A C | (x3)
Please, Let me out

E | | | |
D A | E | D A | E |

D A | C G | D A | C G |
Tell me all of your secrets. I cannot help but believe this is true.
D A | C G |
Tell me all of your secrets, I
D A | C |
know, I know, I know, Should have listened when I was told
D A | C G | D A | C G | D A | C |
Who wants honey? As long as there's some money. Who wants that hooney?

E D D | A C | (x3)
Please, Let me out

E | | | | (drums & guitar only)

Circle of Life from The Lion King

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Bb5 | | **Eb** **F** | **Bb** |
Bb5 | **Bb** | **Eb** **F** | **Gm** **Cm/Eb** | **Gm** **F** |
Bb | | **Gm** | **Cm7/G** |
F7sus **F** | **Bb** | **Gm** | **Cm7/G** | **F7sus** **F7** |

From the

Bb | **Cm7/Bb** |
Day we arrive on the planet and
F/A | **Bb** |
blinking, step into the sun. There's
Gm | **Cm** |
more to see than can ever be seen, more to
Ab | **Fsus** **F** |
do than can ever be done
Bb | **Cm7/Bb** |
There's far too much to take in
F/A | **Bb** |
here, more to find than can ever be found
Gm |
But the sun rolling high through the
Cm |
sapphire sky keeps great and
Ab | **Fsus**
small on the endless round,

F | **Bb Eb/Bb** | **Bb** |
 It's the circle of life, and it moves us
Ab/Bb | | **Eb Ab/Eb** | **Eb** |
 All through despair and hope, through faith and
Fsus | **F** | **Bb/D** | **G7** | **Cm** |
 Love, Till we find our place on the path unwinding
Ebm6/Gb | **Bb/F** | **Fsus F7 Eb/Bb Bb** | **Bb** |
 In the circle, the circle of life

Bb | **Cm7/Bb** | **F/A** | **Bb** |
Gm | **Cm7** | **Ab** | **Fsus F** |
Bb | **Cm7/Bb** | **F/A** | **Bb** |
Gm | **Cm7** | **Ab Cm/G** |

Fsus **F** | **Bb Eb/Bb** | **Bb** |
 It's the circle of life, and it moves us
Ab/Bb | | **Eb Ab/Eb** | **Eb** |
 All through despair and hope, through faith and
Fsus | **F** | **Bb/D** | **G7** | **Cm** |
 Love, Till we find our place on the path unwinding
Ebm6/Gb | **Bb/F** | **Fsus F7 Eb/Bb Bb**
 In the circle, the circle of life

Closer to Fine (Indigo Girls)

G G6/A C Ds,D,D9,D G G6/A C(9) Ds,D,D9,D
[intro]

G G6/A C Ds,D,D9,D
I'm trying to tell you something 'bout my life

G G6/A C Ds,D,D9,D
Maybe give me insight between black and white

D11 D11 C C
And the best thing you've ever done for me

D11 D11 C C G G6/A
Is to help me take my life less seriously; it's only life after all

C Ds,D,D9,D
[instrumental]

G G6/A C Ds,D,D9,D
Well darkness has a hunger that's insatiable

G G6/A C Ds,D,D9,D
And lightness has a call that's hard to hear

D11 D11 C C
I wrapped my fear around me like a blanket

D11 D11 C C G - D
G

I sailed my ship of safety till I sank it; I'm crawling on your shore

D D C G
I went to the doctor, I went to the mountains

D D C G
I looked to the children, I drank from the fountain

D11 D11 C C G

G
There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop] n.C.
And the less I seek my source for some definitive, the closer I

G G6/A C Dsus G G6/A C(9) Ds,D,D9,D
am to fine, The closer I am to fine

G G6/A C Ds,D,D9,D
I went to see the doctor of philosophy

G G6/A C D
With a poster of Rasputin and a beard down to his knee

D11 D11 C C
He never did marry or see a B grade movie

D11 D11 C C

He graded my performance, he said he could see through me

G

D

C

D

G - D

G

I spent 4 years prostrate to the higher mind, got my paper and I was free

D D C G
I went to the doctor, I went to the mountains

D D C G
I looked to children, I drank from the fountain

D11 D11 C C G

G
There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop] n.C.
And the less I seek my source for some definitive, the closer I
G G6/A C Dsus G G6/A C(9) Ds,D,D9,D
am to fine, The closer I am to fine

D D C C(9) D D C C
[whistle]

G G6/A C Ds,D,D9,D
I stopped by the bar at 3 A.M.

G G6/A C D
To seek solace in a bottle or possibly a friend

D11 D11 C C
And I woke up with a headache like my head against a board

D11 D11 C C G

G
Twice as cloudy as I'd been the night before, and I went in seeking clarity

D D C G
I went to the doctor, I went to the mountains

D D C G
I looked to children, I drank from the fountain

D D C G
We go to the doctor, we go to the mountains

D D C G
We look to the children, we drink from the fountain

D D C G
We go to the bible, we go through the workout

D D C [stop] G [stop]
We read up on revival, we stand up for the lookout

D11 D11 C C G

G
There's more than one answer to these questions pointing me in a crooked line

D11 D11 C n.C.
And the less I seek my source for some definitive, the closer I
G G6/A C Dsus G G6/A C(9) Dsus

am to fine, The closer I am to fine The closer I
G G6/A C Ds,D,D9,D G.
am to fine

CHORDS:

G = 320033 G6/A = x02033 C = x32033 or x32030 or 330010
D = x00232 Dsus = x00233 D= x00230
C = 332010 D11 = 554030

Come and Get Your Love by Redbone

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D | |
Come and get your love! (4x)

D | |

Em **A7sus** | **D** **Bm7** |
Hey (hey), what's the matter with your
He - e - ead
Hey (hey), what's the matter with your
mind and your sign and ooo - ooo - oh,
Hey (hey), nothing's the matter with your
head ba - by find it, go on and find it
Yeah, whip it baby coz you're
mine and you're fine and you look so di - vine

Come and get your love! (4x)

Em **A7sus** |

Em **A7sus** | **D** **Bm7** |
Hey (hey), what's the matter wit-cha?
Feel right? Don't you feel right, baby?
Hey oh, yeah get it from the
Main vine all-right I said - a
Find it, Find it, Oh, your lovin' if you
Like it, yea - ah
Hey (hey), it's your business if you
Want some, Take some, Get it to- gether ba - by

Come and get your love! (4x)

Em **A7sus** |

Em | **A7sus** |
Come-n get your love, come-n get your love, come-n get your
D **Bm7** |
love now (4x)

Em **A7sus** | **D** **Bm7** |
Come and get your love! (4x)

Em **A7sus** |

Em **A7sus** | **D** **Bm7** |
Hey (hey), what's the matter wit-cha?
Feel right? Don't you feel right, baby?
Hey oh, yeah get it from the

Em **A7sus** | **D** | **(D)** |
Main vine all-right

Em **A7sus** | **D** **Bm7** |
La-la-la-la-la-la-la-la-la-la (Come and get your love)
La-la-la-la-la-la-la-la-la-ooohh (Come and get your love)
La-la-la-la-la-la-la-la-la-la (Come and get your love)
Boom shakalaka boom shakalaka

Em **A7sus** | **D**
(Come and get your love!)

Dm | | | |

Dm |
 Here come old flattop, he come grooving up slowly, he got
 Joo- joo eyeball, he one ho - - - ly roller, he got

A | |
 hair down to his knee.

G7 | |
 Got to be a joker he just do what he please.

Dm | | | |

Dm | |
 He wear no shoeshine, he got toe-jam football, he got
 Mon - - key fin-ger, he shoot co -ca co - la, he say

A | |
 "I know you, you know me"

G7 | |
 One thing I can tell you is you got to be free. Come to-

Bm | **G** **A** |
 -gether, right now over me

Dm | | | |

Dm | |
 He bag production, he got walrus gumboot
 He got Ono sideboard, he one spinal cracker

A | |
 He got feet down below his knee

G7 | |
 Hold you in his armchair you can feel his disease. Come to-

Bm | **G** **A** |
 -gether, right now over me

(Louder, solo)

Dm | | | |
A7 | | | |

(Back to original riff)

Dm | | | |

Dm | | | |

He roller-coaster, he got early warning

He got muddy water, he one mojo filter

A | | | |

He say "One and one and one is three"

G7 | | | |

Got to be good-looking cos he's so hard to see. Come to-

Bm | G A |

-gether, right now over me

Repeat 4x to end.

Dm | | | |

Come together.

Comfortably Numb by Pink Floyd

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Bm B

Bm Hello? (Hello? Hello?) **A** Is there anybody in there?
G Em Bm

Just nod if you can hear me. Is there anyone at home?

Bm Come on (come on) now. I hear you're feeling down
G Em Bm

Well I can ease your pain, Get you on your feet again

Bm Relax (Relax, Relax) **A** I'll need some information first
G Em Bm

Just the basic facts. Now can you show me where it hurts?

D A D A
There is no pain you are receding. A distant ship smoke on the horizon

C G
You are only coming through in waves

C G
Your lips move but I can't hear what you're saying

D A D A
When I was a child I had a fever. My hands felt just like two balloons

C G
Now I've got that feeling once again

C G
I can't explain you would not understand. This is not how I am

A C G D
I - I have become comfortably numb

[GUITAR SOLO]

D A D A C G C G
A C G D

Bm A
Okay (Okay, Okay). Just a little pinprick

G Em Bm
There'll be no more, aaaaahhhh, But you may feel a little sick

(Bm) A
Can you stand up? (Stand up, stand up) I do believe it's working, good

G Em Bm
That'll keep you going through the show. Come on it's time to go

Could I Have This Dance by Anne Murray

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B **Bmaj7** | **C#m7** **F#7** |

B **Bmaj7** | **E** **F#7** |
I'll al - ways re - member the song they were playin'
E **F#7** | **B** **F#7** |
The first time we danced and I knew
B **Bmaj7** | **E** **F#7** |
As we swayed to the music and held to each other
E **F#7** | **B** **F#7** |
I fell in love with you

[Refrain]

B **B7** | **E** |
Could I have this dance for the rest of my life?
F#7 | **E** **F#7** |
Would you be my partner e - e - very night?
B **B7** **B7+5** | **E** **Em** |
When we're together it feels so right
B | **F#7** **B** |
Could I have this dance for the rest of my life?

B **Bmaj7** | **E** **F#7** |
I'll always re - member that ma - gic moment
E **F#7** | **B** **F#7** |
When I held you close to me
B **Bmaj7** | **E** **F#7** |
As we moved to - gether, I knew for - ever
E **F#7** | **B** **F#7** |
You're all I'll e - e - ver need

[Repeat Refrain 2x, then key change]

C **C7** | **F** |
Could I have this dance for the rest of my life?
G7 | **F** **G7** |
Would you be my partner e - e - very night?
C **C7** **C7+5** | **F** **Fm** |
When we're together it feels so right
C | **G7** **C** |
Could I have this dance for the rest of my life?

Creep by Radiohead

G B C Cm

When you were here before, couldn't look you in the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fucking special

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here

I don't care if it hurts, I wanna have control

I want a perfect body, I want a perfect soul

I want you to notice when I'm not around

You're so fucking special, I wish I was special

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here

Oooh, oooh, she's running out the door...

She's running out, she run, run, run...

Ruuuuuuuun... Ruuuuuuuuuuun...

Whatever makes you happy, whatever you want

You're so fucking special, I wish I was special

But I'm a creep, I'm a weirdo

What the hell am I doing here? I don't belong here. I don't belong here

[Repeat lick for entire song]

G | Csus2 |
Fmaj7 | Gm/Bb Dsus4/A |

I'm just a
curbside prophet with my hand in my pocket and I'm
waiting for my rocket to come, I'm just a
curbside prophet with my hand in my pocket and I'm
waiting for my rocket to come, oh...

[Solo 2x]

You see it started way back in NYC, when I
stole my first rhyme from the M.I.C. At a
West End Avenue at 63, the be-
ginning of a leap year, February, ninety-
Six with a guitar picked up in the mix. I com-
-mitted to the licks like a nickel bag of tricks, well
look at me now, look at you now,
look at us now now now now. I'm just a

curbside prophet with my hand in my pocket and I'm
waiting for my rocket to come, I'm just a
curbside prophet with my hand in my pocket and I'm
waiting for my rocket to come, you're

never gonna guess where I've been been been and I
have no regrets that I bet my whole checking ac-
-count because it all amounts to nothing up in the
End. Well you can only count on the
road again, we'll soon be on the radio dial, and I been
payin' close attention to the Willie Nelson style like a
a band of gypsies on the highway while I'm a
one man pushin' on the California skyline drive

Drive up the coast, I brag and I boast. I'm
pickin up my pace and makin' time like space ghost
Raising a toast to the highway patrol with the most,
But my cruise control's on coast coz' I'm

tourin' around the nation on extended vacation see I got
Elsa the dog who exceeds my limitations. I say,
"I like your style, crazy pound pup! You need a
ride? Well come on, girl, hop in the truck!" With the

curbside prophet and my hand up in my pocket and I'm
waiting for my rocket to come, I'm just a
curbside prophet with my hand in my pocket and I'm
waiting for my rocket to come, I'm just a
curbside prophet and my hand up in my pocket and I'm
waiting for my rocket to come on, I'm just a
curbside prophet with my hand in my pocket and I'm
waiting for my rocket to come, See I'm a

down home brother, redneck undercover with my
guitar here I'm ready to play. And I'm a
sucker for a filly. Got a natural ability. Gear-
-ed to freestyle, check out my flexibility

Dangerous on the mike, my ghetto hat's cocked right. And all the
The ladies say, "yo, that kid is crazy". We got the
Backstage Betties taking more than they can get, they say,
"what's up with m-r-a-z?" Hey, hey, hey

Hey, hey, something's different in my world today, well they
changed my traffic sign to a brighter yellow
Hey, hey, something's different in my world today. They
changed my traffic sign to a brighter yellow. I'm just a
Curbside prophet now Curbside prophet now Curbside prophet, yo.
Waiting for my rocket, yes I'm waiting on my rocket to come.

[scat 2x to end on short G]

Daniel by Elton John

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C | | F | | G7 | | C F/C | C F/C |

C | | Dm |

Daniel is travelling tonight on a plane

G7 | | E7 | Am Am/G |

I can see the red tail lights heading for Spain. Oh and

F | G | Am |

I can see Daniel waving goodbye, oh, it

F | | G7 | | C | | F | | G7

| |

looks like Daniel, must be the clouds in my eyes

C | | Dm |

They say Spain is pretty though I've never been

G7 | | E7 | Am Am/G

| Well Daniel says it's the best place that he's e - - - ver seen, oh and

F | G | Am |

he should know, he's been there enough. Lord,

F | | G | | C | |

I miss Daniel, oh I miss him so much. Oh,

F | | C | |

Daniel my brother you are older than me. Do you still

F | | C | |

feel the pain of the scars that won't heal. Your eyes have

Am | | F | Ab6 (*let ring*) |

died but you see more than I. Daniel you're a

C | Am | G7 | |

Staaar in the face of the skyyyyyyyy

(solo)

C | Dm | G7 | E7 | Am Am/G | F | G | Am | | F | |

G7 | | C F/C | C F/C |

F

G7

C

Oh God it looks like Daniel, must be the clouds in my eyes

C | | | **Dm** |
 Daniel is travelling tonight on a plane
G7 | | | **E7** | **Am** **Am/G** |
 I can see the red tail lights heading for Spain. Oh and
F | **G** | | **Am** | |
 I can see Daniel waving goodbye, oh, it
F | | | **G7** | | | **C** | | |
 looks like Daniel, must be the clouds in my eyes. Oh,

F | | | **C** | | | |
 Daniel my brother you are older than me. Do you still
F | | | **C** | | | |
 feel the pain of the scars that won't heal. Your eyes have
Am | | | **F** | **Ab6 (let ring)** |
 died but you see more than I. Daniel you're a
C | **Am** | | **G7** | | |
 Staaar in the face of the skyyyyyyy

C | **F** | **G7** | **C** **F/C** | **C** **F/C** | **C** **F/C** | **C** (*let ring*)

Dancing in the Moonlight by King Harvest

Cm
Fm Bb Eb Bb/D Cm [x2]

Fm Bb Eb Bb/D Cm
We get it almost every night... when that a-moon gets big and bright

Fm Bb Eb Bb/D Cm
It's a supernatural delight... everybody's dancing in the moonlight

[Fill]

Fm Bb Eb Bb/D Cm [x2]

Fm Bb Eb Bb/D
Everybody here is out of sight , they don't bark and they don't bite, they
Cm Fm Bb Eb Bb/D Cm
keep things loose they keep things light, everybody was dancing in the moonlight

Fm Bb Eb Bb/D Cm
Dancing in the moonlight, everybody's feeling warm and bright

Fm Bb Eb Bb/D Cm
It's such a fine and natural sight, everybody's dancing in the moonlight

Fm Bb Eb Bb/D
We like our fun and we never fight, you can't dance and stay uptight, it's a
Cm Fm Bb Eb Bb/D Cm
supernatural delight, everybody's dancing in the moonlight

Fm Bb Eb Bb/D Cm
Dancing in the moonlight, everybody's feeling warm and bright

Fm Bb Eb Bb/D Cm
It's such a fine and natural sight, everybody's dancing in the moonlight

[Solo]

Fm Bb Eb Bb/D Cm x2

Fm Bb Eb Bb/D
Everybody here is out of sight , they don't bark and they don't bite, they
Cm Fm Bb Eb Bb/D Cm
keep things loose they keep things light, everybody was dancing in the moonlight

[Repeat Refrain 2x]

Fm Bb Eb Bb/D Cm
Everybody's Dancing in the moonlight, everybody's feeling warm and bright

Fm Bb Eb Bb/D Cm
It's such a fine and natural sight, everybody's dancing in the moonlight

Fm Bb Eb Bb/D Cm
Everybody's Dancing in the moonlight, everybody's feeling warm and bright

Fm Bb Eb(N.C.)
It's such a fine and natural sight, everybody's dancing in the moonlight

[2x instrumental before verse, rock ballad]

C#m B | F#m7 |

Hey, little Danny, don't you cry.
 I am you from much later in your life.
 I know your hair is wild, I know you have no style

C#m B | G#m |

You're still a virgin and you will be for a whi - i - le

A E | B C#m B |

Danny, don't you know that you are hot as fuck on the inside?
 Every - bo - dy knows the best ba - nanas will be ripe with time

A E | B F#m |

Danny, don't you know that you kick so much ass on the inside?

A B | C#m |

Danny, don't you know? Danny, don't you know? Danny, don't you know?

C#m B | F#m7 |

Hey little Danny, don't be blue
 You had a growth spurt and you're suddenly 6'2"
 The girls are steering clear, you walk like a newborn deer

C#m B | G#m |

You sent birthday in - - vites, and now all your friend is here

A E | B C#m B

|
 Danny, don't you know that you are cool as fuck on the insi - - de?
 You're just going through an awkward phase from twelve to twenty-nine!

A E | B F#m |

Danny, don't you know that every - one feels weird on the insi - - de?

A B | C#m

|
 Danny don't you know? Danny don't you know? Danny don't you know? Danny don't you know?

A B | C#m

|
 Danny don't you know? Danny don't you know? Danny, don't you kno - - - - ow?

[Driving Beat]

C#m | C#m |

C#m | | |
Close your eyes and you will see a window into your destiny. Now you're

F# | | |
on tour, and they want more!

C#m | | |
You step on stage and they come alive. No one cares that you're 35. You're a

F# | | |
rock star, on a centaur! (Where'd he get a centaur?)

C#m | | |
|

You're still a nerdy kid inside But now you've finally found your tribe!
Hear the

A | B | |
|

crowd roar! Give 'em what they came for!

C#m | | F# | |
C#m | | A | B |

All right, let me hear you!

N.C.

D-A-N-N-Y, he's a super awesome guy!
D-A-N-N-Y, he is not afraid to cry! (What?)
D-A-N-N-Y, he cries almost all the time! (Uh...)
D-A-N-N-Y, he cries and cries and cries and cries!

A | | |
(Okay, thanks guys! Very helpful,

E | | |
Thank you. Shake it off, shake it off...)

F#m E | B C#m B | |
Danny, don't you know that we're all rad as fuck on the insi - i - de?

F#m E | B [A Capella] | |
Now it's time to rock the show, come on you are a star tonight

F#m E | B C#m B | |
Danny, don't you know that you're a spandex butter - - fly for li-fe

A B | C#m B | |
|

Danny's Song by Kenny Loggins

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D | C | Bm | E7 |

D C Bm E7
People smile and tell me I'm the lucky one, and we've just begun,
A
Think I'm gonna have a son.

D C Bm E7
He will be like she and me, as free as a dove, conceived in love,
A
Sun is gonna shine above.

G A D Bm
And even though we ain't got money, I'm so in love with ya honey,
G A D Bm
And everything will bring a chain of love.

G A D C
And in the morning when I rise, you bring a tear of joy to my eyes,
Bm E7 A
And tell me everything is gonna be alright.

D C Bm E7
Seems as though a month ago I was beta chi, never got high,
A
Oh, I was a sorry guy.

D C Bm
And now a smile, a face, a girl that shares my name,
E7 A
Now I'm through with the game, This boy will never be the same.

G A D Bm
And even though we ain't got money, I'm so in love with ya honey,
G A D Bm
And everything will bring a chain of love.

G A D C
And in the morning when I rise, you bring a tear of joy to my eyes,
Bm E7 A
And tell me everything is gonna be alright.

D C Bm E7
Pisces, virgo rising is a very good sign, strong and kind,
A
And the little boy is mine.

D C Bm E7
Now I see a family where there once was none, now we've just begun,
A
Yeah, we're gonna fly to the sun.

G **A** **D** **Bm**
And even though we ain't got money, I'm so in love with ya honey,
G **A** **D** **Bm**
And everything will bring a chain of love.
G **A** **D** **C**
And in the morning when I rise, you bring a tear of joy to my eyes,
Bm **E7** **A**
And tell me everything is gonna be alright.

D **C** **Bm** **E7**
Love the girl who holds the world in a paper cup, drink it up,
A
Love her and she'll bring you luck.
D **C** **Bm**
And if you find she helps your mind, buddy, take her home,
E7 **A**
Don't you live alone, try to earn what lovers own.

G **A** **D** **Bm**
And even though we ain't got money, I'm so in love with ya honey,
G **A** **D** **Bm**
And everything will bring a chain of love.
G **A** **D** **C**
And in the morning when I rise, you bring a tear of joy to my eyes,
Bm **E7** **A**
And tell me everything is gonna be alright.

[A Capella with off-beat claps to end]

G **A** **D** **Bm**
And even though we ain't got money, I'm so in love with ya honey,
G **A** **D** **Bm**
And everything will bring a chain of love.
G **A** **D** **C**
And in the morning when I rise, you bring a tear of joy to my eyes,
Bm **E7** **A**
And tell me everything is gonna be alright.

Dear Valentine in G by Guster

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G | **Dm** | **Am** | **F** |
As I fall as-
G | **Dm** |
-sleep, to black and white TV, fly far a-
Am | **F** |
-way, in my recur - ring dream. Each winter
G | **Dm** |
drains electricity. There are words to
Am | **F** | **Dm** | **F** |
say, and there are songs to sing, but I can hard-ly speak at all

C | **Bb** | **Dm** | **F** |
Home, I'm on my way to a holiday in real time
Float, hold my own weight, say we'll be OK, Dear Valentine

G | **Dm** | **Am** | **F** | (x2)
G5 | | |

Now quiet-
G (Drum only) | **Dm** |
-ly, we peek across the street. Perfectly
Am | **F** |
kept, perfectly neat. But it's not com-
Dm | **F** |
-plete, no not at all

C | **Bb** | **Dm** | **F** |
Home, I'm on my way to a holiday in real time
Float, hold my own weight, say we'll be OK, Dear Valentine

C | **Bb** | **Dm** | **F** |
C | **Bb** | **Dm** | **F** |
C (let ring)

| Cadd9 **D** **| Bm C**
 I know you're not to kiss and tell,
 But maybe nobody has e - ver kissed as well as you do,
 Don't know what's got ahold of me, Alcohol or alchemy
Am G/B | C D |
 I know you're not to kiss and tell - oh well.

[Refrain]

Cadd9 G
 Anywhere you're gonna be, that's where I wanna be,
D Em7 D
 Right now, did I say that out loud,
Cadd9 G
 Put your hands up in the air,
D Em7 D
 Wave 'em like you care and I'll be there,
Cadd9 G
 Anywhere you're gonna be, that's where I wanna be,
D Em7 D
 Right now; did I say that out loud,
Cadd9 G D Em7 D
 Woah-oh woah-oh-oh-oh-oh, Woah-oh woah-oh-oh-oh-oh,

| Cadd9 D | Bm C
 They tell you not to plan too far,
| Cadd9 D
 But I'm already miles ahead, and I in-
| Bm C
 tend to be wher - ever you are,
| Cadd9 D
 Don't know what's got a hold of me,
| Bm C
 It's greater than gravity,
Am G/B | C D |
 They tell you not to plan too far, but we are.
 [Repeat Refrain]

Cadd9 **G**
 Anywhere you're gonna be, that's where I wanna be,
D **Em7** **D**
 Right now, did I say that out loud,
Cadd9 **G**
 Put your hands up in the air,
D **Em7** **D**
 Wave 'em like you care and I'll be there,
Cadd9 **G**
 Anywhere you're gonna be, that's where I wanna be,
D **Em7** **D**
 Right now; did I say that out loud,
Cadd9 **G** **D** **Em7** **D**
 Woah-oh woah-oh-oh-oh-oh, Woah-oh woah-oh-oh-oh-oh,

Cadd9 **G**
 When you get close, and my heart goes,
D **Em7** **D**
 Boom-boom-pow! Did I say that out loud?
Cadd9 **G**
 When you kiss me, and it hits me,
D **Em7** **D**
 If I try to write about it, someone's gonna diss me,
Cadd9 **G**
 Miss me miss me, now we got a history,
D **Em7** **D** **C**
 Is it such a mystery, How I fell for you?
G **D**
 How I fell for you.

[Repeat Refrain]

Cadd9 **D** **Bm7** **Cadd9 (let ring)**
 I know you're not to kiss and tell, oh well.

Intro E [x4]

[Verse]

(2/4 measure)

E	A	Dadd9	E	E	
Where did you come from	I	thought that you were gone			
E	A	A/C#	Dadd9	A/C#	B7sus4
New revolution or	just another con				
E	A	Dadd9	E	E	
Can't say I like you	pretending	you're a pro			
E	A	A/C#	Dadd9	A/C#	
If I had my way I'd	tell you where to go				

[Chorus]

Bm	Dmaj7	Gmaj7	F#m7	
All I see,	all I do			
Just can't	get away from you			
When its cold	you multiply			
Bm	Dmaj7	Gmaj7	Gmaj7	A/C#
Dirty pixels	make me cry			

E [x4]

[Verse]

(2/4 measure)

E	A	Dadd9	E	E	
Side of the roadway	looking for my	turn			
E	A	A/C#	Dadd9	A/C#	B7sus4
Can't help but wonder	guess I'll never learn				
E	A	Dadd9	E	E	
Screen test unhealthy	I hope that you don't grow				
E	A	A/C#	Dadd9	A/C#	
The science is working but	I guess you wouldn't know				

Bm **Dmaj7** | **Gmaj7** **F#m7** |

All I see, all I do
Just can't get away from you
When its cold you multiply

Bm **Dmaj7** | **Gmaj7** | **Gmaj7** **A/C#** |

Dirty pixels make me cry

[Solo] *(2/4 measure)*

E | **A** **Dadd9** | **E** | **E** |

E | **A** **A/C#** | **Dadd9** | **A/C# B7sus4** |

E | **A** **Dadd9** | **E** | **E** |

E | **A** **A/C#** | **Dadd9** | **A/C#** |

Bm **Dmaj7** | **Gmaj7** **F#m7** |

All I see, all I do
Just can't get away from you
When its cold you mu - lti - ply
Dirty pixels make me cry

Dirty pixels make me cry

Dirty pixels eye to eye

Dirty pixels mu - lti - ply

Dirty pixels

Dirty pixels

Dirty pixels

[Solo Out]

Bm **Dmaj7** | **Gmaj7** **F#m7** |

Dock of the Bay by Otis Redding

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G

G B7 *

Sittin' in the mornin' sun

C A

I'll be sittin' when the evenin' come

G B7

Watching the ships roll in

C A

Then I'll watch 'em roll away again, yeah

G E

I'm sittin' on the dock of the bay

G E

Watching the tide roll away

G A

Ooo, I'm just sittin' on the dock of the bay

G E

Wastin' time

G B7

I left my home in Georgia

C A

Headed for the 'Frisco Bay

G B7

I have nothing to live for

C A

Look like nothin's gonna come my way

G E

So I'm just gonna sit on the dock of the bay

G E

Watching the tide roll away

G A

Ooo, I'm sittin' on the dock of the bay

G E

Wastin' time

G D C G
Look like, nothing's gonna change

G D C G
Everything still remains the same

G D C G
I can't do what ten people tell me to do

F D
So I guess I'll remain the same, yes

G B7
Sittin' here resting my bones

C A
And this loneliness won't leave me alone

G B7
It's two thousand miles I roam

C A
Just to make this dock my home

G E
Now I'm just gonna sit at the dock of the bay

G E
Watching the tide roll away

G A
Ooo, I'm sittin' on the dock of the bay

G E
Wastin' time

G E

Don't Fear The Reaper by Blue Oyster Cult

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Am G | F G | [guitar only 2x, then all 2x]

[Verse 1, less cowbell]

Am G | F G | Am G | F G | Am G | F G | Am G | F G |
All our times have come Here but now they're gone

F G | Am G |
Seasons don't fear the reaper. Nor do the
wind, the sun or the rain. (we can be like they
are) Come on Ba-by (don't fear the rea-
-per) Baby take my ha-nd (don't fear the rea-
-per) We'll be able to fly (don't fear the rea-
-per) Baby I'm your Ma - a - a - a - a - a - a - a - a - a - a - an

Am G | F G |
La - a - a - a - La La a - a - a - La- a - a - lah.
La - a - a - a - La La a - a - a - La- a - a - lah.

Am G | F G | Am G | F G | Am G | F G | Am G | F G |
Va - lentine is done Here but now they're gone.
F G | Am G | F G | G |
Romeo and Juliet are to-gether in eternity

Am G | F G |
(Romeo and Juliet) 40,000 men and women everyday
(like Romeo and Juliet) 40,000 men and women everyday
(redefine happiness) Another 40,000 coming everyday
(We can be like they are) Come on
Baby (don't fear the reaper) Baby take my
hand (don't fear the reaper) We'll be able to
fly (don't fear the reaper) Baby I'm your
Ma - a - a - a - a - a - a - a - a - a - a - an

Am G | F G | (x2)
La - a - a - a - La La a - a - a - La- a - a - lah.

Am (let ring, then count back in)

[Guitar/Keyboard Lick]

Fm | | G | | Fm | | G | 5/4 |

[Guitar Solo]

Fm | G | Fm | G | Fm | G | Fm | G 3/4 |

[Slow Build]

Fm | G | Fm | G *let ring* |

Am G | F G | [*x2 build, then x2 full strength*]

[Verse 3]

Am G | F G | Am G | F G | Am G | F G | Am G | F G |
Love of two is one Here but now they're gone
F G | Am G |

Came the last night of sadness and it was
clear that she couldn't go on then the
door was open and the wind appeared. The
candles blew out and disappeared. The
curtains flew and then he appeared (said don't be afraid)

F G Am G
Come on baby (and she had no fear)
And she ran to him (then they started to fly)
They looked backwards and said goodbye (she had become like they
are) She had taken his hand (she had become like they
are) Come on ba - by (don't fear the reaper)

Am G F G Am G F G
La-la-la-la-la (x2)
Am (let ring & fade)

Don't Stop Believin' by Journey

E | B | C#m7 | A | E | B | G#m | A |

E | B | C#m7 | A |
Just a small town girl, livin' in a lonely world

E | B | G#m | A |
She took the midnight train goin' any - where

E | B | C#m7 | A |
Just a city boy born and raised in South Detroit

E | B | G#m | A |
He took the midnight train goin' any-where

E | B | C#m7 | A | E | B | G#m | A |

E | B | C#m7 | A |
A singer in a smoky room, the smell of wine and cheap perfume

E | B | G#m | A |
|

For a smile they can share the night. It goes on and on, and on, and on

B/A A | B/A A | B/E E | B/E E

|
Stran - gers wai - ting up and down the boule-vard, their

B/A A | B/A A | B/E E | B/E E

|
Sha - dows searching in the ni - ght

B/A A | B/A A | B/E E | B/E E

|
Street- light peo - ple livin' just to find emotion

B/A A | B/A A | B E | B E A |
Hi - din' some- where in the night

E | B | C#m7 | A |
Workin' hard to get my fill, everybody wants a thrill

E | B | G#m | A |
Payin' anything to roll the dice; Just one more time

E | B | C#m7 | A |
Some will win, Some will lose. Some were born to sing the blues

E | B | G#m | A |
Oh, the movie never ends. It goes on and on, and on, and on

B/A A | B/A A | B/E E | B/E E

|
Stran - gers wai - ting up and down the boule-vard, their

B/A A | B/A A | B/E E | B/E E

|

Sha - dows searching in the ni - ght

B/A A | B/A A | B/E E | B/E E

|

Street- light peo - ple livin' just to find emotion

B/A A | B/A A | B E | B E A |

Hi - din' some- where in the night

E | B | C#m7 | A | E | B | G#m | A |

E | B | C#m7 | A |

Don't stop believin'. Hold on to that feelin'

E | B | G#m | A |

Streetlight people, ohhh...

E | B | C#m7 | A |

Don't stop believin'. Hold on to that feelin'

E | B | G#m | A |

Streetlight people, ohhh...

E | B | C#m7 | A |

Don't stop believin'. Hold on to that feelin'

E | B | G#m | A |

Streetlight people, ohhh...

E | B | C#m7 | A |

Don't stop believin'. Hold on to that feelin'

E | B | G#m | A |

Streetlight people, ohhh...

E E (full stop)

Don't stop

D | Em | G | D | (2x inst, then repeat throughout)

Here is a little song I wrote. You might want to sing it note for note
Don't worry be happy
In every life we have some trouble. When you worry you make it double
Don't worry, be happy (listen to what I say)

Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh. (Don't worry, be happy)
Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh.

Ain't got no place to lay your head. Somebody came and took your bed
Don't worry, be happy
The land-lord say your rent is late. He may have to litigate
Don't worry, be happy (look at me, I'm happy!)

Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh.
(Hey, I give you my phone number. When you worried, call me I make you
happy)
Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh.

Ain't got no cash, ain't got no style . Ain't got no girl to make you
smile
But don't worry be happy
Cause when you worry, your face will frown, and that will bring everybody
down
So don't worry, be happy (Don't worry, be happy now.)

Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh. (Don't worry, be happy)
(2x) Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh. (Don't worry, be happy)

There is this little song I wrote. I hope you learn it note for note
Like good little children. Don't worry, be happy; Listen to what I say
In your life expect some trouble. But when you worry, you make it double
Don't worry, be happy, be happy now!

Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)
ooh ooh ooh (Be happy). Oooh ooh ooh. (Don't worry, be happy)
Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (Don't Worry)

ooh ooh ooh (Be happy). Ooh ooh ooh. (Don't worry, be happy)
Ooh, ooh oh, ooh ohh, ooh ooh ooh, ooh ooh ooh (I'm not worried)
ooh ooh ooh (I'm happy). Ooh ooh ooh.

You don't need a penny just to hang around,

C

G

C

But if you got a nickel won't you lay your money down.

F

C

Over on the corner, there's a happy noise

C

G

C

People come from all around to watch the magic boys.

F

C

G

C

Down on the corner, out in the street,

F

C

G

C

Willy and the Poorboys are playin', bring a nickel, tap your feet.

C | | | (x2 *inst*)

blueberry pancake flying in the sky, I can
 see it! I can see it! There's a
 castle in the cloud and it's floating on by, can you
 see it? Can you see it?

F | **C** |
 With my imagi- nation (I can see it)!
 With my pencil crayons (I can draw it)!

F | **G** |
 On a piece of paper (I can show it to you)!

F **D** | **G** |
 I can show it to you!

C **Eb** | **F** |
 That's right!

C **Eb** | **F** |
 There's a

C |
 purple hippopotamus riding on a bike, I can
 see it. I can see it. There's a
 spaceship over my house at night, I just
 know it. I just know it.

F | **C** |
 With my imagi- nation (I can see it)!
 With my pencil crayons (I can draw it)!

F | **G** |
 On a piece of paper (I can show it to you)!

F **D** | **G** |
 I can show it to you!

C **Eb** | **F** |
 That's right!

C **Eb** | **F** |

G | **F** | **C** **Eb** | **F** |
 Draw (draw) Drawing Na na na na na.
 Draw (draw) Drawing Na na na na na. Na na na na

C **Eb** | **F** | **C** **Eb** | **F** |
 Na! Na na na na Na! Na na na na

C | | | | | | | |
 |

Na! My imagination. My imagination. My pencil crayons. My imagination!

Dream On by Aerosmith

Fm Cm/F | Fm6 Bbm6/F | Fm C7sus | Fm (x2)
 Fm6 | Bbm6 C | Fm

(Fm) Cm/F | Fm6 Bbm6 | Fm Cm/F Fm6
 Bbm6 |

Every time when I look in the mirror, all these lines on my face getting clearer

The past is go - - - - ne. It went by, like dusk to dawn

Dm7b5 C | Dm7b5 Bbm6 |
 Isn't that the way? Everybody's got the dues in life to pay

C Dbmaj7/C | D7/C C7

Fm Eb | Db Eb |
 I know nobody knows where it comes and where it goes

Fm Eb Db Eb
 I know it's everybody sin. You got to lose to know how to

Fm Cm/F | Fm6 Bbm6/F | Fm C7sus | Fm | |
 Win.

(Fm) Cm/F | Fm6 Bbm6 | Fm Cm/F | Fm6
 Bbm6 |

Half my life is books written pages. Live and learn from fools and from sages

Fm Cm/F | Fm6 Bbm6 | Fm Cm/F | Fm6
 Bbm6 |

You know it's true, oh all these things come back to you

Fm Eb | Db Eb
 |

Sing with me, sing for the years. Sing for the laughter, sing for the tears

Fm Eb | Dm7b5 Dbmaj7
 Sing with me, just for today. Maybe tomorrow, the good lord will take you a-

C7 | |
 -way.

Fm Cm/F | Fm6 Bbm6/F | Fm C7sus | Fm
 Fm Cm/F | Fm6 Bbm6/F | Fm C7sus

F | G | 4x

F | G | F | G |

Now here you go a - gain, you say you want your freedom;
 Well, who am I to keep you down?
 It's only right that you should play the way you feel it, but
 listen carefully to the so-und of your lone-liness like a

F | G | F | G |

Heartbeat drives you mad, in the stillness of remembering what you
 Had, and what you lost, and what you
 Had, and what you lost, oh,

Fmaj7 | G6 | F | G |

Thunder on - ly happens when it's raining
 Players on - ly love you when they're playing say,
 Women they will come and they will go
 When the rain washes you clean, you'll know, you'll

F | G | 4x

F | G | F | G |

Now here I go again, I see the crystal visions;
 I keep my vi - sions to my-self
 It's only me who wants to wrap around your dreams and;
 have you any dreams you'd like to sell? Dreams of loneliness like a

F | G | F | G |

Heartbeat drives you mad, in the stillness of remembering what you
 Had, and what you lost, and what you
 Had, and what you lost, oh,

Fmaj7 | **G6** | **F** | **G** |

Thunder on - ly happens when it's raining
Players on - ly love you when they're playing say,
Women they will come and they will go
When the rain washes you clean, you'll know, oh

Thunder on - ly happens when it's raining
Players on - ly love you when they're playing say,
Women they will come and they will go
When the rain washes you clean, you'll know, you'll...

Know... 00000oh, you'll know... you will
Know... 00000oh, you'll know...

Fmaj9 [let ring]

E A B E 4x

E A B E
Oh my life is changing everyday, every possible way
(E) A B
And oh, my dreams, it's never quite as it seems
E
Never quite as it seems

E A
I know I felt like this before,
B
but now I'm feeling it even more
E
Because it came from you

E A B
Then I open up and see the person falling here is me
E
A different way to be

E A B E 2x

E A B E
I want more, impossible to ignore. Impossible to ignore.
(E) A B
They'll come true, impossible not to do,
E
impossible not to do.

Duvall by Joe Allan Muharsky

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Cm | Eb | Fm | Ab Bb | (x2)

Cm | Eb | Fm | Ab Bb |
 The sky blue gets dark at night,
 Un -en cum - bered by the... the city light
 Sno - qualmie trail runs down to Rattlesnake, and
 Margaret's got her own lake

| Abmaj7 | Gm7 | Gb9add6 | |
 From for-est trails to river parks we've got it all...

Cm | Eb | Fm | Ab Bb | (x2)
 So

Cm | Eb | Fm | Ab Bb |
 come on down to Duv -all Days, the
 music ' s here on Ste -lla Street
 From zip lines to farm machines this town's got a
 little bit of ev - ery - thing

| Abmaj7 | Gm7 | Gb9add6 | |
 With churches, cows and coffee shops we've got it all...
| Abmaj7 | Gm7 | Fm Gm | Abmaj7

|
 An Ice-cream store and so much more. We flood out every
 faaaallllll...
 (N.C.) |
 And we love living here in...

Fm Gm | Cm | Fm Gm | Cm | |
 Duvall, Duvall. Duvall, Duvall.
Fm Gm | Cm Bb | Abmaj7 |
 Who knows how long, how long, how long... we can
 (N.C.)
 grow before we're out of space.

Cm | Eb | Fm | Ab Bb | (x2)

Cm Eb | Fm Ab Bb |
 I can't stand this traf -fic now. You know it
 gets worse as more folks come down. But it's
 just coz we're in high de - mand, and they will
 take us a - ny way they can. It

Abmaj7 Gm7 | Gb9add6 |
 rains and it floods, and no one cares. With
Abmaj7 Gm7 | Fm Gm | Abmaj7 Bbmaj7 |
 ice, snow and mud, I'm slippin' down the hills and I love living here in

Fm Gm | Cm | Fm Gm | Cm |
 Duvall, Duvall. Duvall, Duvall.
Fm Gm | Cm Bb | Abmaj7 |
 Who knows how long, how long, how long... we can
| Fm Gm | Abmaj7 Bbmaj7 |
 we can grow before we're out of space, of space.

Fm Gm | Abmaj7 Bbmaj7 |
Fm Gm Abmaj7 | Bbmaj7 |

Cm | | | |

Abmaj7 | Gm7 | Gb9add6
 It rains and it floods, and no one cares.
Abmaj7 | Gm7 | Fm Gm | Abmaj7 Bbmaj7
 |
 With ice, snow and mud, we're slippin' down the hills and we love living here in

Fm Gm | Cm | Fm Gm | Cm |
 Duvall, Duvall. Duvall, Duvall.
Fm Gm | Cm Bb | Abmaj7 |
 Who knows how long, how long, how long... we can
 (N.C.)
 grow before we're out of space.

Cm | Eb | Fm | Ab Bb | (x2)

Cm (full stop)

[Mellow Blues Groove]

Em | | Dm | | *[Repeat/Vamp/Solo]*
 Gm | | | |

[Light Upbeat Shuffle]

Bb | | | |

Gm F/A Bb | Eb/Bb Bb | G F/A Bb Dm | F

|
 Dark grey fog fills the morn-in' 'fore the light of the sun.

And
 Gm F/A Bb | Eb/Bb Bb | Eb Bb/D Cm Bb | Ab F/A

|
 To this day I am born in- to what e - ver comes
 next. The

Gm F/A Bb | Eb/Bb Bb | Eb Bb/D Cm Bb | F

|
 Skies' ex - pane rarely seen and yet life still thrives in shade.
 With

Gm F/A Bb | Eb/Bb Bb | Gm F/A Bb Dm |

Just a few helping green hands, we'll en - sure it's

Eb C/E | F F#dim | Gm F/A |

made to last for ge - ne-

Bb | Bbmaj7/A

|
 -rations yet to come, it'll be a while 'till it's done. Try to

Bb/Ab | Eb/G Ebm6/Gb

|
 Have a little fun as you make your mark upon the ground. We've got an

Bb | Bbmaj7/A

|
 Instrumental plan for us all to lend a hand and make a

Bb/Ab | Eb/G Ebm6/Gb

|
 Planetary band. Where voices join in har - mo - ny a

G/D A/C# | Eb | Fsus

|
 humanified sound. Connected 'coz we're Earthbound. We're

Gm F/A Bb | Eb/Bb Bb | G F/A Bb Dm | F

|
 More a - like than distin-guished. And yet we sepa- rate.

We

Gm F/A Bb | Eb/Bb Bb | Eb Bb/D Cm Bb | Ab

F/A

Hold the pow'r to ex- tin- guish. Don't give in to hat-red.

Some

Gm F/A Bb | Eb/Bb Bb | Eb Bb/D Cm Bb | F

|

Choose to grin and bear it, this sense of sol - i - tude.

I've

Gm F/A Bb | Eb/Bb Bb | Gm F/A Bb Dm |

Got a light and I'll share it. Shine with gra- ti-

Eb C/E | F F#dim | Gm F/A |

tude and joy for ge - ne-

Bb | **Bbmaj7/A**
 |
 -rations yet to come, it'll be a while 'till it's done. Try to
Bb/Ab | **Eb/G** **Ebm6/Gb**
 |
 Have a little fun as you make your mark upon the ground. We've got an
Bb | **F/A**
 |
 Instrumental plan for us all to lend a hand and make a
Bb/Ab | **Eb/G** **Ebm6/Gb**
 |
 Planetary band. Where voices join in har - mo - ny a
Bb/F **C/E** | **Eb** | **Fsus**
 |
 humanified sound. Connected 'coz we're Earthbound.

Gm **F** | **C/E** | **Eb** **Bb/D** | **C** |
 Now the temperature is rising. Justifying enterprising.
Gm **F** | **C/E** |
 Make your light externalizing, and we'll
Eb | **C/E** |
 sing about the thing we bring,
F | **F#dim** | **Gm** **F/A** |
 Ruminant on all our gifts, illuminate and lift the gene-

Bb | **Bbmaj7/A**
 |
 -rations yet to come, it'll be a while 'till it's done. Try to
Bb/Ab | **Eb/G** **Ebm6/Gb**
 |
 Have a little fun as you make your mark upon the ground. We've got an
Bb | **Bbmaj7/A**
 |
 Instrumental plan for us all to lend a hand and make a

[Stacatto Chords]

Bb/Ab | **Eb/G** **Ebm6/Gb**
 |
 Planetary band. Where voices join in har - mo - ny a
[Let Ring] [Back to Shuffle]
Bb/F **C/E** | **Eb** | **Fsus** |
 humanified sound. Connected 'coz we're Earthbound. Pro-

[Slower]

Cm | **Fsus**

|
lected 'coz we're Earthbound.

In you I am re-

Cm | **Fsus**

|
flected 'coz we're Earthbound.

Bb [*Let Ring*]

Echoes by Pink Floyd

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Bm | **F#m** | **Em** | **F#7** | (x4)

Bm | **F#m** |
Overhead the albatross hangs motionless upon the air and
Em | **F#** |
deep beneath the rolling waves in labyrinths of coral caves, the
Bm | **F#m** |
Ec - ho of a distant tide comes willowing across the sand, and
Em | **F#** |
Everything is green and subma-rine. And
B | **F#** |
|
No one showed us to the land, and no one knows the wheres or why, and
Em | **F#** **F** |
|
Something stares and something tries and starts to climb towards the
light.

Bm | **G** | **Bm** | **G** | **Bm** | **G** | **D** | **A Bb** |

Bm | **F#m** |
|
Strangers passing in the street, by chance to separate glances meet. And
Em | **F#** |
|
I am you and what I see is me. And
Bm | **F#m** |
|
Do I take you by the hand, and lead you through the land, and
Em | **F#** |
|
Help me understand the best I can. And
B | **F#** |
|
No one calls us to the land and no one crosses there alive and
Em | **F#** **F** |
|
No one speaks and no one tries and no one flies around the sun.

Bm | **G** | **Bm** | **G** | **Bm** | **G** | **D** | **A Bb** | [2-4x *Guitar/Key/Whale Solos*]

Bm | **F#m** |
|

Now this is the day you fall upon my waking eyes, In-

Em | **F#**

|
Viting and inciting me to rise. And

Bm | **F#m**

|
Through the window in the wall comes streaming in on sunlight wings, a

Em | **F#**

|
Million bright am - bassadors of morning. And

B | **F#**

|
No one sings me lullabies and no one makes me close my eyes,

Em | **F#** **F**

|
So I throw the windows wide and call to you across the skies.

Bm | **G** | **Bm** | **G** | **Bm** | **G** | **D** | **A Bb** | [*Solo out*]

An Elf's Lament by Barenaked Ladies

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Em **A** **D** **Bm** **Em**
I'm a man of reason, and they say "'Tis the season to be jolly"
A **D** **F#**
But it's folly when you volley for position
Em **A** **D** **Bm**
Never in existence has there been such a resistance
Em **A** **D** **F#**
To ideas meant to free us If you could see us, then you'd listen
Em **A** **D** **Bm**
Toiling through the ages, making toys on garnished wages
Em **A** **D** **F#**
There's no union, We're only through when we out do the competition

Em **A** **D** **Bm**
I make toys, but I've got aspirations
Em **A** **D** **Bm**
Make some noise, Use your imagination
Em **A** **D** **Bm**
Girls and boys, before you wish for what you
Em **A** **Em** **D**
Wish for. There's a list for who's been naughty or nice,
G **A** **D** **(G)** **D**
but consider the price to an elf

Em **A** **D** **Bm**
A full indentured servitude can reflect on one's attitude
Em **A** **D** **F#**
But that silly red hat just makes the fat man look outrageous
Em **A** **D** **Bm**
Absurd though it may seem, you know I've heard there's even been illegal
Em **A** **D** **F#**
Doping and though we're coping, I just hope it's not contagious
Em **A** **D** **Bm**
You try to start a movement, and you think you see improvement
Em **A** **D** **F#**
But when thrown into the moment, we just don't seem so courageous

Em A D Bm
I make toys, but I've got aspirations
Em A D Bm
Make some noise, Use your imagination
Em A D Bm
Girls and boys, before you wish for what you
Em A Em D
Wish for. There's a list for who's been naughty or nice,
G A D
but consider the price to an elf

A/C# Am/C
You look at yourself, You're an elf and the shelf
G/B Gm/Bb
is just filled with disappointing memories
D/A A Bm
Trends come and go, and your friends wanna know
G Bm D
why you aren't just happy making crappy little gizmos
Em A D (G) D
Every kid knows they'll just throw this stuff away

We're used to repetition, so we drew up a petition
We, the undersigned, feel undermined. Let's redefine "employment"
We know that we've got leverage, so we'll hand the fat man a beverage
And sit back while we attack the utter lack of our enjoyment
It may be tough to swallow, but our threats are far from hollow
He may thunder, but if he blunders, he may wonder where the toys went

I make toys, but I've got aspirations
Make some noise, Use your imagination
Girls and boys, before you wish for what you wish for
There's a list for who's been
Em D G A
naughty or nice but consider the price (x3)
D (G) D
to an elf

C | C |

C	Cmaj7		C6	Cmaj7	
Been the crawl of a mountain.			Been a link in a chain		
I've been scol - ded for stealing.			I've been told to be-have		
F	F/G		F	F/G	
I've been read - ing the forecast.			Somethin's coming this way		
F	G		F/A	G/B	
But it's ta - king for-ever,			I'm too tired to maintain that I'm		
C	Cmaj7		C6	Cmaj7	
slow					

Been a scratch on the surface.			Been a clog in the drain		
I've been melo - dra - matic.			I've been sleeping for days		
F	F/G		F	F/G	
I've been one in a million.			Been a million to one		
F	G		F/A	G/B	
This is tak - ing for - ever.			Always seems to return that		
C	Cmaj7		C6	Cmaj7	
I'm slow					

F		C	
All hands up, salute the Empire State			
Faith be true, you know the way			
D		Am	
Ten feet tall in this: an empty space. Fallen			
F		Gsus	
walls all around, Destroyed again. Destroyed a-			

C	Cmaj7		C6	Cmaj7	
gain.					
Been digging to China.			I've been a fish in the sea		
I've been talking to Jesus, But he's not talking to me					
F	F/G		F	F/G	
I've been reading the forecast.			Something's coming this way		
F	G		F/A	G/B	
But it's tak - ing for - ever,			I'm too tired to main - tain that I'm		
C	Cmaj7		C6	Cmaj7	
slow					

F | **C** |
 All hands up, salute the Empire State
 Faith be true, you know the way
D | **Am** |
 Ten feet tall in this: an empty space. Fallen
F | **Gsus** |
 walls all around, we'll build again, rebuild a-gain.
C **Cmaj7** | **C6** **Cmaj7** |
 gain.
 Been the crawl of a mountain. Been a link in a chain
 Been scolded for stealing. I've been carted away

(repeat through song)

F Fmaj7/A G7 | F F6/G | Cmaj7 Cmaj7/E Dm7 | Cmaj7 C9/E |

I was tired of my lady, we'd been together too long
Like a worn-out recording, of a favorite song
So while she lay there sleeping, I read the paper in bed
And in the personals column, there was this letter I read

"If you like Pina Coladas, and getting caught in the rain
If you're not into yoga, if you have half a brain
If you like making love at midnight, in the dunes of the cape
I'm the love that you've looked for, write to me, and escape"

(8 measure instrumental)

I didn't think about my lady, I know that sounds kind of mean
But me and my old lady, had fallen into the same old dull routine
So I wrote to the paper, took out a personal ad
And though I'm nobody's poet, I thought it wasn't half bad

"Yes, I like Pina Coladas, and getting caught in the rain
I'm not much into health food, I am into champagne
I've got to meet you by tomorrow noon, and cut through all this red tape
At a bar called O'Malley's, where we'll plan our escape"

(8 measure instrumental)

So I waited with high hopes, then she walked in the place
I knew her smile in an instant, I knew the curve of her face
It was my own lovely lady, and she said, "Oh, it's you"
And we laughed for a moment, and I said, "I never knew"

"That you liked Pina Coladas, and getting caught in the rain
And the feel of the ocean, and the taste of champagne
If you like making love at midnight, in the dunes of the cape
You're the love that I've looked for, come with me, and escape"

"If you like Pina Coladas, and getting caught in the rain
If you're not into yoga, if you have half a brain
If you like making love at midnight, in the dunes of the cape
I'm the love that you've looked for, come with me, and escape"

(instrumental to end)

Even The Nights Are Better by Air Supply

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C | **Fm/C** | **C** | **Fm/C** | **C** | **Eb Dm Gm** |

C | **Fm/C** | **C** | **Fm/C** |
I, I was the lonely one wonderin' what went wrong

C | **G/C** | **F/C** | **Eb Dm Gm** |
Why love had gone and left me lone-ly

C | **Fm/C** | **C** | **Fm/C** |
I, I was so confused feelin' like I'd just been used

C | **G/C** | **F/C** | **Eb Dm Gm** |
Then you came to me and my loneliness left me

Ebmaj7 | **Abmaj7** |

I used to think I was tied to a heartache.

Eb/G | **C7** | **Bb/D C7/E** |
That was the heartbreak but now that I've found you

Fm7 | **Bb7** | **Ebmaj7** | **Cm7** |
Even the nights are better, now that we're here together

Fm | **Bb7** | **C** | |
Even the nights are better since I found you. Oh-oh-oh

Fm7 | **Bb7** | **Ebmaj7** | **Cm7** |
Even the days are brighter, when someone you love's beside ya

Fm | **Bb7** | **G** | |
Even the nights are better since I found you.

C | **Fm/C** | **C** | **Fm/C** |
You, you knew just what to do. Coz you had been lonely too

C | **G/C** | **F/C** | **Eb Dm Gm** |
And you showed me how to ease the pain and

C | **Fm/C** | **C** | **Fm/C** |
You did more than mend a broken heart, coz now you've made a fire start

C | **G/C** | **F/C** | **Eb Dm Gm** |
Then you came to me and my loneliness left me

Ebmaj7 | **Abmaj7** |

I never dreamed there'd be someone to hold me

Eb/G | **C7** | **Bb/D C7/E** |
Until you told me and now that I've found you

Fm7 | **Bb7** | **Ebmaj7** | **Cm7** |
 Even the nights are better, now that we're here together
Fm | **Bb7** | **C** | |
 Even the nights are better since I found you. Oh-oh-oh
Fm7 | **Bb7** | **Ebmaj7** | **Cm7** |
 Even the days are brighter, when someone you love's beside ya
Fm | **Bb7** | **C** | |
 Even the nights are better since I found you.

[Solo]

Fm7 | **Bb7** | **Ebmaj7** | **Cm7** | **Fm7** | **Bb7** | **C** | |

Fmaj7 | **Bbmaj7** |
 I never dreamed there'd be someone to hold me
F/A | **D7** **C/E** **D7/F#** |
 Until you told me and now that I've found you

Gm7 | **C7** | **Fmaj7** | **Dm7** |
 Even the nights are better, now that we're here together
Gm | **C7** | **D** | **D7** **C/E** **D7/F#** |
 Even the nights are better since I found you. Oh-oh-oh
Gm7 | **C7** | **Fmaj7** | **Dm7** |
 Even the days are brighter, when someone you love's beside ya
Gm | **C7** | **D** | **D7** **C/E** **D7/F#** |
 Even the nights are better since I found you. Oh-oh-oh

Gm7 | **C7** | **Fmaj7** | **Dm7** |
 Even the nights are better, now that we're here together
Gm | **C7** | **D** | **D7** **C/E** **D7/F#** |
 Even the nights are better since I found you. Oh-oh-oh
Gm7 | **C7** | **Fmaj7** | **Dm7** |
 Even the days are brighter, when someone you love's beside ya
Gm | **C7** | **G** | |
 Even the nights are better since I found you.

Head she sang

[Pre-chorus]

C#/D	D		E/D		F#D G/D F#/D	
A5						
			And...			
C#/D	D		E/D		F#D G/D F#/D	
I...	wonder...					
A5						
					When I sing a	
C#/D	D		E/D		F#D G/D F#/D	
long with you!						

[Chorus]

B5	G5		D5/G		D5/G	
If everything could ever feel this real forever						
B5	G5		D5/G		D5/G	
If anything could ever be this good a-a-gain!						
B5	G5		D5/G		A5	
The only thing I'll ever ask of you	You gotta promise not to stop when I say					
G5						
When					She sang!	

[Instrumental #2]

F#5/D	F#5/D	
F#5/B	F#5/B	
F#5/G	F#5/D	
F#5/D		

[Verse #3]

F#5/D			F#5/D		
Breathe out...					
F#5/B			F#5/B		
So I could breathe you in					
F#5/G			F#5/D		
	Hold you in				
F#5/D					
F#5/D			F#5/D		
And now...					
F#5/B			F#5/B		
I know you've always been					
F#5/G			F#5/B		
Out of your head	Out of my				
F#5/B					
Head I sang					

G5	G5
G5	G5
F#5/D	

G | **C/G** **G** | **D** | **D7** |
G | | **C/G** **G** | |
 It may not feel too classy begging just to eat. But you
D | **Em** **D** |
 know who does that? Lassie. And she always gets a treat. So you
G | **C/G** **G** |
 wonder what your part is 'cause you're homeless and depressed. But
D | **Am9** **Bm9** | **D** |
 home is where the heart is so your real home's in your chest

G **D/F#** | **Em7** |
 Everyone's a hero in their own way.
F **C/E** | **D** |
 Everyone's got villains they must face. They're
B | **C** |
 not as cool as mine but folks you know it's fine to know your
D |
 Place.

G **D/F#** | **Em7** |
 Ever-y-one's a hero in their own way.
Am **D7/F#** | **G** |
 In their own not-that-heroic way. So I

G | **C/G** **G** |
 Thank my girlfriend, Penny. (yeah, we totally had sex). She
D | **Em** **D** |
 showed me there's so many different muscles I can flex. There's the
G | **C/G** **G** |
 deltoids of compassion. There's the abs of being kind. It's
D | **Am9** **Bm9** | **D** |
 Not enough to bash in heads. You've got to bash in minds

G **D/F#** | **Em7** |
 Everyone's a hero in their own way
F **C/E** | **D** |
 Everyone's got something they can do. Get
B | **C** | **D** |
 up, go out and fly. Especially that guy - he smells like poo

Em7add4no5 | Gsus2/C | Gsus2/D | Gsus2/E | [x2]

[Verse]

Em7add4no5 | Gsus2/C |
 We Were the new evolution I
 Gsus2/D | Em7add4no5 |
 shout, you curse, we drink and laugh out loud
 Em7add4no5 | Gsus2/C |
 You With your 10 dollar smile
 Gsus2/D Gsus2/C | Em7add4no5 |
 Try to sell your confidence and charm
 Em7add4no5 | Gsus2/C |
 My Quiet desperation I
 Gsus2/D Gsus2/C | Gsus2/B Gsus2/C |
 write and drink and smoke and write till dawn 'Cause

[Refrain]

Gsus2/D Gsus2/C | Em7add4no5 |
 Everything is what you aim to be and
 Gsus2/D Gsus2/C | Gsus2/B |
 everything is all you can't see and
 Gsus2/D Gsus2/C | Em7add4no5 |
 everything is what you're meant to be and
 Gsus2/D Gsus2/C | G G/F# |
 everything I think you would agree

[Verse]

Em7add4no5 | Gsus2/C |
 Our Lives grow so distant You
 Gsus2/D | Em7add4no5 | *(not a typo!)*
 |
 cook, we talk, and then I'm on my way
 Em7add4no5 | Gsus2/C |
 Gone Wish we still stayed in touch now We
 Gsus2/D Gsus2/C | Em7add4no5 |
 fought, you won, then tragedy kicked in

Em7add4no5 | **Gsus2/C** |
 All of my hamstrung emotions You
Gsus2/D **Gsus2/C** | **Gsus2/B** **Gsus2/C** |
 said you were ok but then again 'Cause

[Refrain]

Gsus2/D **Gsus2/C** | **Em7add4no5** |
 Everything is what you aim to be and
Gsus2/D **Gsus2/C** | **Gsus2/B** |
 everything is all you can't see and
Gsus2/D **Gsus2/C** | **Em7add4no5** |
 everything is what you're meant to be and
Gsus2/D **Gsus2/C** | **G** **G/F#** |
 everything I think you would agree

[Bridge]

F **C/E** | **Dm7** **F/C** |
 When I sink you swim I laugh, you grin and keep you safe in-side your
Bb **Bb/A** | **Gm7** **C** |
 skin
Dm **C/E** | **F** **F/A** |
 Time is here one day and gone the next, play the part and don't regret
Bb **F/A** | **G** | (not a
typo!) |

[Solo] **Em7add4no5** | **Gsus2/C** | **Gsus2/D** | **Gsus2/E** | **[x3]**
Gsus2/D | **Gsus2/C** | **Gsus2/D** | **Gsus2/B** **Gsus2/C** |

[Refrain]

Gsus2/D **Gsus2/C** | **Em7add4no5** |
 Everything is what you aim to be and
Gsus2/D **Gsus2/C** | **Gsus2/B** |
 everything is all you can't see and
Gsus2/D **Gsus2/C** | **Em7add4no5** |
 everything is what you're meant to be and
Gsus2/D **Gsus2/C** | **G** **G/F#** |
 everything I think you would agree coz
Gsus2/D **Gsus2/C** | **Em7add4no5** |
 Everything is what you aim to be and

Gsus2/D **Gsus2/C** | **Em7add4no5** |
everything is all you can't see and

Gsus2/D **Gsus2/C** | **Em7add4no5** |
everything is what you're meant to be and

[A Capella]

Gsus2/D **Gsus2/C** | **G** |
everything I think you would agree

Esus2/C# | Esus2/A | Esus2/B | Esus2/C# | [x2]

[Verse]

Esus2/C# | Esus2/A |
 We Were the new revolution I
 Esus2/B | C#m7add4no5 |
 shout, you curse, we drink and laugh out loud
 Esus2/C# | Esus2/A |
 You With your 10 dollar smile
 Esus2/B Esus2/A | Esus2/C# |
 Try to sell your confidence and charm
 Esus2/C# | Esus2/A |
 My Quiet desperation I
 Esus2/B Esus2/A | Esus2/G# Esus2/A |
 write and drink and smoke and write till dawn 'Cause

[Refrain]

Esus2/B Esus2/A | Esus2/C# |
 Everything is what you aim to be and
 Esus2/B Esus2/A | Esus2/G# |
 everything is all you can't see and
 Esus2/B Esus2/B | Esus2/C# |
 everything is what you're meant to be and
 Esus2/B Esus2/A | E E/D# |
 everything I think you would agree

[Verse]

Esus2/C# | Esus2/A |
 Our Lives grow so distant You
 Esus2/B | C#m7add4no5 | (*not a typo!*)
 |
 cook, we talk, and then I'm on my way
 Esus2/C# | Esus2/A |
 Gone Wish we still stayed in touch now We
 Esus2/B Esus2/A | Esus2/C# |
 fought, you won, then tragedy kicked in

Esus2/C# | **Esus2/A** |
 All of my hamstrung emotions You
Esus2/B **Esus2/A** | **Esus2/G#** **Esus2/A** |
 said you were ok but then again 'Cause

[Refrain]

Esus2/B **Esus2/A** | **Esus2/C#** |
 Everything is what you aim to be and
Esus2/B **Esus2/A** | **Esus2/G#** |
 everything is all you can't see and
Esus2/B **Esus2/B** | **Esus2/C#** |
 everything is what you're meant to be and
Esus2/B **Esus2/A** | E **E/D#** |
 everything I think you would agree

[Bridge]

D **D/C#** | **Bm7** **D/A** |
 When I sink you swim I laugh, you grin and keep you safe in-side your
G **G/F#** | **Em7** **A** |
 skin
Bm **A/C#** | **D** **D/F#** |
 Time is here one day and gone the next, play the part and don't regret
G **D/F#** | E | (not a
typo!) |

[Solo] **Esus2/C#** | **Esus2/A** | **Esus2/B** | **Esus2/C#** | **[x3]**
Esus2/C# | **Esus2/A** | **Esus2/B** | **Esus2/G#** **Esus2/A** |

[Refrain]

Esus2/B **Esus2/A** | **Esus2/C#** |
 Everything is what you aim to be and
Esus2/B **Esus2/A** | **Esus2/G#** |
 everything is all you can't see and
Esus2/B **Esus2/B** | **Esus2/C#** |
 everything is what you're meant to be and
Esus2/B **Esus2/A** | E **E/D#** |
 everything I think you would agree coz
Esus2/B **Esus2/A** | **Esus2/C#** |
 Everything is what you aim to be and

Esus2/B	Esus2/A		Esus2/G#	
everything	is all	you	can't see	and
Esus2/B	Esus2/B		Esus2/C#	
everything	is what you're	meant to	be	and
[A Capella]				
Esus2/B	Esus2/A		E	
everything	I think	you would	agree	

Everything is Sound by Jason Mraz

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When there is love, I can't wait to talk a - bout it
When things get rough, I like to walk with you
Or when it's night, I like to be the light that's missing
And remind you every minute of the future is - n't written,
not yet (*repeat chord 1x*)

When there is love, or when the heart feels heavy, we can lighten it up
If you've had enough, well you can empty your glass and we can fill it back up
You know it's up to us to make it all up, So what you makin' up
I can make it up, back, you could be loved no mat - ter what

You know the only time is right now, it's right here, where you are
You don't need a vaca- tion when there's nothing to es - cape from, singin'

Ha la la la la la la la la la, Ha la la la la la la, let's all
Sing, Ha la la la la la la, laying it down *Everything is*

Sound, let's sing to be happy, to feel things, to communicate, and be
Heard. Or sing out to protest, and to protect and to harmonize with
Birds. Whether it's your birthday, or your dying day, it's a celebration
Too. Re - joice to use your voice and give wings to any old choice

What- ever you're choosing right now, it's right here, where you are
You don't need a vaca - tion when there's nothing to es - cape from
Set your vibration and undulation to the highest it can go
And trust me hear me if it makes you wanna sing, just sing it.

La la la la la la la la la la, La la la la la la la, let's all
Sing, la la la la la la, laying it down *Everything is*
Sound. La la la la la la la la la la, La la la la la la la, let's all
Sing, La la la la la la la lei, lu ia. Well it's a

song that I've for-gotten often it doesn't make me
wrong 'Cause we all need the dark - ness, to see the light
In our own ey - es, come on, and sing it!

A		E		Bm		D	
La la la la		la la la la la,		La la la la		la la, let's all	
Sing,		la la, laying it down				<i>Everything is</i>	
<i>Sound.</i>		La la la la la,		La la la la		la la, let's all	
Sing,		La la la la		la la lei, lu ia		<i>We're connected</i>	

[quieter, a-capella if possible]

<i>Now,</i>		La la la la		la la la la la,		La la la la la la, let's all	
Sing,		la la la la		la la, laying it down		<i>Everything is</i>	
<i>Sound.</i>		La la la la		la la la la la,		La la la la la la, lei - lu	
<i>ia,</i>		La la la la		la la lei, lu ia.			

Cm Db(no5)/C | | Cm Db(no5) | B(no5) | C5 Db(no5) |
Ab | | C+/Eb | Fm/C | | | G+/F |

Fm | Db(b5)/F | Fm | Db(b5)/F | Fm |

Db(b5)/F | Fm | Db(b5)/F | Fm |

Here lies everything. The world I wanted at my

Ab(b5)/D | Ab(no5)/Db | Ab(b5)/D | Ab(no5)/Db |

Feet. My victory's complete, so hail to the

Cm | Eb | Cm | Eb | F9(no3) | F |

King (E - very - thing you ever.) Arise and si - i - ing

Db(b5)/F | Fm | Db(b5)/F | Fm |

So your world's benign. So you think justice has a

Ab(b5)/D | Ab(no5)/Db | Ab(b5)/D | Ab(no5)/Db |

Voice and we all have a choice? Well now your world is

Cm | Eb | Cm | Eb | F9(no3) | F |

Mine. (E - very - thing you ever.) And I am fi - i - ine.

Db/F | Fm | Db/F | Fm |

Gb | Ab/Gb | Gb | Ab/Gb |

C+ | C | C+ | C |

Fm | E+ C/E | Db | Db Eb |

Fm | Bbm | Bbm | C |

(in 3)

Fm | Db7 | Fm | Bbm | Fm | Db7 | Fm | Bbm Fm/Ab C/G |

Fm | Db7 | Fm | Bbm | Fm | Db7 | Fm | Bbm Fm/Ab C/G |

Bbm6/F | Fm | Db(b5)/F | Fm |

Now the nightmare's real. Now Doctor Horrible is

Ddim7 | Dbmaj7 | Ddim7 | Dbmaj7 |

here. To make you quake with fear. To make the whole world

Cm | Eb | Cm | Eb | F(sus4) | (N.C.)

kneel. (Everything you ever) And I won't fee - eel a thing.

C | **G** | **Dm** | **Am** |
 [Sea] Hear ye, hear ye! My name is Samuel Seabury, and I present
F | **D/F#** | **C** | **G** |
 "Free Thoughts on the Proceedings of the Continental Congress!"

C | **G** | **Dm** | **Am** |
 Heed not the rabble who scream revolution, they
F | **C/E** | **G** | |
 have not your interests at heart [MUL] Oh my God. Tear this dude apart

C | **G** | **Dm** | **Am** |
 [SEA] Chaos and bloodshed are not a solution
F | **C/E** | **G** | |
 Don't let them lead you a - stray This
Am | | **C/G** | **D** |
 Congress does not speak for me [BUR] Let him be. [SEA] They're
Am | | **Gsus** | **G** |
 playing a dangerous game I
Am | **Am/B** | **F** | **C/E** |
 pray the king shows you his mercy For
D/F# | | **G** | **G7** |
 shame, for shame... [Ham] Ya.

C | **G** | |
 [SEA] Heed not the rabble who
 [HAM] *He'd have you all unravel at the sound of*
Dm | **Am** | |
 [SEA] scream re - vo - lution. They
 [HAM] *screams, but the Revolution is comin' The*
F | **C/E** | |
 [SEA] have not your in - terests at
 [HAM] *have-nots are gonna win this it's*
G | | |
 [SEA] heart.
 [HAM] *hard to listen to you with a straight face*

C | **G** | |
 [SEA] Chaos and bloodshed are
 [HAM] Chaos and bloodshed already
Dm | **Am** | |
 [SAM] not a solution
 [HAM] haunt us, hon - estly you shouldn't even
F | **C/E** | |

[SAM] Don't let them lead you a -

[HAM] talk. And what about Boston? Look at the

G | | |
 [SAM] stray | | | This
 [HAM] cost and all that we've lost and you talk about
Am | | **C/G** | **D** | |
 [SAM] Congress does not speak for me. | | | They're
 [HAM] | | | My dog speaks more eloquently than
Am | | | **Gsus** | **G** | |
 [SAM] playing a dan-ger - ous game | | | I
 [HAM] | | | But strangely their mangle is the
Am | **Am/B** | **F** | **C/E** | |
 [SAM] pray the king shows you his mercy | | | For
 [HAM] same. | | | Is he in Jersey?
D/F# | | | **G** | **Ab7** | |
 [SAM] shame... | | | for sha - a - a - a - ame
 [HAM] For the revolution! | | | For the revolution!

Db | **Ab** | | |
 [SAM] Heed--
 [HAM] Heed, if you repeat yourself again I'm gonna
Ebm | **Bbm** | | |
 [HAM] Scream, honestly, look at me, please don't
Gb | **Db/F** | | |
 [SAM] Not your int - e - rest at
 [HAM] read | | | Don't
Ab | | | |
 [SAM] heart.
 [HAM] modulate the key then not debate with me
Db | **Ab** | **Ebm** | **Bbm** | |
 [HAM] Why should a tiny island across the sea regulate the price of tea?
N.C. | **Gb** | **Gdim** | **Absus** | **Ab** |
 |
 [BUR] Alex - ander, please
 [HAM] Burr, I'd rather be divisive than indecisive, drop the
 niceties
Bb | | | |
 [ENS] Silence! A message from the
Dm | | | |
 King! A message from the
Gm | | | **F** |
 King! A message from the king!

G G C/G (x2)

G Bm C Am7
It's not time to make a change, just relax and take it easy

G Em
You're still young that's your fault

Am D
there's so much you have to know

G Bm C Am7
Find a girl, settle down, if you want, you can marry

G Em Am D
Look at me, I am old, but I'm happy

G Bm7 C Am7
I was once like you are now, and I know that it's not easy

G Em Am D
to be calm, when you've found something going on

G Bm7 C Am7
But take your time, think a lot, why think of everything you've got

G Em D G
For you will still be here tomorrow, but your dreams may not

G G C/G (x2)

[Son]

G Bm C Am7
How can I try to explain? when I do he turns away again

G Em Am C G D
it's always been the same, same old story

G Bm C Am7
From the moment I could talk I was ordered to listen

G Em D G
now there's a way and I know that I have to go away

D C G
I know I have to go

G G C/G (x2)

G - Bm - C - Am7

G - Em - Am - D

G - Bm - C - Am7

G - Em - D - G

D - C G

G G C/G (x2)

[Father]

G **Bm** **C** **Am7**
It's not time to make a change, just sit down and take it slowly
 G **Em** **Am**
You're still young, that's your fault, there's so much you have
 D **G** **D** **C** **Am**
to go through, find a girl, settle down, if you want you can marry
 G **Em** **Am** **D**
Look at me, I am old, but I'm happy

[Son]

G **Bm** **C** **Am7**
All the times that I've cried, keeping all the things I knew inside
 G **Em** **Am** **D**
It's hard, but it's harder to ignore it
 G **Bm** **C** **Am7**
If they were right, I'd agree, but it's them they know, not me
 G **Em** **D** **G**
Now there's a way, and I know that I have to go away
 D **C** **G**
I know I have to go

Fearless by Pink Floyd

G | | | [x3]
G | | | **C Bb** | **G** | **C Bb** |

G | | | **C Bb** |
You say that hill's too steep to climb.
Chi - - - - - ding!
You say you'd like to see me try.
Cli - - - - - mbing!

A | **D** |
You pick the place and I'll choose the time, and I'll [Heather/Ryan]

G | | | **C** | | |
Climb that hill in my own way.
Just wait a while for the right day.
And as I rise above the treeline in the clouds, I look do-
D | **C** |
(do)-wn. Hear the sound of the things you said today.

G | | | |
G | | | | (x4)
Gmaj7 | | **Cmaj7/G** | | (x2)
Gmaj7 | | **C** | |
G | | | **C Bb** | (x2)

G | | | **C Bb** |
Fearlessly the idiot faced the crowd.
Smi - - - - - ling!
Merciless, the magistrate turns 'round.
Fro - - - - - wning!

A | **D** |
And who's the fool who wears the crown? Go

G | | | **C** | | | |
Down in your own way.
And eve - ry day is the right day.
And as you rise above the fear lines in his brow, you'll look do-
D | **C** |
(do)-wn. Hear the sound of the fa - ces in the crowd.

G | | | **C Bb** | (x2) - Repeat solo out

C Gm7 F C G Bb5maj7

C Gm7 F C
Just yesterday morning, they let me know that you were gone.

C G Bb5maj7
Suzanne, the plans they made put an end to you.

C Gm7 F C
I walked out this morning and I wrote down this song,

C G Bb5maj7
I just can't remember who to send it to.

[CHORUS]

F F/E Dm7 F/G C
I've seen sunny days that I thought would ne - ver end.
I've seen lonely times when I could not find a friend,
Bb F/A Gm7 Gm/C (Gm/C)
But I always thought that I'd see you a - gain.

C Gm7 F C
Won't you look down upon me, Jesus, you've got to help me make a stand.

C G Bb5maj7
You've just got to see me through another day.

C Gm7 F C G
Bb5maj7

My body's aching and my time is at hand. And I won't make it any other way.

[REPEAT CHORUS]

C Gm7 F C
Been walking my mind to an easy time, my back turned towards the sun.

C G Bb5maj7
Lord knows when the cold wind blows it'll turn your head around.

C Gm7 F
Well, there's hours of time on the telephone line to talk about things to come.

C G Bb5maj7
Sweet dreams and flying machines in pieces on the ground.

[REPEAT CHORUS]

Gm/C (*repeat to fade/end*)

Thought I'd see you one more time again.

There's just a few things coming my way this time around, now.

Thought I'd see you, thought I'd see you, fire and rain, now.

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 |

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 |
 Streetlights illuminate the empty space be-
 tween us. When the hammer falls I know it
 Means us. An arm's length a- way is too near.

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 |
 Si - lent. An eve- ning in June is just
 Qui - et. I thought that the end would have
 Ri - ots. Nowhere to channel our fear.

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 |

Dbmaj7 | Abmaj7 |
 Spring brings the long sunny day. But
 Fear takes the colors a - way. So
 Dbmaj7 | Cm7 |
 In - side in shelter we stay, As the
 Dbmaj7 | C7 |
 world turns to grey, and I feel flat.

Fmaj9 | |

[Solo]

Dbmaj7 | Abmaj7 |
 Dbmaj7 | Abmaj7 |
 Dbmaj7 | Cm7 |
 Dbmaj7 | C7 |
 Fmaj9 | |

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 |
Stand right. Protect yourself and everyone who
can't fight. Illuminate the darkness as you
shine light. Passively fight for us all.

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 |

Dbmaj7 | Abmaj7 |
It's a te - di - ous trial. We
Sit in our living rooms while the
Dbmaj7 | Cm7 |
World keeps on turning a - round, and
Dbmaj7 | C7 |
Cit - ies may burn to the ground, and I'm still flat

Fmaj9 | |

Cmaj7 Fmaj7 | Cmaj7 Fmaj7 | *[16x Solo Out]*

A | G D | A | G E
 |
 Are you gonna pack your fishin' gear? Ah, grab the jackets and the beer
 A | G D |
 Ah, we're gonna head on out of town, flat bottomed
 A | E | A |
 |
 boats you make our fishin' trip go down.

A | |
 I was
 (A) |
 |
 talkin' to my son, said "have you got your chores all done?", told me
 (A) | E | A
 |
 "Sure thing, Dad, I'm oh so ready to go" Should we take the skiff or
 cuddy? Will it
 D | A E | A
 |
 be mossy or muddy? C'mon son, let's grab the truck I know just the one

[Sweet Home Alabama Style]

A | G | D |
 A | G | D |
 Floatin'
 A | | |
 down the river sittin', patient as a newborn kitten. Maybe
 (A) | E |
 we should have just picked a different spot. Check the
 A | D | |
 lure still nothin' there. Cast again and don't despair. Reel it
 A E | A
 in and take a look at what you caught. *Damnit!*

A | G D | A | G E
 |
 Are you gonna pack your fishin' gear? Ah, grab the jackets and the beer
 A | G D |
 Ah, we're gonna head on out of town, flat bottomed
 A | E | A |
 |

boats you make our fishin' trip go down.

[guitar strum interlude]

D A | E A | D A | E D |

Paddle

A |

through the locks in Ballard. Catch a glimpse of baby Mallards.
Whatchin'

(A) | E |
birds, ain't how I thought we'd spend our time. Sudden-

A | D |
ly the fish start biting while I watch the eagle flying. Grab the

A E | A |
net I got a whopper on the line!

A | G D | A | G E

Are you gonna pack your fishin' gear? Ah, grab the jackets and the beer

A | G D |
Ah, we're gonna head on out of town, flat bottomed

A | E | A |

boats you make our fishin' trip go down.

[A Capella, bass drum beat]

A | G D | A | G E

Are you gonna pack your fishin' gear? Ah, grab the jackets and the beer

A | G D |
Ah, we're gonna head on out of town, Flat bottomed

A | E | A |
boats you make our fishin' trip go down. Flat bottomed

A | E | A |
boats you make our fishin' trip go down.

Fragments of Time by Daft Punk & Chic

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Dm7 | | F/G | | Cmaj7 | | Am7 | |
Dm7 | | F/G | | Am7 | | G6 | |

Dm7 | | F/G | |
|
Driving this road down to paradise, letting the sunlight into my eyes,
Cmaj7 | |
Our only plan is to improvise, and it's
Am | |
crystal clear that I don't ever want it to end.

Dm7 | | F/G | |
|
If I had my way I would never leave. Keep building these random
memories,

Am7 | | G6 | |
|
Turning our days into melodies. But since I can't stay,

[CHORUS] 2x

| Dm7 | | Am7 |
I'll just keep playing back these fragments of time.
| C | | |
Everywhere I go these moments will shine.

Dm7 | | F/G | |
|
Familiar faces I've never seen, living the gold and the silver dream
Cmaj7 | |
Making me feel like I'm seventeen, and it's
Am | |
crystal clear that I don't ever want it to end.

Dm7 | | F/G | |
|
If I had my way I would never leave. Keep building these random
memories,

Am7 | | G6 | |
Turning our days into melodies. But since I can't stay,

[CHORUS] 2x

| Dm7 | | Am7 |
I'll just keep playing back these fragments of time.
| C | | |
Everywhere I go these moments will shine.

Dm7 | **(G)** | **Am7** | **(F)** | **C** | **(F)** | **C** | (x3)
Dm7 | **(G)** | **Am7** | **(F)** | **C** | | **(C)** |
Dm7 | | **Am7** | | **C** | | **(C)** | (x2)

[CHORUS] 2x

	Dm7	Am7
I'll just keep playing back		these fragments of time.
	C	(let ring 2nd time)
Everywhere I go		these moments will shine.

Pattern is syncopated:

F Bb | F Bb | [2x instrumental]
 | . + . + . + . | . + . + . + . |

F	Bb		F	Bb		
good girl,	loves her		mama.			She's a
Je - sus and A - mer - i - - ca	too.					Loves
good girl,	crazy 'bout El - - vis.					She's a
hor- ses and her boy- friend	too.					Loves

[2x Instrumental]

long day	livin' in Re - seda.	It's a
free-way	runnin' through the yard.	There's a
bad boy, 'cause I don't e - - - ven miss her.		And I'm a
bad boy for break - in' her heart.		I'm a
		And I'm

Free...	Free
Fallin'.	Now I'm
Free...	Free
Fallin'.	All the

vam-pires walkin' through the valley	move
west down Ven-tu-ra Boul - e - vard.	And all the
bad boys are stand-ing in the shadows.	All the
good girls are home with bro - ken hearts.	And I'm

Free...	Free
Fallin'.	Now I'm
Free...	Free
Fallin'.	

[2x Instrumental Droning Bass]

D	G		D	A		
Free	fallin',	now	I'm	free	fallin'.	Now I'm
Free	fallin',	now	I'm	free	fallin'.	I wanna

[Softer]

Glide	down (ooh...)	o - ver	your	momma.	I wanna
write	her (yo mom!)	name	in the	sky.	I'm gonna
free	fall (ooh...)	out	in-to	nothin'.	Gonna
leave	this (ooh...)	world	for	a-while.	And I'm

Free...	Free
Fallin'.	Now I'm
Free...	Free
Fallin'.	

[2x Instrumental Droning Bass]

D	G		D	A		
Free	fallin',	now	I'm	free	fallin'.	Now I'm
Free	fallin',	now	I'm	free	fallin'.	Now I'm

[Add Refrain while continuing to sing backgrounds]

Free	fallin',	now	I'm	free	fallin'.	Now I'm
Free	fallin',	now	I'm	free	fallin'.	Now I'm
Free	fallin',	now	I'm	free	fallin'.	Now I'm
Free	fallin',	now	I'm	free	fallin'.	Now I'm

The Freedom Song by Jason Mraz

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Bm7 | **C#m7** |

I picture something as beauti- ful.
It's full of life and it is all blue.
I see a sun-set on the beach, yeah.
It makes me feel calm, when I'm calm, I feel

F#m7 | **C#m7** | **Bm7** | **C#m7**

|
good. And when I feel good, I sing. And the joy it brings makes me feel
good. And when I feel good, I sing. And the joy it brings...

[Trumpet Solo x2: F#m7 C#m7 Bm7 C#m7]

Bm7 | **C#m7** |

I see birds fly a - cross the sky, yeah.
And everyone's heart flies together
Food is frying and people smiling
like there is no other way to feel

F#m7 | **C#m7** | **Bm7** | **C#m7**

|
good. And when I feel good, I sing. And the joy it brings makes me feel
good. And when I feel good, I sing. And the joy it brings...

[Chorus A]

F#m | **C#m7**

|
Come on along! I know you really want to feel our song. We've got some

Bm7 | **C#m7**

|
life to bring. We've got some joy in this thing.

F#m | **C#m7**

|
Come on along, I know you really want to feel our song. We've got some

Bm7 | **C#m7**

|
life to bring. We've got some joy in this thing.

Bm7 | **C#m7**

|

Can you feel, can you feel, can you feel the
joy that it brings? If you can feel the joy, then you should let yourself
Sing.
Hey!

I love to share my things 'coz it brings me

[Chorus B]

F#m | **C#m7** |
Freedom! (Freedom!) Whoa! Got to give you some of that
Bm7 | **C#m7** |
freedom. Smiling and feeling your heart-beat.
F#m | **C#m7** |
Freedom! (Freedom!) Whoa! You deserve your freedom,
Bm7 | **C#m7** |
Dancing and feeling that beauty.

[Chorus B, but sing Chorus A along with it]

F#m | **C#m7**
|
A: Free - dom! (Freedom!) Woah!
Well it's
B: Come on along! I know you really want to feel our song. We've
got some
Bm7 | **C#m7**
|
A: All for you, all for you, all for you, all for
you sing
B: Life to bri - ng, we've got some joy in this thing.
F#m | **C#m7**
|
A: Free - dom! (Freedom!) Woah! Got to getcha some
of that,
B: Come on along! I know you really want to feel our song. We've
got some
Bm7 | **C#m7**
|
A: Got to getcha some of that, got to getcha some of that
freedom.
B: Life to bri - ng, we've got some joy in this thing.

[Trumpet Solo to End: F#m7 C#m7 Bm7 C#m7]

Friday I'm In Love by The Cure

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D | G | D | A | Bm | G | D | A |
D | G | D | A | Bm | G | D | A |

D G D A
I don't care if Monday's blue. Tuesday's grey and Wednesday too
Bm G D A
Thursday I don't care about you. It's Friday I'm in love

D G D A
Monday you can fall apart. Tuesday Wednesday break my heart
Bm G D A
Thursday doesn't even start. It's Friday I'm in love

G A Bm G
Saturday wait, and Sunday always comes too late
D A
But Friday never hesitate...

D G D A
I don't care if Mondays black. Tuesday Wednesday heart attack
Bm G D A
Thursday never looking back. It's Friday I'm in love

D | G | D | A | Bm | G | D | A |
D | G | D | A | Bm | G | D | A |

D G D A
Monday you can hold your head. Tuesday Wednesday stay in bed
Bm G D A
Or Thursday watch the walls instead. It's Friday I'm in love

G A Bm G
Saturday wait. And Sunday always comes too late
D A
But Friday never hesitate...

Friends in Low Places by Garth Brooks

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G G#dim7 Am D
G G#dim7 Am
Blame it all on my roots. I showed up in boots, and ruined your black tie affair

D D7
The last one to know. The last one to show

G
I was the last one you thought you'd see there

G G#dim7
And I saw the surprise and the fear in his eyes

Am Cm
When I took his glass of champagne

D D7 . D
D7

I toasted you, said honey we may be through But you'll never hear me complain

[Chorus]

G
'Cause I got friends in low places where the whiskey drowns and the beer chases

Am D
My blues away, and I'll be okay

G
I'm not big on social graces. Think I'll slip on down to the oasis.

Am D G
'Cause I've got friends in low places

[Instrumental] **G Am D G**

G G#dim7
Well I guess I was wrong. I just don't belong

Am
But then, I've been there before

D D7
Everything's alright. I'll just say goodnight.

G
And I'll show myself to the door

G G#dim7 Am Cm
Hey, I didn't mean to cause a big scene. Just give me an hour and then

D D7 D D7
I'll be as high as that ivory tower that you're livin' in.

(alt 3rd verse)

Future Soon by Jonathan Coulton

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| D Dsus4 | D Dsus4 | D Dsus4 | D Dsus4 |

D | F# |

Last week I left a note on Laura's desk

Bm | D7 |

It said I love you signed anonymous friend

G | Dmaj7 |

Turns out she's smarter than I thought she was

G | D F# |

She knows I wrote it, now the whole class does too and

Bm | A#aug |

I'm alone during couple skate

Bm7/A | E/G# |

When she skates by with some guy on her arm, but I

G A | G A

|

Know that I'll forget the look of pity in her face when I'm
floating in my solar dome on a platform in space, coz it's gonna be the

D A | Bm G |

future soon, and I won't always be this way when the

D A | Em F#m G A

|

things that make me weak and strange get engineered away. It's gonna be
the

D A | Bm G |

future soon, I've never seen it quite so clear, and

Gm D | Em Asus |

when my heart is breaking I can close my eyes and it's already here

| D Dsus4 | D Dsus4 | [x2]

D | F# |

I'll probably be some kind of scientist

Bm | D7 |

Building inventions in my space lab in space

G | Dmaj7 |

I'll end world hunger I'll make dolphins speak

G | D F# |

Work through the daytime, spend my nights and weekends per-

Bm | A#aug |

fecting my warrior robot race

Bm7/A | E/G# |

Building them one laser gun at a time, and I'll

G

A

| G

A

|

do my best to teach them about life and what it's worth. I just hope that I can keep them from dest - roy - ing the Earth coz it's gonna be the

D **A** | **Bm** **G** |
 future soon, and I won't always be this way when the
D **A** | **Em F#m** **G** **A**
 |
 things that make me weak and strange get engineered away. It's gonna be
 the
D **A** | **Bm** **G** |
 future soon, I've never seen it quite so clear, and
Gm **D** | **Em** **A** |
 when my heart is breaking I can close my eyes and it's already...

Bb | **F** | **Bb** | **D**
 |
 Here on Earth they'll wonder as I piece by piece re-place myself. And the
Bb | **F** |
 steel and circuits will make me whole, but I'll
Em | **A7sus4 A7** | **Em** | **Aaug [let ring]** |
 still feel so alone until Laura calls me home

D | **F#** |
 I'll see her standing by the monorail
Bm | **D7** |
 She'll look the same except for bionic eyes
G | **Dmaj7 [let ring]** |
 She lost the real ones in the robot wars
G | **D** **F# [let ring]** |
 I'll say I'm sorry, she'll say it's not your fault... orrrrr

Bm | **A#aug** | **Bm7/A** | **E/G#**
 |
 Is it? She eyes me suspiciously hearing the whir of the servos inside.
 She will
G **A** | **G** **A** |
 scream and try to run, but there's nowhere you can hide when a
G **A** | **G** **A** |
 crazy cyborg wants to make you his robot bride, coz it's gonna be the

D **A** | **Bm** **G** |
 future soon, and I won't always be this way when the
D **A** | **Em F#m** **G** **A**
 |
 things that make me weak and strange get engineered away. It's gonna be
 the
D **A** | **Bm** **G** |
 future soon, I've never seen it quite so clear, and
Gm **D** | **Em** **Asus [let ring]** |

when my heart is breaking I can close my eyes and it's already here...

Galaxy Song by Eric Idle

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Adim | **Bb** |
Whenever life gets you down, Mrs. Brown. And
And things seem hard or tough. And

Adim | **Bb** **G7** |
people are foolish, obnoxious or daft. And you
C7 | **F7** | *(stop)* |
feel that you've had quite enouuuu-uugh. Just re-

Bb |
-member that you're standing on a planet that's evolving and re-
(Bb) | **F7** |
-volving at 900 miles an hour. It's
(F7) |
orbiting at ninety miles a second, so it's reckoned A
sun that it the source of all our power. The

(Bb) |
sun and you and me and all the stars that you can see are
G7 | **Cm** |
moving at a million miles a day in an
Eb **Ebm** | **Bb** **G7** |
outer spiral arm at forty thousand miles an hour in a
C7 **F7** | **Bb** **F** |
galaxy we call the Milky way.

Eb **Ebm** | **Bb** **G7** | **C7** **F7** | **Bb** **F** |
Our...

Bb |
Galaxy itself contains a hundred billion stars. It's a
(Bb) | **F7** |
hundred thousand light years side to side. It
(F7) |
bulges the middle sixteen thousand light years thick but out by
us it's just three thousand light years wide. We're

(Bb) |
thirty-thousand light years from galactic central point. We go
G7 | **Cm** |
round every two hundred million years. And our
Eb **Ebm** | **Bb** **G7** |
galaxy is only one of millions of billions in this a-

C7 **F7** | **Bb** **F (let ring and fade)**

-mazing and expanding universe.

Solo in 3

Bb | | | | | | **F7** | |
| | | | | | **Bb** | |
| | | | **G7** | | **Cm** | |
Eb | **Ebm** | **Bb** | **G7** | **C7** | | **F7** | **(big hold)** |
The...
The...

Bb | | | | |
Universe itself keeps on expanding and expanding in
| **F** | |
all of the directions it can whiz. As
| |
fast as it can go, the speed of light you know, ten
| **Bb** | |
million miles a minute and that's the fastest speed there is so re-

(Bb) | | | | |
-member when you're feeling very small and insecure how a-
G7 | | **Cm** | |
mazingly unlikely is your birth and
Eb **Ebm** | **Bb** **G7** |
pray that there's intelligent life somewhere up in space coz' there's
C7 **F7** | **Bb (stop)**
bugger all down here on earth.

Gaston from Beauty and the Beast

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Am | B/A | Bdim/A | Am |

Gosh it disturbs me to see you, Gaston, looking so down in the dumps
Ev - ry guy here'd love to be you, Gaston, e - ven when taking your lumps

| C | D/C | Ddim/C | Csus |

There's no man in town as admired as you - you're everyone's favorite guy

Am Am/G | D/F# | D7 | G7sus |

Everyone's awed and inspired by you and it's not very hard to see why

| C | G7 |

No one's slick as Gaston. No one's quick as Gaston. No one's

| C |

neck's as incredibly thick as Gaston! For there's

Am | Dm7 |

no man in town half as manly.

(Dm) G7 | C |

Perfect! A pure paragon! You can

Am | F7 |

Ask any Tom, Dick or Stanley, and they'll

Ab7 | G7 |

Tell you who's team they prefer to be on!

G7 (hold) | G7#5b9 (hold) | C | G7

No... oooooonnnne's been like Gaston, a kingpin like Gaston.

| C |

(No one's got a swell cleft in his chin like Gaston!) As a

Am | **D7** | **Ab7** **G7** | **C** |

specimen, yes I'm intimidating! My what a guy that Gaston! Give

G | **Ab/G** |

Five "hurrahs!" Give twelve "hip hips!" Gas-

A/G **Bb/G** | **G** **Am7** **Bbdim7** **G/B** |

-ton is the best and the rest is all drips!)

G7 (hold) | **G7#5b9 (hold)** | **C** | **G7**

No... ooooooonnnne fights like Gaston, douses lights like Gaston.

| **C**

(In a wrestling match nobody bites like Gaston!) For there's

Am | **Dm7** | **G7** | **C** |

no one as burly and brawny. As you see, I've got biceps to spare. Not a

Am | **F7** |

bit of him scraggly or scrawny. That's right! And

Ab7 | **G7** |

Every last inch of me's covered with hair!

G7 (hold) | **G7#5b9 (hold)** | **C** | **G7**

No... ooooooonnnne hits like Gaston, matches wits like Gaston.

| **C** |

(In a spitting match nobody spits like Gaston.) I'm es-

Am | **D7** | **Ab7** **G7** | **C** |

-pecially good at expectorating! *ptooie!* (Ten points for Gaston!) When

Esus E7 | Am/E |

I was a lad, I ate four dozen eggs ev'ry

Dsus D7 | G/D |

Morning to help me get large. And

Gsus G7 | Am Am/G |

Now that I'm grown I eat five dozen eggs, so I'm

D7/F# D7 | G7 (hold) |

Roughly the size of a barge.

G7 (hold) | G7#5b9 (hold) | C |

No... oooooooooonnnne shoots like Gaston, makes those

G7 | | C

beauts like Gaston. (Then goes tromping around wearing boots like Gaston)

| Am | Dm7 |

I use antlers in all of my decorating!

C/G | F#m7b5 |

Say it again. Who's a man among men? And then

C/G | A7 |

Say it once more. Who's the hero next door? Who's a

F F#dim7 | C/G A7 |

Super success? Don't you know? Can't you guess? Ask his

F E7 | Am C7 |

Fans and his five hangers on. There's just

F F#dim7 | C/G A7 |

One guy in town who's got all of it down.

(N.C.) | Dm7 | G7sus (freely) |

And his name's G - A - S - T... G - A - S - T - E... G - A - S - T - O - oh!

G7 | C | Cmaj7 | C6 | C | Ab7 | G7 | C | |

Gas- ton!

Get Together by The Youngbloods

A | G | A | G |

A | |

A | | | G | |

Love is but the song we sing, and fear's the way we die.
You can make the mountains ring, or make the angels cry.
Know the dove is on the wing, And you need not know why.

D | E |

C'mon people now, smile on your brother, every-

A | D E |

body get together, try and love one another right

A | |

now.

A | | | G | |

Some may come and some may go.. And we shall surely pass.

When the one who left us here, returns for us at last.

We are but a moment's sunlight, fading in the grass.

D | E |

C'mon people now, smile on your brother, every-

A | D E |

body get together, try and love one another right

A | |

now.

D | E |

C'mon people now, smile on your brother, every-

A | D E |

body get together, try and love one another right

A | |

now.

[solo]

A | | | G | |

A | | | G | |

D | E |
C'mon people now, smile on your brother, every-
A | D E |
body get together, try and love one another right
A | |
now.

(drum only) | |

A | G | A | G | (4x)

A | |

A | | | G | | |
If you hear the song I sing, You must under-stand.
(listen)

You hold the key to love and fear, All in your trembling hand.
Just one key unlocks them both, It's there at your command..

D | E |
C'mon people now, smile on your brother, every-
A | D E |
body get together, try and love one another right
A | |
now.

D | E |
C'mon people now, smile on your brother, every-
A | D E |
body get together, try and love one another right
A | |
now.

D | E |
C'mon people now, smile on your brother, every-
A | D E |
body get together, try and love one another right
A | | (let ring)
Now. Right now. Right now.

Gimme One Reason by Tracy Chapman

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F#		B	C#		F#			
B			C#		F#			
C#		B			F#			

Give me one reason to stay here, and I'll turn right back around
Give me one reason to stay here, and I'll turn right back around. Said I
Don't wanna leave you lonely, but you got to make me change my mind

Baby, I got your number, and I know that you got mine
But you know that I called you, I called too many times
You can call me baby, you can call me anytime, but you got to call me

Give me one reason to stay here, and I'll turn right back around
(You can see me turnin')
Give me one reason to stay here, and I'll turn right back around. Said I
(You can see me turnin')
Don't wanna leave you lonely, but you got to make me change my mind

I don't want no one to squeeze me, they might take away my life
I don't want no one to squeeze me, they might take away my life
I just want someone to hold me, and rock me through the night

This youthful heart can love you, and give you what you need
This youthful heart can love you, and give you what you need
But I'm too old to go chasing you around, wasting my precious energy

Give me one reason to stay here, and I'll turn right back around
(You can see me turnin')
Give me one reason to stay here, and I'll turn right back around. Said I
(You can see me turnin')
Don't wanna leave you lonely, but you got to make me change my mind

Baby, just give me just one reason, give me just one reason why
Baby just give me one reason, give me just one reason why I should stay
Because I told you I loved you, and there ain't no more to say

F# **C# B** | **F# (let ring)**

Give Me Love by George Harrison

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Fsus2 F | **Fsus2 F** |
F Fmaj7 | **Gm7 C** | **Bbm C7** | **Eb Bb** |
 Give me

F Fmaj7 | **Gm7 C** |
 love, give me love, give me ...peace on earth, give me
Bbm C | **Eb Bb** |
 light, give me life, keep me ...free from birth, give me
F Fmaj7 | **Gm7 C** |
 hope, help me cope with this ...heav - y load, trying
Bbm C | **Eb Bb** |
 to touch and reach you with ...heart and soul!

F | **Fmaj7** | **F7** | **Bb7** |
 O - o - o - oh my Lord!
F | **Fmaj7** | **F7** | **Bb** | **Bb/A** |
 Ple - e - e - e - ease take hold of my hand That
G | **C** | **C7** |
 I----- might under - stand you, Won't you, please, ...oh, won't you----?

F Fmaj7 | **Gm7 C** |
 Give me love, a-give me love, give me ...peace on earth, give me
Bbm C | **Eb Bb** |
 light, give me life, keep me ...free from birth, give me
F Fmaj7 | **Gm7 C** |
 hope, help me cope with this ...heav - y load, trying
Bbm C | **Eb Bb** |
 to touch and reach you with ...heart and soul!

F | **Fmaj7** | **F7** | **Bb7** |
 O - o - o - oh my Lord!
F | **Fmaj7** | **F7** | **Bb** | **Bb/A** |
G | **C7** |
 Won't you, please, ...oh, won't you----?

Verse pattern: (in 6)

E | B | B7 | E |
E E7 | A Am | B B7 | E |

Last Saturday night I got married. Me and my wife settle down
Now me and my wife are parted. I'm gonna take another stroll in town

Irene, goodnight. Irene, goodnight.
Goodnight, Irene. Goodnight, Irene
I'll see you in my dreams

Sometimes I live in the country. Sometimes I live in town
Sometimes I have a great notion to jump in the river and drown

Irene, goodnight. Irene, goodnight.
Goodnight, Irene. Goodnight, Irene
I'll see you in my dreams

I love Irene, God knows I do. I'll love her 'til seas run dry
But if Irene turns her back on me I'm gonna take morphine and die

Irene, goodnight. Irene, goodnight.
Goodnight, Irene. Goodnight, Irene
I'll see you in my dreams

Stop ramblin', stop gamblin'. Stop staying out late at night
Go home to your wife and your family. Sit down by the fireside bright

Irene, goodnight. Irene, goodnight.
Goodnight, Irene. Goodnight, Irene
I'll see you in my dreams

Goodnight, Irene. Goodnight, Irene
I'll see you in my dreams

Gravity by John Mayer

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G | | **C** | | (x2)

G | | **C** | |
Gravity is wor - king a - gainst me. And
gravity wants to bring me down. Oh, I'll
Am7 | | | |
never know what makes this man with
D7 | | | |
all the love that his heart can stand
Gm/Bb | | **Ebmaj7** | | **D7** | |
Dream of ways to throw it all a-way. Oh,

G | | **C** | |
Gravity is wor - king a - gainst me. And
gravity wants to bring me down. Oh,
Am7 | | | |
twice as much ain't twice as good, and
D7 | | | |
can't sustain like one half could. It's
Gm/Bb | | **Ebmaj7** | | **D7** | |
wanting more that's gonna send me to my knees. Oh,

G | | **C** | |
Oh gravity, stay the hell away from me
Oh gravity has taken better men than me (how can that be?)

| **G** | |
Just keep me where the light is.

| **C** | |
Just keep me where the light is

G | | **C** | | (x4 *guitar solo*)

C (let ring)

Great Gig in the Sky

(piano only)

Bm | **F** | **Bb** | **F/A**

(enter solo + bass)

Gm7 | **C7+9** | *(repeat chords 12-16x)*
Fmaj7 | **Bbmaj7** | **Ebmaj7** | **Cm7** | **F** **F7** |
Bbmaj7 | **Ebmaj7** | **Bb** | |
Gm7 | **C7+9** | *(repeat chords 12-16x)*
Gm/D | **Gdim/Db** | **F#7** (2 beat measure) |

(piano only)

Bm | |

(enter solo and bass)

Bm | **F** | **Bb** | **F/A**
Gm7 | **C7+9** | *(repeat chords 12-16x)*

Rocket Man

Gm7 | **C9** | **Gm7** | **C9**
 She packed my bags last night, pre-flight. Zero hour, nine A.M.
Eb | **Bb/D** **Cm7** | **Eb/Bb** | **F**
 And I'm gonna be hiiiiiiigh as a kite by then
Gm7 | **C9** | **Gm7** | **C9**
 I miss the earth so much, I miss my wife. It's lonely out in space.
Eb | **Bb/D** **Cm7** **Eb/Bb** | **F** **F/A** **F/C** **Cm7/F**
 On such a tiiiiiiime....less flight

[Refrain]

Bb
 And I think it's gonna be a long long
Eb
 time, 'fore touchdown brings me 'round again to
Bb
 find I'm not the man they think I am at
Eb | **Bb/D**
 home, Oh no, no, no... I'm a
C7 | **Eb**
 rocket man! Rocket man! Burnin' out his fuse out here alone!
(repeat Refrain) | **Bb**

Gm7 **C9**

Mars ain't the kind of place to raise your kids

Gm7 **C9**

In fact, it's cold as hell

Eb **Bb/D** **Cm7** **Eb/Bb** **F**

And there's no-one there toooooo raise them... if you did

Gm7 **C9**

And all this science, I don't understand

Gm7 **C9**

It's just my job five days a week

Eb **Bb/D** **Cm7** **Eb/Bb** **F** **F/A** **F/C** **Cm7/F**

A rocket maa - aa - an. A rocket man!

[Refrain]

Bb
And I think it's gonna be a long long

Eb
time, 'fore touchdown brings me 'round again to

Bb
find I'm not the man they think I am at

Eb **Bb/D**
home, Oh no, no, no... I'm a

C7 **Eb**
Bb

rocket man! Rocket man! Burnin' out his fuse out here alone!

[repeat Refrain]

Eb **Bb**
And I think it's gonna be a long long time

And I think it's gonna be a long long time

And I think it's gonna be a long long time

Eb (let ring) **Bb** (let ring)

And I think it's gonna be a long long time

Hakuna Matata from The Lion King

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(N.C.) | F Bb/F | F | C |

Hakuna matata... what a wonderful phrase!

C/E | F | D/F# | G7 |

Hakuna matata... ain't no passing craze.

E/G# | Am | C/E F | D/F# | |

It means no worries for the rest of your days It's our

C/G | G | | C | | Dm | C |

Problem-free philosophy! Hakuna matata.

G | | Dm Am | G (N.C. hold) |

Why, when

Bb F | C | Bb F | C (N.C.) |

he was a young warthog. When I was a young warthog!! (Very nice.)

Thanks!

Eb | F |

(He found his aroma lacked a certain appeal. He could

C | G |

Clear the savannah after eve-ry meal.) I'm a

Bb | F/A F | C |

Sensitive soul, though I seem thick-skinned. And it

Eb | F | G | G7sus |

Hurt that my friends never stood downwind! And oh, the

C F C | |

Shame! (He was ashamed!) Thought of changin' my

G C/G G | F/A |

name! (Oh, what's in a name?) And I got down-

Bb Eb/Bb Bb | |

Hearted (How did you feel?) Every time that I...

(N.C.)

(Hey, Pumbaa, not in front of the kids) Oh, sorry.

| F | | C |

Hakuna matata... what a wonderful phrase.

| F | D/F# | G |

Hakuna matata... ain't no passing craze.

E/G# | Am | C/E F | D/F# |

It means no worries for the rest of your days. (Sing it, kid!)

| C/G | G | | C

It's our problem free philosophy. Hakuna matata.

(C) | C/E | F | G | (repeat 2x, end on C)

Hakuna matata, hakuna matata.

Half a Heart by Barenaked Ladies

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E **Emaj7/D#** | **E7/D** **A/C#** | (2x)

E **Emaj7/D#** | **E7/D** **A/C#** | **E** **Emaj7/D#** | **E7/D** **A/C#** |

Drunk on wi - i - ne, I'm a - ma - zing.

Bit - ter pill It's my raising.

News at fi - i - ve and at midnight.

E **Emaj7/D#** | **E7/D** **A/C#** | **D** |

Caught on ta - a - pe, serves me right.

| **C#m** | **D**

The crowd a - round me starts to grow.

I can feel the un - der - tow.

| **E** **Emaj7/D#** | **E7/D** **A/C#** |

An - y - one with half a heart would help me out

Before they ot - her let the o - o - ther half find out

But if you could see how fa - ar I've let you down

An - y - one with half a heart would let me drown

E **Emaj7/D#** | **E7/D** **A/C#** | (2x)

E **Emaj7/D#** | **E7/D** **A/C#** | **E** **Emaj7/D#** | **E7/D** **A/C#** |

Flashing lights, couldn't warn her

Paint my - se - e - lf in a cor - ner

Bra - cing no - o - w for the im - pact

E **Emaj7/D#** | **E7/D** **A/C#** | **D** |

Lo - sing ho - o - pe, keeping track

| **C#m** | **D**

Standing on a crumbling wall.

Tethered to a cannon - ball.

E **Emaj7/D#** | **E7/D** **A/C#** |

An - y - one with half a heart would help me out

Before they ot - her let the o - o - ther half find out

But if you could see how high I've built this wall

An - y - one with half a heart would let me fall

A | **B7** | **E** **E/G#** | **A** |

In the space between sleep and sleep - lessness

A | **B7** | **E** **Emaj7/D#** | **E7/D** **A/C#** |
 We re - dress all our wo - o - o - o - o - o - o - o - o - ounds
A | **B7** | **E** **E/G#** | **A** |
 If we re - place all this hope- less hope - lessness
(A) | **B7sus4 (let ring)** |
 Then we can rest

(soft on instruments, repeat chords after each line)

| **E** **Emaj7/D#** | **E7/D** **A/C#** |
 An - y - one with half a heart would let me drown
 An - y - one with half a heart would pull me down
 An - y - one with half a heart would let me fall

 | **E** **Emaj7/D#** | **E7/D** **A/C#** |
 An - y - one with half a heart won't care at all
 | **(all in)**
 An - y - one with half a heart would help me out
 Before they ot- her let the o -o- ther half find out
 But if you could see how far I let you down
 An - y - one with half a heart would let me drown

E **Emaj7/D#** | **E7/D** **A/C#** | *(4x, end on E ringing)*

G Em G Em

G Em
Well I heard there was a secret chord that

G Em
David played and it pleased the Lord

C D G D
But you don't really care for music, do you?

G C D
Well it goes like this: the fourth, the fifth

Em C
The minor fall and the major lift

D B7 Em
The baffled king composing Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the Hallelujah

Hallelujah [x4]

Baby I've been here before
I've seen this room and I've walked this floor (you know)
I used to live alone before I knew you
And I've seen your flag on the marble arch
And love is not a victory march
It's a cold and it's a broken Hallelujah

Hallelujah [x4]

There was a time when you let me know
What's really going on below
But now you never show that to me, do you?
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was Hallelujah

Hallelujah [x4]

Maybe there's a God above
All I've ever learned from love
Was how to shoot somebody who outdrew you
And it's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken Hallelujah

Hallelujah [x13]

C | Am | F | C |
C | Am | F | C |

Hang

Am | C | F | C |
on, Hang on. When all is shattered, when all your hope is gone.

Am | C | F | Fm | C G |
knows, how long? There's a twilight, a nighttime and a dawn. We

Am | C | Am | C | Am | C |
Break, we bend. With hand in hand. When hope is gone, just hang

F Fm | C |
On, hang on.

E7 **Em7 G A B**
A G
 It might seem crazy what I am about to say
 Sunshine she's here, you can take a break
 I'm a hot air balloon that could go to space
 With the air, like I don't care, baby, by the way

[CHORUS]

Cmaj7 Bm7 D/E
E7
 (Because I'm happy) Clap along if you feel like a room with out a
 roof
 (Because I'm happy) Clap along if you feel like happi- ness is the
 truth
 (Because I'm happy) Clap along if you know what happi- ness is to
 you
 (Because I'm happy) Clap along if you feel like that's what you wanna
 do

E7 **Em7 G A B**
A G
 Here come bad news, talking this and that
 (Yeah!)
 Well, give me all you got, don't hold it back
 (Yeah!)
 Well, I should probably warn ya, I'll be just fine
 (Yeah!)
 No offense to you, don't waste your time
 Here's why...

[REPEAT CHORUS]**[BRIDGE] x2**

Em7
 (Happy) Bring me down... can't nothing...
 (Happy) Bring me down... my love is too high...
 (Happy) Bring me down... can't nothing...
 (Happy) Bring me down, I said
 (Happy, happy, happy, happy)
 Bring me down... can't nothing...
 (Happy, happy, happy, happy)
 Bring me down... my love is too high...
 (Happy, happy, happy, happy)
 Bring me down... can't nothing...

(Happy, happy, happy, happy)
Bring me down, I said

[REPEAT CHORUS]

[REPEAT BRIDGE]

[REPEAT CHORUS]

Come on!

Have You Ever Seen The Rain by Creedence Clearwater Revival

[TOC](#)

Am F/C C G C

C
Someone told me long ago

C G
There's a calm before the storm, I know

C
It's been coming for some time

C
When it's over, so they say

C G
It'll rain a sunny day, I know

C
Shining down like water

F G
I wanna know

C C/B Am Am/G
Have you ever seen the rain

F G
I wanna know

C C/B Am Am/G
Have you ever seen the rain

F G C
Coming down on a sunny day

C
Yesterday and days before

C G
Sun is cold and rain is hard, I know

C
Been that way for all my time

C

'Til forever on it goes

C

G

Through the circle fast and slow, I know

C

It can't stop, I wonder

F **G**

I wanna know

C **C/B** **Am** **Am/G**

Have you ever seen the rain

F **G**

I wanna know

C **C/B** **Am** **Am/G**

Have you ever seen the rain

F **G** **C**

Coming down on a sunny day

F **G**

I wanna know

C **C/B** **Am** **Am/G**

Have you ever seen the rain

F **G**

I wanna know

C **C/B** **Am** **Am/G**

Have you ever seen the rain

F **G** **C** **G** **C**

Coming down on a sunny day

He's a Tramp from The Lady and the Tramp

[TOC](#)

 | **C7** **Gm7** | **C7** **Gm7**
He's a tramp, but they love him;
 | **F** **C7** | **Gm7**
Breaks a new heart every day.
 | **Am** **C7** | **F**
He's a tramp; they adore him
 | **Fdim** **C7** | **F**
And I only hope he'll stay that way.
 | **C7** **Gm7** | **C7** **Gm7**
He's a tramp, he's a scoundrel.
 | **F** **C7** | **Gm7**
He's a rounder, he's a cad.
 | **Am** **C7** | **F**
He's a tramp, but I love him.
 | **Fdim** **C7** | **F**
Yes, even I have got it pretty bad.

 | **F7** |
You can never tell when he'll show up;
 | **Bb** **F7** | **Bb**
 He gives you plenty of trouble.
 | **G7** | **Dm7** |
 I guess he's just a no 'count pup,
 D7 | **Gm** **C7**
but I wish that he were double

| C7 Gm7 | C7 Gm7

He's a tramp, he's a rover

| F F#dim | Gm7

and there's nothing more to say.

| Am C7 | F

If he's a tramp, he's a good one

| Fm C7 | F

and I wish that I could travel his way.

| Fm C7 | F C7 F (let ring)

Oh, I wish that I could travel his way.

Fm **Ab/Eb** | **Eb** **Db**
|
Hello, how are you?
It's so
typical of me to talk about myself I'm sorry.
I
hope that you're well. Did
you
ever make it out of that town where nothing ever happened?
It's no

Fm **Eb** | **Cm** **Db** | **Fm** **Eb** | **Db (let ring)** |
se - cret that the both of us are running out of time

[refrain]

Fm		Db		Ab		Eb	
Hel - lo	from	the oth - er	si - - - - -	de.		I	
must have	called	a thousand	ti - - - - -	mes		to tell you	
I'm		so - rry	for everything	that I've	done.	But when I	
call you		ne - ver		seem to	be home.		
Hel - lo	from	the out	si - - - - -	de.		At	
least I	can	say that I've	tri- - - - -	ed		to tell you	
I'm		so - rry	for break- ing	your heart.		But it don't	
Mat - ter		it clearly	doesn't	tear you a - -	part	anymore.	

Fm	Db		Eb	Ab	
				Oooh, anymore!	(x3)

Fm	Db		Eb	
			Any - more!	

[refrain]

Fm		Db		Ab		Eb	
Hel - lo	from	the oth - er	si - - - - -	de.		I	
must have	called	a thousand	ti - - - - -	mes		to tell you	
I'm		so - rry	for everything	that I've	done.	But when I	
call you		ne - ver		seem to	be home.		
Hel - lo	from	the out	si - - - - -	de.		At	
least I	can	say that I've	tri- - - - -	ed		to tell you	
I'm		so - rry	for break- ing	your heart.		But it don't	
Mat - ter		it clearly	doesn't	tear you a - -	part	anymore.	

Fm		Db		Ab		Eb	
Fm		Db		Ab		Eb	
Fm (let ring)							

[Men] Hey. Hey. Hey. Hey. [Wom] Hey. Hey. Hey. Hey.

F5 | **Bbsus2** |

[Eli] Oooh, I do, I do, I do, I doooo! Hey!
Oooh, I do. I do, I do, I doooo! Boy you got me

F5 | **Bbsus2** |

[Wom] Helpless! Look into your eyes and the skies are in 'em, I'm
Helpless! Down for the count and I'm drownin' in 'em

F5 / Bbsus2

[Eli] I have never been the type to try and grab the spotlight
We were at a revel with some rebels on a hot night
Laughin' at my sister as she's dazzlin the room, then
You walked in and my heart went, "boom!"
Tryin' to catch your eye from the side of the ballroom
Everyone's dancin' and the band's top volume

[Wom] Grind to the rhythm as we wine and dine, [Eli] Grab my

[Eli] sister and whisper, "Yo, this one's mine."

Dm7(no5)

[Wom] Oooh. [Eli] My sister made her way across the room to

F5 **F6/9/A**

[Wom] You. [Eli] And I got nervous thinkin "What's she gonna

Bbsus2 **Bbsus2/D**

[Wom] Do?" [Eli] She grabs you by the arm, I'm thinkin' "I'm

C7sus

[Eli] through, then you look back at me and suddenly I'm

F5 | **Bbsus2** |

[Wom] Helpless! Look into your eyes and the skies are in 'em, I'm
Helpless! Down for the count and I'm drownin' in 'em
Helpless! Look into your eyes and the skies are in 'em, I'm
Helpless! Down for the count and I'm drownin' in 'em

F/C

[Ham] *Where are you taking me?* [Ang] *I'm about to change your*

Bb/C

[Ang] *life.* [Ham] *Then by all means, lead the way.* [Eli] *Elizabeth*

F/C

[Eli] *Schuyler. It's a pleasure to meet you.* [Ham] *Schuyler?* [Ang] *My*

Bb/C

[Ang] *sister.* [Eli] *Thank you for all your service.*

C

[Ham] *If it takes fighting a war for us to meet,
it will have been worth it.* [Ang] *I'll leave you to it!*

F5 / Bbsus2

[Eli] *One week later, I'm writin' a letter nightly*

Now my love gets better every letter that he writes me

Laughin' at my sister, 'cause she wants to form a harem

[Ang] *"I'm just sayin' if you really loved me, you would share him."*

[Eli] *Ha! Two weeks later, in the livin' room stressin'*

My father's stone faced while you're askin' for his blessin'

I'm dyin' inside as you wine and dine and I'm

Tryin' not to cry, 'cause there's nothin' that your mind can't

Dm7(no5)

[Wom] *Do.* [Eli] *My father makes his way across the room to*

F5

F6/9/A

[Wom] *You.* [Eli] *I panic for a second thinkin' we're*

Bbsus2

Bbsus2/D

[Wom] *Through* [Eli] *But then he shakes your hand and says, "Be*

C7sus

[Wom] *True.* [Eli] *And you turn back to be and suddenly I'm*

F5

| Bbsus2

[Wom] *Helpless! Look into your eyes and the skies are in 'em, I'm*

Helpless! Down for the count and I'm drownin' in 'em

Helpless! Look into your eyes and the skies are in 'em, I'm

Helpless! Down for the count and I'm drownin' in 'em

F / Bb (bass only)

[Ham] Eliza, I don't have a dollar to my name.
An acre of land, a troop to command, a dollop of fame
All I have's my honor, a tolerance for pain.
A couple of college credits and my top-notch brain. In-
Sane, your family brings out a different side of my. Peg-
-gy confides in my, Angelica tried to take a bite of me. No
Stress, my love for you was never in doubt, we'll get a
Little place in Harlem and we'll figure it out, I've been a-
Dm7(no5)

-lone without a family since I was a child, my father

F5 **F6/9/A**

Left my mother died, I grew up buck wild, but I-

Bbsus2 **Bbsus2/D**

-ll never forget my father's face that was real, and long as

C7sus

I'm alive Eliza, swear to God you'll never feel so

F5 | **Bbsus2** |

[Wom] Helpless! Look into your eyes and the skies are in 'em, I'm
Helpless! Down for the count and I'm drownin' in 'em
Helpless! Look into your eyes and the skies are in 'em, I'm
Helpless! Down for the count and I'm drownin' in 'em

F | **F/E** |

Dm

In New York, you can be a new man.

Bbsus **F/Bb**

In New York, you can be a new man.

Bb(add2) **Eb6/9** | **Fsus** | **F**

In New York, you can be a new man.

[Eli] Helpless.

Here Comes The Sun by The Beatles

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A | | D | E | (x2)

A | | Dmaj7 | B7/D# |
 Here comes the sun, doo da doo doo, here comes the sun, and I say.
 A/E | D A/C# Bm7 | A | E7 |
 It's alright.

A | | D | E |
 Little darling, it's been a long, cold lon - ely winter.
 Little darling, it feels like years since it's been here.
 A | | Dmaj7 | B7/D# |
 Here comes the sun, here comes the sun, and I say.
 A/E | D A/C# Bm7 | A | E7 | A | E7 |
 It's alright.

A | | D | E |
 Little darling, the smiles re - turn - ing to their faces.
 Little darling, it seems like years since it's been here.
 A | | Dmaj7 | B7/D# |
 Here comes the sun, here comes the sun, and I say.
 A/E | D A/C# Bm7 | A | E7 |
 It's alright.

E7 | | C G | D | A | E7 | (4x, 1st
 instrumental)
 Sun, sun, sun, here it comes.

E7 | E7sus | E7 | |

A | | D | E |
 Little darling, I feel that ice is slow-ly melting.
 Little darling, it seems like years since it's been clear.
 A | | Dmaj7 | B7/D# |
 Here comes the sun, here comes the sun, and I say.
 A/E | D A/C# Bm7 | A | E7 |
 It's alright.

A | | Dmaj7 | B7/D# |
 Here comes the sun, here comes the sun, and I say.
 A/E | D A/C# Bm7 | A | E7 |
 It's alright.

A/E | D A/C# Bm7 | A | E7 |
 It's alright.

C G | D A |

Hey Jude by The Beatles

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F **C** **C7** **C7sus** **C7** **F**
Hey Jude, don't make it bad. Take a sad song and make it better
Bb **F** **C7** **F**
Remember to let her into your heart, then you can start to make it better
F **C** **C7** **C7sus** **C7** **F**
Hey Jude, don't be afraid. You were made to go out and get her
Bb **F** **C7** **F**
The minute you let her under your skin, then you begin to make it better

F7 **Bb** **Bb/A** **Gm**
And anytime you feel the pain, hey Jude, refrain
Gm7/F **C7/E** **C7** **F**
Don't carry the world upon your shoulders
F7 **Bb** **Bb/A** **Gm**
For well you know that it's a fool who plays it cool
Gm7/F **C7/E** **C7** **F**
By making his world a little colder
F7 **C7**
Nah nah nah nah nah nah nah nah

F **C** **C7** **C7sus** **C7** **F**
Hey Jude, don't let me down. You have found her, now go and get her
Bb **F** **C7** **F**
Remember to let her into your heart. Then you can start to make it better

F7 **Bb** **Bb/A** **Gm**
So let it out and let it in, hey Jude, begin
Gm7/F **C7/E** **C7** **F**
You're waiting for someone to perform with
F7 **Bb** **Bb/A** **Gm**
And don't you know that it's just you, hey Jude, you'll do
Gm7/F **C7/E** **C7** **F**
The movement you need is on your shoulder
F7 **C7**
Nah nah nah nah nah nah nah nah

F **C** **C7** **C7sus** **C7** **F**
Hey Jude, don't make it bad. Take a sad song and make it better
Bb **F** **C7**
Remember to let her under your skin. Then you'll begin to make it
F
Better better better better better better, oh

F **Eb** **Bb** **F**

Nah nah nah nah nah nah, nah nah nah, hey Jude (repeat line to end)

Hey You by Pink Floyd

[TOC](#)

Em Dm Em Dm

Em
Hey you, out there in the cold, getting lonely, getting old, **Bm**
Can you feel me?

Em
Hey you, standing in the aisles with itchy
Bm
feet and fading smiles, Can you feel me?

D G D C Bm Am
Em Dm
Hey you, don't help them to bury the li - ght. Don't give in without a
fight

Em
Hey you out there on your own, sitting naked by the phone. **Bm**
Would you touch me?

Em
Hey you with you ear against the wall waiting
Bm
for someone to call out, would you touch me?

D G D C
Hey you, would you help me to carry the stone?

Bm Am Em
Open your heart, I'm coming home

Em Am Em Am Em Am Em

C D G D C D G D C
But it was only fantasy. The wall was too high, as you can see

(C) D G D C
No matter how he tried, he could not break free

(C) D7 Em Dm
And the worms ate into his brain

Em Dm Em Dm

Em
Hey you, out there on the road, always
Bm
doing what you're told. Can you help me?

Em
Hey you, out there beyond the wall, breaking bottles in the hall.
Bm

Can you help me?

D

G D C

Hey you, don't tell me there's no hope at a - ll.

Bm

Am

Em (let ring)

Together we stand, divided we fall (echo fade)

High Hopes by Pink Floyd

[TOC](#)

Cm Cm7 Ab

[Verse 1]

Cm Cm7 Ab

Beyond the horizon of the place we lived when we were young
In a world of magnets and miracles
Our thoughts strayed constantly and without boundary
The ringing of the division bell had begun

Cm Ab | G7sus4 G G7/B |
Along the long road and on down the causeway
Cm Ab | G7sus4 G |
Do they still meet there by the cut

[Verse 2]

Cm Cm7 Ab

There was a ragged band who followed in our footsteps
Running before times took our dreams away
Leaving the myriad small creatures trying to tie us to the ground
To a life consumed by slow decay

[Chorus 1]

Ab Cm Gm Ab Bb Cm Eb Fm Ab
The grass was greener The light was brighter
With friends surrounded The nights of wonder

[Verse 3]

Cm Cm7 Ab

Looking beyond the embers of bridges glowing behind us
To a glimpse of how green it was on the other side
Steps taken forwards but sleepwalking back again
Dragged by the force of some inner tide

Cm Ab G7sus4 G G/B
At a higher altitude with flag unfurled

Cm Ab G7sus4 G
We reached the dizzy heights of that dreamed of world

[Verse 4]

Cm Cm7 Ab

Encumbered forever by desire and ambition
There's a hunger still unsatisfied
Our weary eyes still stray to the horizon
Go down this road I've been so many times

[Chorus 2]

Ab		Cm	Gm	Ab	Bb		Cm	Eb	Fm	Ab
	The grass was greener					The light was brighter				
	The taste was sweeter					The nights of wonder				
	With friends surrounded					The dawn mist glowing				
	The wa - ter flowing					The endless river				

Forever and ever...

[Epic Lap steel solo]

 Cm	Gm	Ab	Bb	
Cm	Eb	Fm	Ab	:

Hooked on a Feeling by Mark James

[TOC](#)

Oohga Chaka Oohga Oohga (x2 - repeat through verse)

F | | F7 | Bb |
I can't stop this feeling, deep inside of me.
Bbm | F | Gm7 | C7 |
Girl you just don't realize what you do to me. When you
F | F+ | Dm | F7 |
hold me in your arms so tight, you let me know everything's alright.

Bb | C (N.C.) | F | Am |
I---- - I'm hooked on a feeling. High on be-
Bb/D | C7 | F | Am | Bb6 | C7 | (2/4 C7 hits) |
-lieving that you're in love with me.

F | | F7 | Bb |
Your lips as sweet as candy, taste that's on my mind.
Bbm | F | Gm7 | C7 |
Girl, you got me searchin' for another cup of wine.
F | | F7 | Bb |
Got a bug from you girl, but I don't need no cure.
Bbm | F | Gm7 | C7 |
I'll just stay your victim if I can for sure. All the
F | F+ | Dm | F7 |
good love when we're all alone, Keep it up girl. Yeah, you turn me on.

Bb | C (N.C.) | F | Am |
I---- - I'm hooked on a feeling. High on be-
Bb/D | C7 | F | Am | Bb6 | C7 | (2/4 C7 hits) |
-lieving that you're in love with me.

[Guitar Solo]

F | (F) | F7 | Bb | Bbm | F | Gm7 | C7 |
F | (F) | F7 | Bb | Bbm (let ring) |
When you
F | F+ | Dm | F7 |
hold me in your arms so tight, you let me know everything's alright.

[Refrain repeat 2x]

Bb | C (N.C.) | F | Am |
I---- - I'm hooked on a feeling. High on be-
Bb/D | C7 | F | Am | Bb6 | C7 |
-lieving that you're in love with me.

F (let ring)

Hotel California by The Eagles

[TOC](#)

Intro/Verse Chords: Bm F#7 A E G D Em F#7

Bm F#7
On a dark desert highway, cool wind in my hair.
A E
Warm smell of colitas, rising up through the air
G D
Up ahead in the distance, I saw a shimmering light.
Em F#7
My head grew heavy and my sight grew dim. I had to stop for the night

Bm F#7
There she stood in the doorway; I heard the mission bell
A E
And I was thinking to myself, "This could be Heaven or this could be Hell"
G D
Then she lit up a candle and she showed me the way
Em F#7
There were voices down the corridor, I thought I heard them say...

[Refrain]

G D
Welcome to the Hotel California
F#7 Bm A/C# D A/E
D/F#
Such a lovely place (Such a lovely place). Such a lovely face
G D
Plenty of room at the Hotel California
Em F#7
Any time of year (Any time of year), You can find it here

Bm F#7
Her mind is Tiffany-twisted, she got the Mercedes bends (uh)
A E
She got a lot of pretty, pretty boys she calls friends
G D
How they dance in the courtyard, sweet summer sweat.
Em F#7
Some dance to remember, some dance to forget

How Far I'll Go from Moana

[TOC](#)

Bsus | **Bsus/A** | **(hold)** |

E5 | **B5/F#** |

I've been staring at the edge of the water long as i can re-

C#m | **Asus2**

-member, never really knowing why.

E5 | **B5/F#** |

I wish I could be the perfect daughter, but I can back to the

C#m | **Asus2**

Water no matter how hard I try.

| **C#m**

Every turn I take, every trail I track, every

| **Bsus2/D#**

every Path I make, every road leads back

| **E** | **Am6**

to the place I know where I cannot go where I long to be.

| **E5** | **Bsus**

See the line where the sky meets the sea, it calls me,

B | **C#m7 C#m9** | **A(add2)**

And no one knows how far it goes.

| **E5** | **Bsus**

If the wind in my sail on the sea stays behind me,

B | **C#m7** | **Am6** | **E5**

One day I'll know, if I go there's just no telling how far I'll go.

(E5) | **F#7sus** | **C#m**

I know everybody on this island, seems so happy on this island

| **Asus2** |

Everything is by design

(E5) | F#m7(add4) | C#m

I know everybody on this island has a role on this island

C#m/B | A

So maybe I can roll with mine

E | C#m

I can lead with pride, I can make us strong

| Bsus2/D#

I'll be satisfied if I play along

| E

But the voice inside sings a different song

| Am | Am6

What is wrong with me?

| E | Bsus

See the light as it shines on the sea? It's blinding

| C#m7 C#m9 C#m/B | Amaj7 Bsus/A

But no one knows, how deep it goes

| E | Bsus

And it seems like it's calling out to me, so come find me

B | C#m7 C#m8 C#m/B | Am Am6

And let me know, what's beyond that line, will I cross that line?

| F | Csus

The line where the sky meets the sea? It calls me

| Dm Dm9 C | Bbmaj7 C/Bb C7sus

And no one knows, how far it goes

| F | Csus

If the wind in my sail on the sea stays behind me

C | Dm Fmaj9/C | Ab Ab/G Fm Dm7b5 | C5 | |

One day I'll know, how far I'll go

Howlin' For You by The Black Keys

[TOC](#)

Drums 4 measures, then Em jam 4x

I must admit, I can't explain

Any of these thoughts racin' through my brain, it's true | **Bm** |
Bm Bm/A Bm/G Bm/F# | Em (jam) |
Baby I'm howlin' for you

Em Jam 4x

There's something wrong, with this plot

The actors here have not got a clue

Bm Bm/A Bm/G Bm/F# | Em (jam) |
Baby I'm howlin' for you

Em Jam 4x

Da-da da-da da, da-da da-da da

Da-da da-da da, da-da da-da da

Da-da da-da da, da-da da-da da

Da-da da-da da, da-da da-da da

Em Jam 4x

Mockingbird, can't you see

Little girl's got a hold on me, like glue

Bm Bm/A Bm/G Bm/F# | Em (jam) |
Baby I'm howlin' for you

Em Jam 4x

Throw the ball, to the stick

Swing and miss and catcher's mitt, strike two

Bm Bm/A Bm/G Bm/F# | Em (jam) |
Baby I'm howlin' for you

Em Jam 4x

Da-da da-da da, da-da da-da da

Da-da da-da da, da-da da-da da

Da-da da-da da, da-da da-da da

Da-da da-da da, da-da da-da da

I Can't Fight This Feeling Anymore by REO Speedwagon

[TOC](#)

G **D/G** | **C/G** **D/G** |
Em **D/E** | **C/E** **D/E** |
C **D/C** | **C** **Dsus** |
Oh,

G **D/F#** | **Em** **G/D** |
I can't fight this feeling any longer and
C **G/B** | **Dsus** **D** |
yet I'm still afraid to let it flow What
G **D/F#** | **G7/F** **E** |
started out as friendship has grown stro - nger. I only
Am **C** | **Dsus** **D** |
wish I had the strength to let it show I

G **D/F#** | **Em** **G/D** |
tell myself that I can't hold out forever. I
C **G/B** | **Dsus** **D** |
say there is no reason for my fear Coz
G **D/F#** | **G7/F** **E** |
I feel so secure when we're together. You
Am **G/B** | **C** **Dsus D** |
give my life direction. You make everything so clear. And

C | **G/B** |
Even as I wander, I'm keeping you in sight. You're a
C | **G** **D** |
candle in the window on a cold, dark winter's night. And
C **D** | **Em** | **D** |
I'm getting closer than I ever thought I might

C/D | **G** **Am** |
 And I can't fight this feeling any - more
C | **G** **Am** |
 I've forgotten what I started fighting for
C | **G** **Am** |
 It's time to bring this ship into the shore, and
G/B **C** | **Dsus** |
 throw away the oars, forever

C/D | **G** **Am** |
 'Cause I can't fight this feeling any - more
C | **G** **Am** |
 I've forgotten what I started fighting for
C | **G** **Am** |
 And if I have to crawl up on the shore. Come
G/B **C** |
 crashing through your door, Baby
Am **Dsus** **D** |
 I can't fight this feeling anymore

G **D/G** | **C/G** **D/G** | **Em** **D/E** | **C/E** **D/E** | **C** **D/C** | **C** **Dsus** |
G **D/F#** | **Em** **G/D** |
 My life has been such a whirlwind since I saw you
C **G/B** | **Dsus** **D** |
 I've been running around in circles in my mind
G **D/F#** | **G7/F** **E** |
 And it always seems that I'm following you,
Am **G/B** | **C** **Dsus** **D** |
 'Cause you take me to the places that alone I'd never find

C | **G/B** |
Even as I wander, I'm keeping you in sight. You're a
C | **G** | **D** |
candle in the window on a cold, dark winter's night. And
C | **D** | **Em** | **D** |
I'm getting closer than I ever thought I might

C/D | **G** | **Am** |
'Cause I can't fight this feeling any - more
C | **G** | **Am** |
I've forgotten what I started fighting for
C | **G** | **Am** |
It's time to bring this ship into the shore, and
G/B | **C** | **Dsus** |
throw away the oars, forever

C/D | **G** | **Am** |
And I can't fight this feeling any - more
C | **G** | **Am** |
I've forgotten what I started fighting for
C | **G** | **Am** |
And if I have to crawl up on the shore. Come
G/B | **C** |
crashing through your door, Baby
Am | **Dsus** | **D** |
I can't fight this feeling anymore

G | **D/G** | **C/G** | **D/G** | **Em** | **D/E** | **C/E** | **D/E** | **C** | **D/C** | **C** | **Dsus** |
G

Eb Eb/D Cm Eb/G Ab Ab/Bb

Eb Eb/D Cm Eb/Bb

I dreamed a dream in times gone by

Ab Ab/G Fm7 Bb

When hope was high and life worth living

Eb Eb/D Cm Eb/Bb

I dreamed, that love would never die

Ab Ab/G Fm7 Bb

I dreamed that God would be for - giving

Eb Eb/D Cm Eb/Bb

Then I was young and una - fraid

Ab Ab/G Fm7 Bb

And dreams were made and used and wasted

Eb Eb/D Cm Eb/Bb

There was no ransom to be paid

Ab Ab/G Fm7 Bb

No song un - sung, no wine un - tasted

C C/E Fm

But the tigers come at night

C C7 F F/A

With their voices soft as thunder

Bb Bb/D Ebm

As they tear your hope a - part

Bb Eb Fm/Eb Eb Ab/Eb Bb

As they turn your dream to shame

Eb		Eb/D	Cm	Eb/Bb	
	He slept a	summer by my	side		
Ab		Ab/G	Fm7	Bb	
	He filled my	days with endless	wonder		
Eb		Eb/D	Cm	Eb/Bb	
	He took my	childhood in his	stride		
Ab		Bb6	Eb	Bb/D	Bbm6/Db
C					
	But he was	gone when autumn	came		
F		F/E	Dm7	F/C	
	And still I	dream he'll come to	me		
Bb		Bb/A	Gm7	C	
	That we will	live the years to -	gether		
F		F/E	Dm7	F/C	
	But there are	dreams that cannot	be		
Bb		Bb/A	Gm7	C	
	And there are	storms we cannot			weather
F		F/E	Dm7	F/C	
			I had a dream my	life would be	
Bb		Bb/A	Gm7	Bb/C	C
			So different from this	hell I'm	
F		F/E	Dm7	F/C	
	Living. So different	now from what it	seemed		
Bb		C	N.C.		
	Now life has	killed the dream			
(N.C.)					
I					
F		F/E	Dm7	F/A	
	dreamed				
Bb		C9	F		

Em | | |
 | | |
 | | |
 When I
A | | |
 hold you in my arms, I
Em | | |
 know that I can't do no wrong. And when I
A | | |
 hold you in my arms, my
B7
 love won't do you no harm. And I feel

Em | | | |
 nice, like sugar and spice I feel
A | | | |
 nice, like sugar and spice. So nice,
B7 | **A** | **Em** | |
 so nice, I got you I feel

Em | | | |
 Good, I knew that I would, now. I feel
A | | | |
 good, I knew that I would, now. So good!
B7 | **A** | **Em** | |
 so good, I got you
B7 | **A** | **Em** | |
 so good, I got you
B7 | **A** | **Em (let ring)**
 so good, I got youuuuuuuuuuuuuuu!

I Saw Her Standing There by The Beatles

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E7 | | | |

Well, she was

E7 | | A | E7 |

just seventeen. You know what I mean. And the

E7 | | B7 | |

way she looked was way beyond com-pare. So

E7 | E7/G# | A7 | C |

how could I dance with another, Ooh, when I

E7 | B7 | E7 | |

saw her stan - ding there? Well, she

E7 | | A | E7 |

looked at me and I, I could see that be-

E7 | | B7 | |

fore too long, I'd fall in love with her

E7 | E7/G# | A7 | C |

She wouldn't dance with another, Ooh, when I

E7 | B7 | E7 | |

saw her stan - ding there. Well, my

A7 | | | |

heart went "boom" When I crossed that room, and I

(A7) | | B7 | A7 |

held her hand in mi - - - - - ne. Oh we

E7 | | A | E7 |

Danced through the night and we held each other tight, and be-

E7 | | B7 | |

fore too long, I fell in love with her. Now

E7 | **E7/G#** | **A7** | **C** |
I'll never dance with another, Ooh, since I
E7 | **B7** | **E7** | |
saw her stan - ding there.

E7 | | **A** | **E7** |
E7 | | **B7** | |

'
A7 | | | |
heart went "boom" When I crossed that room, and I
(A7) | | **B7** | **A7** |
held her hand in mi - - - - - ne. Oh we

E7 | | **A** | **E7** |
Danced through the night and we held each other tight, and be-
E7 | | **B7** | |
fore too long, I fell in love with her. Now

E7 | **E7/G#** | **A7** | **C** |
I'll never dance with another, Ooh, since I
E7 | **B7** | **E7** | |
saw her stan - ding there. Ooh, since I
E7 | **B7** | **E7** | |
saw her stan - ding there. Ooh, since I
E7 | **B7** | **A7** | **E7** |
saw her stan - ding there.

[pickup in E]

A/E E | | A/E E | A/E E | Bsus4 | B |
 When I look into
A/E E | A/E E |
 your eyes, it's like watching the night sky or a beautiful
A/E E | Bsus4 B |
 sun - rise. There's so much they hold. And just like them
A/E E | A/E E |
 old stars, I see that you've come so far to be right where
A/E E | Bsus4 B |
 you are. How old is your soul? Well I won't give

Amaj9 E | C#m7 B |
 Up on us, even if the skies get rough. I'm giving you
Amaj9 E | Bsus4 B |
 all my love, I'm still looking up. And when you're needing

A/E E | A/E E |
 your space, to do some navi-gating, I'll be here
A/E E | Bsus4 B |
 patiently waiting, to see what you find. Coz even the

Amaj9 E | C#m7 B |
 stars they burn. Some even fall to the earth. We've got a
Amaj9 E | Bsus4 B |
 lot to learn. God knows we're worth it. No I won't give
Amaj7 |
 Up. I don't

F#m |
wanna be someone who walks away so easi-
-ly. I'm here to stay and make the difference that
B | **Bsus4** **B** |
I can make. Our

F#m
Our differences they do a lot to teach us how to
Use the tools and gifts we got yeah, we got a
B | **Bsus4** **B** |
lot at stake. And in the

D |
end, you're still my friend at least we did intend for
us to work we didn't break, we didn't burn

D#dim7 | |
We had to learn how to bend without the world caving in
D | **D#dim7** |
I had to learn what I've got, and what I'm not and who I
E **Esus4** | **E**
A - - - - - m. And I won't give

Amaj9 **E** | **C#m7** **B** |
Up on us, even if the skies get rough. I'm giving you
Amaj9 **E** | **Bsus4** **B** |
all my love, I'm still looking up. Still looking up. And I won't give

Amaj9 **E** | **C#m7** **B** |
Up on us, even if the skies get rough. I'm giving you
(no I'm not giving up) (I am tough I am loved)
Amaj9 **E** | **Bsus4** **B** |
all my love, God knows we're worth it. Oh, I won't give
(we're alive, we are loved) (And we're worth it!)

Amaj9 **E** | **C#m7** **B** |
Up on us, even if the skies get rough. I'm giving you
Amaj9 **E** | **Bsus4** [*let ring*]
all my love, I'm still looking up.

Main lick:

G D Em C

G

Well, you done done me and you bet I felt it

D

I tried to be chill, but you're so hot that I melted

Em

I fell right through the cracks

C

Now I'm trying to get back

Before the cool done run out, I'll be giving it my bestest
And nothing's gonna stop me but divine intervention.
I reckon, it's again my turn to win some or learn some.

But I won't hesitate no more, no more.
It cannot wait, I'm yours.

Well, open up your mind and see like me,
Open up your plans and damn you're free.
Look into your heart and you'll find love, love, love, love

G **D**

Listen to the music of the moment, people dance and sing

Em

We're just one big family, and it's our God-forsaken right to be

C **A**

loved, loved, loved, loved, loooved

But I won't hesitate no more, no more.
It cannot wait, I'm sure.
There's no need to complicate, our time is short.
This is our fate, I'm yours.

G **D/F#** **Em** **G/D**

Do da do do doo, doo da do do , Do you want to come on

C

A/C#

Scooch on over closer, dear, and I will nibble your eeaarr...

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed.

I guess what I'll be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons.
It's what we aim to do.
Our name is our virtue.

(no chords)

But I won't hesitate no more, no more.
It cannot wait, I'm yours.

(½ sing below, ½ repeat the refrain above)

Well, open up your mind and see like me,
Open up your plans and damn you're free.
Look into your heart and you'll find that the sky is yours.

G

So please don't, please don't, please don't...

D

There's no need to complicate.

Em

'Cause our time is short.

C

This oh, this oh, this is our fate.

A (let ring)

I'm yooooours.

I'll Make Man Out Of You from Mulan

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Em D/F# G D/F# G Am D
Let's get down to business To defeat the Huns
Did they send me daughters When I asked for sons?
C/E D/F# G C
You're the saddest bunch I ever met But you can bet Before we're through
C D Em D Em
Mister, I'll make a man out of you

Em D/F# G D/F# G Am D
Tranquil as a forest But on fire within
Once you find your center you are sure to win .
C/E D/F# G C
You're a spineless, pale pathetic lot, and you haven't got a clue.
D Em D Em
Somehow I'll make a man out of you

C D B/D# Em
I'm never gonna catch my breath. Say good-bye to those who knew me
D/F# G C
Boy, was I a fool in school for cutting gym
C D B/D# Em
This guy's got 'em scared to death Hope he doesn't see right through me
D/F# G C
Now I really wish that I knew how to swim

D C/E D/F# G
(Be a man) We must be swift as the coursing river
(Be a man) With all the force of a great typhoon
(Be a man) With all the strength of a raging fire
C D Em Dsus2 Esus2
Mysterious as the dark side of the moon

Fm Eb/G Ab Eb/G Ab Bbm Eb
Time is racing toward us till the Huns arrive
Heed my every order and you might survive You're un-
Db Eb Ab Db
suited for the rage of war So pack up, go home you're through. How could
Db Eb Fm
I make a man out of you?

D C/E D/F# G
(Be a man) We must be swift as the coursing river
(Be a man) With all the force of a great typhoon
(Be a man) With all the strength of a raging fire
C D Em Dsus2 Esus2
Mysterious as the dark side of the moon

Ice Ice Baby by Vanilla Ice

Yo, VIP, let's kick it!

[Fig 1. Dm vamp]

Ice ice baby. Ice ice baby

[Fig 2. No Chords, but Dm - G7 chop vamp]

All right stop, collaborate and listen. Ice is back with my brand new invention
Something grabs a hold of me tightly, Then I flow like a harpoon daily and nightly
Will it ever stop? Yo, I don't know. Turn off the lights and I'll glow
To the extreme, I rock a mic like a vandal.
Light up a stage and wax a chump like a candle

[Fig 2.]

Dance. Bum rush the speaker that booms. I'm killin' your brain like a poisonous mushroom
Deadly, when I play a dope melody. Anything less than the best is a felony
Love it or leave it, You better gain way. You better hit bull's eye, the kid don't play
If there was a problem, Yo, I'll solve it. Check out the hook while my DJ revolves it
Ice ice baby Vanilla (v4)

Now that the party is jumping, with the bass kicked in, the fingers are pumpin'
Quick to the point, to the point no faking. I'm cooking MC's like a pound of bacon
Burning them if they're not quick and nimble. I go crazy when I hear a cymbal
And a hi hat with a souped up tempo. I'm on a roll and it's time to go solo
Rollin in my 5.0, with my ragtop down so my hair can blow
The girlies on standby, waving just to say hi. "Did you stop?" No, I just drove by

Kept on pursuing to the next stop. I busted a left and I'm heading to the next block
That block was dead, yo, so I continued to A1A "Beachfront Avenue!"
Girls were hot wearing less than bikinis, rock man lovers driving Lamborghini
Jealous 'cause I'm out getting mine. Shay with a gauge and Vanilla with a nine
Ready for the chumps on the wall
The chumps are acting ill because they're so full of eight balls
Gunshots rang'ed out like a bell. I grabbed my nine, all I heard were shells
Fallin' on the concrete real fast. Jumped in my car, slammed on the gas
Bumper to bumper the avenue's packed. I'm tryin' to get away before the jackers jack

Police on the scene, you know what I mean.

They passed me up, confronted all the dope fiends

If there was a problem, Yo, I'll solve it. Check out the hook while my DJ revolves it
Ice ice baby Vanilla (v4)

Take heed, 'cause I'm a lyrical poet. Miami's on the scene just in case you didn't know it
My town, that created all the bass sound. Enough to shake and kick holes in the ground
'Cause my style's like a chemical spill, feasible rhymes that you can vision and feel
Conducted and formed, this is a hell of a concept

We make it hype and you want to step with this

Shay plays on the fade, slice it like a ninja, cut like a razor blade

So fast, other DJ's say, "damn". If my rhyme was a drug, I'd sell it by the gram

Keep my composure when it's time to get loose. Magnetized by the mic while I kick my juice

If there was a problem, Yo, I'll solve it. Check out the hook while my DJ revolves it

Ice ice baby Vanilla (v4)

(Yo man, let's get out of here... word to your mother)

A | E | D | E | A (2x)
Ed: If I had a million dollars *Steve:* If I had a million dollars
Ed: I'd buy you a house *Steve:* I would buy you a house
Ed: If I had a million dollars *Steve:* If I had a million dollars
Ed: I'd buy you a K-car *Steve:* A nice reliant automobile
Ed: If I had a million dollars, *All:* I'd buy you're lo - o - ve

D | E | A
All: If I had a million dollars,
A/G# | F#m E | D
Steve: We'd build a tree fort in our yard
(D) | E | A
All: If I had a million dollars,
A/G# | F#m E | D
Steve: You could help it wouldn't be that hard
(D) | E | A
All: If I had a million dollars,
A/G# | F#m E | D
Steve: Maybe we could put a little tiny fridge in there somewhere.
| E
Ed: You know we could just go up there and... and hang out.
| A | E
Steve: Like open the fridge and stuff, and there'd already be foods
| D |
laid out for us. Little... pre-wrapped sausages and things.
| A
Ed: Mmmm!
| E
Steve: They have pre-wrapped sausages, but they don't have
D
pre-wrapped bacon.
Ed: Well, can you blame 'em?
Steve: Well, yeah!

A | E | D | E | A (x2)
Ed: If I had a million dollars *Steve:* If I had a million dollars
Ed: I'd buy you a fur coat *Steve:* But not a real fur coat,
that's cruel
Ed: If I had a million dollars *Steve:* If I had a million dollars
Ed: I'd buy you an exotic pet *Steve:* Like a llama or an emu
Ed: If I had a million dollars *Steve:* If I had a million dollars
Ed: I'd buy you John Merrick's *Steve:* All those crazy elephant

remains

bones

Ed: If I had a million dollars, All: I'd buy you're lo - o - ve

D | E | A

All: If I had a million dollars,

A/G# | F#m E | D

Steve: We wouldn't have to walk to the store!

(D) | E | A

All: If I had a million dollars,

A/G# | F#m E | D

Steve: We'd take a limousine coz it costs more!

(D) | E | A

All: If I had a million dollars,

A/G# | F#m E | D

Steve: We wouldn't have to eat Kraft dinner.

Ed: But we would eat Kraft dinner.

| E | A

Steve: Course we would! We'd just eat more.

| E | D |

Ed: And buy really expensive ketchups with it.

|

Steve: That's right, all the fanciest *dijon* ketchups.

A E | D |

Ed: Mmm! Steve: Mmmm!

A | E | D | E | A (x2)

Ed: If I had a million dollars Steve: If I had a million dollars

Ed: I'd buy you a green dress Steve: But not a real green dress at's
cruel

Ed: If I had a million dollars Steve: If I had a million dollars

Ed: I'd buy you some art Steve: A picasso or a Garfunkle

Ed: If I had a million dollars Steve: If I had a million dollars

Ed: I'd buy you a monkey Steve: Haven't you always wanted a monkey!

D | E | A A/G# | F#m E | D

All: If I had a million dollars Steve: If I had a million dollars

All: If I had a million dollars Steve: If I had a million dollars

D | E | A A/G# | F#m E | D | E

All: If I had a million do - o - o - o - o - llars

A | D (slow down) | A (let ring)

I'd be rich.

In My Life by The Beatles

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A | E | A | E

A E F#m A/G D Dm A
There are places I'll remember All my life though some have changed

A E F#m A/G D Dm A
Some forever not for better Some have gone and some remain

F#m D G A
All these places have their moments With lovers and friends I still can recall

F#m B Dm A
Some are dead and some are living In my life I've loved them all

A E

A E F#m A/G D Dm A
But of all these friends and lovers There is no one compares with you

A E F#m A/G D Dm A
And these memories lose their meaning When I think of love as something new

F#m7 D G A
Though I know I'll never lose affection For people and things that went before

F#m7 B Dm A
I know I'll often stop and think about them In my life I love you more

Solo:

| A E | F#m A/G | D Dm | A | (x2)

F#m7 D G A
Though I know I'll never lose affection For people and things that went before

F#m7 B Dm A
I know I'll often stop and think about them In my life I love you more

A E

Dm A
In my life ... I love you more

A E A

In Your Eyes by Peter Gabriel

D Bm D/F# G (x4)

Bm D/F# G D Bm D/F# G D
 Love, I get so lost ...some - times,
Bm D/F# G D Bm D/F# G D
 Days pass, and this emptiness fills my heart,
Bm D/F# G D Bm D/F# G D
 When I want to run away, I drive off...in my car,
Bm D/F# G D Bm D/F# G D
 But which - ever way I go, I come back to the place you are!

[Pre-Chorus]

A A4 A D G D
 All my instincts, they re - turn,
A A4 A D G D
 And the grand fa - cade, so soon will burn,
A A4 A D G D
 Without a noise, without my pride,
A A4 A D G5 G-5 G G5 G-5 G
 I reach out from the in -side-----!
G5 G-5 G
 Oh---- oh, oh!

[Chorus]

G5 G G/F# E E4 E A Dsus2 A
 Oh---, in...your...eyes, the light the heat, I am com - plete,
 (In your eyes...) (In your eyes!)
E E4 E A Dsus2 A
 I see the doorway... to a thousand churches,
 (In your eyes...) (In your eyes!)
E E4 E A
 The reso - lution...
 (In your eyes...) (In your eyes!)
Dsus2 A E E4 E
 ...Of all the fruitless searches,
 (In your eyes...)
A Dsus2 A E E4 E
 Oh, I see the light, and the heat!
 (In your eyes...) (In your eyes, the light the heat!)
A Dsus2 A E E4 E
 Hoh---, I wanna be that com - plete, I wanna...
 (Your eyes...) (In your eyes, the light the heat!)
A Dsus2 A E E4 E E4
 ...Touch the light, the heat, I see in your eyes! | / / / / |

(In your eyes...)

E **E4** **E** **D**
Bm **D/F#** **G** **D** (x2)

Bm **D/F#** **G** **D** **Bm** **D/F#** **G** **D**
Love, I don't like to see...so much pain,
Bm **D/F#** **G** **D** **Bm** **D/F#** **G** **D**
So much ...wasted, and this moment keeps slipp - ing a - way,
Bm **D/F#** **G** **D** **Bm** **D/F#** **G** **D**
I get so tired, work - ing so hard for our sur - vival,
Bm **D/F#** **G** **D** **Bm** **D/F#** **G** **D**
I look to the time with you, to keep me awake and a - live!

[Pre-Chorus]

A **A4** **A** **D** **G** **D**
All my instincts, they re - turn,
A **A4** **A** **D** **G** **D**
And the grand fa - cade, so soon will burn,
A **A4** **A** **D** **G** **D**
Without a noise, without my pride,
A **A4** **A** **D** **G5** **G-5** **G** **G5** **G-5** **G**
I reach out from the in - side-----!
G5 **G-5** **G**
Oh---- oh, oh!

[Chorus]

G5 **G** **G/F#** **E** **E4** **E** **A** **Dsus2** **A**
Oh---, in...your...eyes, the light the heat, I am com - plete,
(In your eyes...) (In your eyes!)
E **E4** **E** **A** **Dsus2** **A**
I see the doorway... to a thousand churches,
(In your eyes...) (In your eyes!)
E **E4** **E** **A**
The reso - lution...
(In your eyes...) (In your eyes!)
Dsus2 **A** **E** **E4** **E**
...Of all the fruitless searches,
(In your eyes...)
A **Dsus2** **A** **E** **E4** **E**
Oh, I see the light, and the heat!
(In your eyes...) (In your eyes, the light the heat!)
A **Dsus2** **A** **E** **E4** **E**
Hoh---, I wanna be that com - plete, I wanna...
(Your eyes...) (In your eyes, the light the heat!)
A **Dsus2** **A** **E** **E4** **E** **E4**

...Touch the light, the heat, I see in your eyes! | / / / / |
(In your eyes...)

(repeat E/E4 fig. To end)

Iris by Goo Goo Dolls

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[Intro, in 6]

Bm Bm9 G/D Bm Bm/A (G) (x2)

[Verse]

D Em G Bm A G
And I'd give up forever to touch you, 'Cause I know that you feel me
somehow

D Em G
You're the closest to heaven that I'll ever be

Bm A G
And I don't want to go home right now

[Verse]

D Em G Bm A
G
And all I can taste is this moment, And all I can breathe is your
life

D Em G Bm A
G
And sooner or later it's over. I just don't want to miss you to -
night

[Chorus]

Bm A G Bm A
G
And I don't want the world to see me, 'Cause I don't think that they'd
understand

Bm A G Bm A
G
When everything's made to be broken, I just want you to know who I
am

Bm Bm9 D Bm Bm/A G (last chord is ½ length)

[Verse]

D Em G
And you can't fight the tears that ain't coming

Bm A G
Or the moment of truth in your lies

D Em G Bm A
G
When everything feels like the movies, Yeah, you bleed just to know you're
alive

[Chorus]

Bm **A** **G** **Bm** **A**
G
And I don't want the world to see me, 'Cause I don't think that they'd
understand

Bm **A** **G** **Bm** **A**
G
When everything's made to be broken, I just want you to know who I
am

[Instrumental]

quiet - **Bm Bm9/C# D (D) Bm Bm/A G (G)**
Bm Bm9/C# D (D) Bm Bm/A G (G)
Louder in 4 - **Bm Bm9/C# D G Gmaj7 (G)**
Bm Bm9/C# D G Gmaj7 (G)
Bm Bm9/C#
Guitar solo - **G F#m G Bm**
G F#m Bm Bm G F#m Bm Bm
quiet in 6 - **Bm Bm9/C# D (D) Bm Bm/A G (x2 - let ring last time)**

[Chorus]

Bm A G Bm A
G
And I don't want the world to see me, 'Cause I don't think that they'd understand
Bm A G Bm A
G
When everything's made to be broken, I just want you to know who I am
Bm A G Bm A
G
And I don't want the world to see me, 'Cause I don't think that they'd understand
Bm A G Bm A
G
When everything's made to be broken, I just want you to know who I am
Bm A G
I just want you to know who I am
Bm A G
I just want you to know who I am
Bm A Bm
I just want you to know who I am

[Outro]

Bm Bm/C# D Bm Bm/A G (x2, quieter each time to end)

Just Breathe by Pearl Jam

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C | | | **G** | | (x2
inst.)

Yes, I understand that every life must end, uh-huh
As we sit alone, I know someday we must go, uh-huh. Oh,
I'm a lucky man, to count on both hands the ones I love
Some folks just have one, yeah, others they've got none, uh-huh

Am | | | **Fmaj9** | (let ring) |
Stay with me... Lets just breathe...

C | | | **G** | |
(x1 *inst*)

Practiced all my sins, never gonna let me win, uh-huh
Under every- thing, just another human being, uh-huh.
Yeah,
I don't wanna hurt, there's so much in this world to make me bleed

Am | | | **Fmaj9** | |
Stay with me... you're All I see.

G | **Dm** | **G** | **Dm** |
Did I say that I need you? Did I say that I want you?
F | **Am** | **Dm** **C** | **G** |
Oh, if I didn't, I'm a fool you see. No one knows this more than me, as
G7 |
I come clean, I...

C | | | **G** | |
...wonder everyday, as I look upon your face, uh-huh
Everything you gave and nothing you would take, oh no

Am | | | **Fmaj9** | |
Nothing you'd ta - - ke, everything you ga - - ave...

G | **Dm** | **G** **Dm** |
Did I say that I need you? Did I say that I want you?
F | **Am** | **Dm** **C** | **G** |
Oh, if I didn't, I'm a fool you see. No one knows this more than me, as
G7
I come clean, I...

C | | | **G** | | (x2)

Am | **Fmaj9**
Nothing you would take, everything you gave
Hold me 'till I die, Meet you on the other side...

Just The Way You Are by Bruno Mars

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D Bm G D (1 bar intro, repeat through song)

[VERSE]

Oh, her eyes, her eyes make the stars look like they're not shining
Her hair, her hair falls perfectly without her trying
She's so beautiful, And I tell her everyday.

[VERSE]

Yeah, I know, I know when I compliment her, she won't believe me
And it's so, it's so sad to think that she doesn't see what I see
But every time she ask me do I look okay? I say

[CHORUS]

When I see your face, there's not a thing that I would change
'Cause you're amazing just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl, you're amazing just the way you are

[VERSE]

Her lips, her lips, I could kiss them all day if she'd let me
Her laugh her laugh, she hates but I think it's so sexy
She's so beautiful, and I tell her everyday

[VERSE]

Oh, you know, you know, you know I'd never ask you to change
If perfect's what you're searching for, then just stay the same
So don't even bother asking if you look okay, you know I'll say

[CHORUS - 2x]

When I see your face, there's not a thing that I would change
'Cause you're amazing just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl, you're amazing just the way you are

The way you are, the way you are,
Girl you're amazing just the way you are.

[Quieter]

When I see your face, there's not a thing that I would change
'Cause you're amazing just the way you are
And when you smile, the whole world stops and stares for a while
'Cause girl, you're amazing just the way you are

Em **Am7**
Strumming my pain with his fingers,
D7 **Gmaj7**
Singing my life with his words,
Em **A**
Killing me softly with his song, killing me
D **C**
softly with his song, telling my
G **C**
whole life with his words, killing me
Fmaj7 **E**
softly with his song

Am7 **D** **G** **C**
I heard he sang a good song, I heard he had a style.

Am7 **D** **Em**
And so I came to see him and listen for a while.

Am7 **D** **G** **B7**
And there he was this young boy, a stranger to my eyes.

Em **Am7**
Strumming my pain with his fingers,
D7 **Gmaj7**
Singing my life with his words,
Em **A**
Killing me softly with his song, killing me
D **C**
softly with his song, telling my
G **C**
whole life with his words, killing me
Fmaj7 **E**
softly with his song

Am7 **D** **G** **C**
I felt all flushed with fever, embarrassed by the crowd,

Kiss the Girl from The Little Mermaid

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C | | | | | | | | | | **Gm** |

There you see her sitting there across the way.

F | | | | | | | | | | **C** |

She don't got a lot to say but there's something about her

| **G7** |

And you don't know why but you're dying to try

| **C** | | | |

You wanna kiss the girl.

(C) | | | | | | | | | | **Gm** |

Yes you want her. Look at her, you know you do.

F | | | | | | | | | | **C** |

Possible she wants you, too. There is one way to ask her.

| **G7** |

It don't take a word, not a single word

| **C** | | | | |

Go on and kiss the girl.

(C) | | | | | | | | | | **F** | **C**

Sha la la la la la my oh my. Look like the boy too shy

| **G** |

Aint' gonna kiss the girl.

C | | | | | | | | | | **F** | **G**

Sha la la la la la ain't that said. Ain't it a shame, too bad

| **C** |

He gonna miss the girl

C | | | | | | | | | | **Gm** |

F | | | | | | | | | | **C** |

G | **G7** | **C** | | | | | |

(C) | | |

Now's your moment, floating in a blue lagoon.

F | | C |

Boy you better do it soon, no time will be better.

| G7 |

She don't say a word and she won't say a word

| C | |

until you kiss the girl

C | F | C

Sha la la la la la, don't be scared, you got the mood prepared

| G |

Go on and kiss the girl

C | F | G

Sha la la la la la, don't stop now. Don't try to hide it now

| C |

You wanna kiss the girl.

C | F | C

Sha la la la la la, float along. And listen to the song

| G |

The song say kiss the girl.

C | F | G

Sha la la la la the music play. Do what the music say

| C |

You gotta kiss the girl.

You wanna kiss the girl

You've gotta kiss the girl.

Go on and kiss the girl.

F#m E A | F#m B A | F#m E A | B E F#m |
F#m E F#m | F#m E F#m |

F#m E A
 Where do bad folks go when they die
F#m B A
 They don't go to heaven where the angels fly
F#m E A
 Go to a lake of fire and fry
B E F#m
 See them again 'till the fourth of July

F#m E F#m | F#m E F#m |

C#m A
 I knew a lady who came from Duluth
C#m G#
 Bitten by a dog with a rabid tooth
C#m A
 She went to her grave just a little too soon
B C#m
 Flew and lay down on the yellow moon

F#m E A
 Where do bad folks go when they die
F#m B A
 They don't go to heaven where the angels fly
F#m E A
 Go to a lake of fire and fry
B E F#m
 See them again 'till the fourth of July

F#m E F#m | F#m E F#m |

Land of Confusion by Genesis

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A | | Am | | | | |

Em | | A |

I must've dreamed a thousand dreams. I've been haunted by a million screams.

D | | Em |

But I can hear the marching feet. They're moving into the street.

Em | | A |

Now did you hear the news today? They say the danger's gone away!

D | | Em |

But I can see the fires still alight. Ooh, burning into the night.

D Em | G A | D Em | G | A

Too many men, too many people making too many problems and not much love to go round. Can't you see this is a land of confusion?

Em C | D Bm | Em C | D

This is the world we live in (ooh) and these are the hands we're given

Use them and let's start trying (ooh) to make it a place worth living

A | | Am | |

In.

Em | | A |

Ooh Superman where are you now? When everything's gone wrong somehow

D | | Em |

The men of steel, the men of power are losing control by the hour

D **Em** **G** **A** **D** **Em**
This is the time. This is the place so we look to the future but there's
not much
love to go round. Tell me why this is a land of confusion?

Em **C** | **D** **Bm** | **Em** **C** | **D**
Bm |
This is the world we live in (oooh) and these are the hands we're
given
Use them and let's start trying (oooh) to make it a place worth
living

(A) | | **Am**

C#m | | **F#/C#** | **Amaj7/C#** | | **E** | **G#m/D#** |
I remember long a-
C#m | | **F#/C#** | |
-go... oh when the sun was shining and the
A/C# |
stars were bright all through the night and the
E **B/D#** | **C#m** **B** | **A** | |
sound of your laughter as I held you tight so long a-

[Solo]

C | | | | **C D/C** | **C D/C** | **C D/C** | **C D/C** | **Em** [let ring] | |

Em | | **A** | |
|
I won't be coming home tonight. My generation will put it
right

D | | **Em** | |
|
We're not just making promises that we know, we'll never
keep.

D **Em** | **G** **A** | **D** **Em** | **G** | **A**
|
Too many men, too many people making too many problems and not
much
love to go round. Can't you see this is a land of confusion?

Em **C** | **D** **Bm** | **Em** **C** | **D**
Bm |
This is the world we live in (oooh) and these are the hands we're
given
Use them and let's start trying (oooh) to make it a place worth

living

In. This is the world we live in (oooh) and these are the hands we are given

Use them and let's start showin (oooh) oh just where our lives are going

A | | Am | | Em [*let ring*]

to

Eb | **Bb/D** | **Cm7** | **Bb/D** |

(x2 inst)

I took my love, and I took it down.
 Climbed a mountain, and I turned around. And I
 Saw my reflection in the snow covered hills where the
 Land - slide brought me down. Oh,

Mirror in the sky, what is love? Can the
 Child within my heart rise above. Can I
 Sail thru the changing ocean tide. Can I
 Handle the seasons of my life. Oh...
 Ohhh... I don't know.

Eb | **Bb/D** | **Cm7** | **F7/A** |

Well

Bb | **Dm/A** | **Gm7** | **Bb/F** | **Eb** | **Bb/D** | **Cm** **F7/A** |

I've been a - fraid of changing, coz I built my life around you. But

Bb | **Dm/A** | **Gm7** | **Bb/F** | **Eb** | **Bb/D** | **Cm**

Bb/D |

Time makes you bolder, children get older, and I'm getting older too.

Eb | **Bb/D** | **Cm7** | **Bb/D** |

Eb | **Bb/D** | **Cm7** | **Bb/D** |

Eb | **Bb/D** | **Cm7** | **Bb/D** |

Eb | **Bb/D** | **Cm7** | **F7/A** |

Well

Bb | **Dm/A** | **Gm7** | **Bb/F** | **Eb** | **Bb/D** | **Cm** **F7/A** |

I've been a - fraid of changing, coz I built my life around you. But

Bb | **Dm/A** | **Gm7** | **Bb/F** | **Eb** | **Bb/D** | **Cm**

Bb/D |

Time makes you bolder, children get older, and I'm getting older too.

Oh,

Eb | **Bb/D** | **Cm** **Bb/D** |

I'm getting older too. I'll...

Eb | **Bb/D** | **Cm7** | **Bb/D** |

(x2 inst)

take my love, I'll take it down.
 Climbed a mountain, and I turned around. And if you
 See my reflection in the snow covered hills where the

Land - slide bring you down. And if you
See my ref - lection in the snow covered hills where the
Land - slide bring you down. Oh, the
Eb | **Bb/D** | **Cm7**
Land - slide bring you down.

Leader of the Band by Dan Fogelberg

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G7 | C | Am Em | D | G C/G | G C/G | G C/G | G |

G | C/G G | Bm | C |
 An only child, alone and wild, a cabinet maker's son, his
 Am | Em | Am | C D |
 hands were meant for different work and his heart was known to none.

G | C/G | G | Bm | C |
 He left his home and went his lone and solitary way And he
 Am | Em | Am D7 | G |
 gave to me a gift I know I never can repay.

G | C/G G | Bm | C |
 A quiet man of music, denied a simpler fate, He
 Am | Em | Am | C D |
 tried to be a soldier once but his music wouldn't wait.

G | C/G G | Bm | C |
 He earned his love through discipline, a thund'ring, velvet hand. His
 Am | Em | Am D7 | G |
 gentle means of sculpting souls took me years to understand

C | G/B | Am | G |
 The leader of the band is tired and his eyes are growing old. But his
 Am | Em | Am | F D |
 blood runs through my instrument and his song is in my so - ul.

C | G/B | Am | G |
 My life has been a poor attempt to imitate the man. I'm
 Am | Em | Am D7 G |
 just a living legacy to the leader of the band.

G | C/G G | Bm | C |
 My brothers' lives were different, for they heard another call.
 Am | Em | Am | C D |
 One went to Chicago and the other to Saint Paul

G | C/G G | Bm | C |
 And I'm in Colorado, when I'm not in some hotel
 Am | Em | Am D7 | G |
 Living out this life I've chosen, come to know so well.

G | C/G G | Bm | C |
 I thank you for the music and your stories of the road
 Am | Em | Am | C D |
 I thank you for the freedom when it came my time to go

G | C/G G | Bm | C |
 I thank you for the kindness and the times when you got tough

Am | **Em** | **Am** **D7** | **G** |
And, Papa, I don't think I said "I love you" near enough.

C | **G/B** | **Am** | **G** |
The leader of the band is tired and his eyes are growing old. But his

Am | **Em** | **Am** | **F D** |
blood runs through my instrument and his song is in my so - ul.

C | **G/B** | **Am** | **G** |
My life has been a poor attempt to imitate the man. I'm

Am | **Em** | **Am D7 G** | |
just a living legacy to the leader of the band. I

Am | **Em** | **Am** | **D7** | **G** | |
am the living legacy to the leader of the band.

G7 | **C** | **Am Em** | **D** | **G C/G** | **G C/G** | **G C/G** | **G** |

Lean On Me by Bill Withers

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| C F|(F) C|(C) Em|(Em) G9 |
| C F|(F) C|(C) G7|(G7) C |

C F C Em G
Sometimes in our lives we all have pain, We all have sorrow
C F C G7 C
But if we are wise, We know that there's always tomorrow, Lean on

C F C Em G
me, when you're not strong, and I'll be your friend. I'll help you carry on
C F C G7 C
For it won't be long 'Til I'm gonna need Somebody to lean on

C F C Em G
Please swallow your pride if I have things you need to borrow
C F C G7 C
For no one can fill those of your needs that you won't let show. So just

C C G7 C
call on me brother, when you need a hand. We all need somebody to lean on. I just
might have a problem that you'd understand. We all need somebody to lean on. Lean on

C F C Em G
me, when you're not strong, and I'll be your friend. I'll help you carry on
C F C G7 C
For it won't be long 'Til I'm gonna need Somebody to lean on. So just

C C G7 C
call on me brother, when you need a hand. We all need somebody to lean on. I just
might have a problem that you'd understand We all need somebody to lean on. Lean on

C F C Em G
If there is a load you have to bear that you can't carry
C F C G7 C
I'm right up the road I'll share your load If you just call me (call me)

Learning to Fly by Pink Floyd

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G | | **Em** | | **D/G** | [x2]

G | | | | **Em** | | | | **D \ G** |
Into the distance, a ribbon of black, Stretched to the point of no turning back
A flight of fancy on a windswept field; Standing alone my senses reel
A fatal attraction is holding me fast how can I escape this irr - e - sistible grasp?

C | | **Am** | | | |
Can't keep my eyes from the circling skies;
F | | **C** | | **D** | |
Tongue-tied and twisted, Just an earth-bound misfit, I

G | | | | **Em** | | | | **D/G** |

G | | | | **Em** | | | | **D \ G** |
Ice is forming on the tips of my wings; Unheeded warnings I thought I thought'v everything
No navigator to find my way home; Unladen, empty and turned to stone

C | | **Am** | | **F** | | **C** | | | |
A soul in tension that's learning to fly; Condition grounded but determined to try
C | | **Am** | | | |
Can't keep my eyes from the circling skies;
F | | **C** | | **D** | |
Tongue-tied and twisted, Just an earth-bound misfit, I

C | | | | **C** | | | | [x2]
Am | | | | **D** | | **D7** | |

G | | | | **Em** | | | | **D \ G** |
Above the planet on a wing and a prayer; My grubby halo, a vapor trail in the empty air
Across the clouds I see my shadow fly; Out of the corner of my watering eye
G | | | | | |
A dream unthreatened by the morning light;
Em | | | | | | **D \ G** |
Could blow this soul right through the roof of the night

C | | **Am** | | **F** | | **C** | | | |
There's no sensation to compare with this; Suspended animation, a state of bliss
C | | **Am** | | | |
Can't keep my eyes from the circling skies;
F | | **C** | | **D** | |
Tongue-tied and twisted, Just an earth-bound misfit, I

G | | | | **Em** | | | | **D/G** | [x3]
G (N.C.)

Let it Go from Frozen

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Em | C | D | Asus4 Am | Em | C | D | Asus4 A |

Em C
The snow glows white on the mountain tonight

D Asus4 Am
Not a footprint to be seen

Em C D Asus4 A
A kingdom of isolation and it looks like I'm the queen

Em C D Asus4 Am
The wind is howling like this swirling storm inside

Em D A
Couldn't keep it in, heaven knows I've tried

D
Don't let them in, don't let them

C
See. Be the good girl you always have to

D
Be. Conceal, don't feel, don't let them

C Cadd2
Know. Well, now they know

G Dsus4/F# Em7 Cadd
Let it go, let it go. Can't hold it back anymore
Let it go, let it go. Turn away and slam the door

G Dsus4/F# Em7 Cadd9 Bm7 Bb
I don't care what they're going to say. Let the storm rage on.

C
The cold never bothered me anyway

G Dsus4/F#

Em C D Am
It's funny how some distance makes everything seem small

Em D Asus4 A
And the fears that once controlled me can't get to me at all

D Cadd9
It's time to see what I can do to test the limits and break

D Cadd9 Cadd2

Through. No right, no wrong, no rules for me. I'm free

G **Dsus4/F#** **Em7** **Cadd9**
Let it go, let it go. I am one with the wind and sky
Let it go, let it go. You'll never see me cry
G **Dsus4/F#** **Em7** **Cadd9** **Bm7** **Bb** **C**
Here I stand and here I'll stay. Let the storm rage on

C
My power flurries through the air into the ground

C
My soul is spiraling in frozen fractals all around

D
And one thought crystallizes like an icy blast

Em **C** **D** **Am** **C**
I'm never going back, the past is in the past

G **Dsus4/F#** **Em7** **Cadd9**
Let it go, let it go, and I'll rise like the break of dawn

G **Dsus4/F#** **Em7** **Cadd9**
Let it go, let it go. That perfect girl is gone

G **Dsus4/F#** **Em7** **Cadd9** **Cm**
Here I stand in the light of day

Bm7 **Bb** **C**
Let the storm rage on

C
The cold never bothered me anyway

Life is Wonderful by Jason Mraz

It takes a crane to build a
Am | Crane. |
Dm | It takes two floors to make a
 story. |
F | **Fm** | It takes an egg to make a
 Hen, it takes a hen to make an egg there is no end to what I'm
C | **G** |
 Sayin'. | It takes a thought to make a

Am | Word. |
Dm | And it takes some words to make an
 Action. |
F | **Fm** |
C | **G** |
 Work. It takes some good to make it hurt it takes some bad for satis-
 Factio - - - - -n.

Am | **Dm** |
 Ah, la la la la la la life is wonderful.
G | **C** **G/B** |
 Ah, la la la la la la life goes full circle.
Am | **Dm** |
 Ah la la la la life is wonderful.
G |
 Ah, la la la... 0o-

Am | | |
 -ooh... | It takes a night to make it
Am | |
 dawn. | And it takes a day to make you
Dm | |
 Yawn, brother. | And it takes some old to make you
F | **Fm** |
C | **G** |
 Young. It takes some cold to know the sun, it takes the one to have
 The other. | And it takes no time to fall in

Am | | |
 Love. | But it takes you years to know what |
Dm | | |
 Love is. | And it takes some fears to make you |
F | | |
 Trust. It takes those tears to make it |
Fm | | |
 rust. It takes the dust to have it |
C | **G** | | |
 Polished. | Yea - - ah. |

Am | **Dm** | | |
 Ah, la la la la la la life is wonderful. |
G | **C** **G/B** | | |
 Ah, la la la la la la life goes full circle. |
Am | **Dm** | | |
 Ah la la la la life is wonderful. |
G | | | |
 Ah, la la la... | Oo- |

Am | | | | |
 | | | | |
Am | | | | |
 Sound. | It takes a loss before you |
Dm | | | | |
 Found it. | And it takes a road to go no- |
F | **Fm** | | | | |
 -where. It takes a toll to make you care. It takes a hole to make a |
C | **G** | | | | |
 Mountai - - - - - in. |

Am | **Dm** | | |
 Ah, la la la la la la life is wonderful. |
G | **C** **G/B** | | |
 Ah, la la la la la la life goes full circle. |
Am | **Dm** | | |
 Ah, la la la la la la life is wonderful. |
G | **C** **G/B** | | |
 Ah, la la la la la la life is meaning-. |
Am | **Dm** | | |
 -ful Ah la la la la life is wonderful. |
G | | | |
 Ah, la la la... | It is |

Am | | | | | | | | |
 So... wonderful. It is so... meaningful. It goes... full circle. |

Light Up My Room by Barenaked Ladies

G **G/F#** **Cadd9** (x2)
G **G/F#** | **Cadd9**
 A Hydro-field cuts through my neighborhood
G **G/F#** | **Cadd9**
 Somehow that always just made me feel good
 | **G** **G/F#** **Cadd9** **Gm/Bb** **A7sus4** **Gw**
 I can put a spare bulb in my hand and light up my yard
 | **G** **G/F#** | **Cadd9**
 Late at night when the wires in the walls
 | **G** **G/F#** | **Cadd9**
 Sing in tune with the din of the falls
G **G/F#** | **Cadd9** **Gm/Bb** **A7sus4**
G
 I'm conducting it all while I sleep to light this whole town.
 | **Em7** **D/F#** | **G** **Em7** **D/F#** **G**
 If you question what I would do... to get over and be with you.
 | **Em7** **D/F#** **G** | **Gm/Bb** **A7sus4** **G**
 Lift you up over everything to light up my room.

G **G/F#** **Cadd9** (x2)
 | **G** **G/F#** | **Cadd9**
 There's a shopping cart in the ravine
 | **G** **G/F#** | **Cadd9**
 The foam on the creek is like pop and ice cream
 | **G** **G/F#** | **Cadd9** **G** **G/F#**
Cadd9
 A field full of tires that is always on fire to light my way home.
 | **G** **G/F#** | **Cadd9** **G** **G/F#** **Cadd9**
 There are luxuries we can't afford, but in our house we never get bored.
 | **G** **G/F#** **Cadd9** **Gm/Bb** **A7sus4** **G**
 We can dance to the radio station that plays in our teeth.

 | **Em7** **D/F#** | **G** **Em7** **D/F#** **G**
 If you question what I would do... to get over and be with you.
 | **Em7** **D/F#** **G** | **Gm/Bb** **A7sus4** **G**
 Lift you up over everything to light up my room.

G **G/F#** | **Cadd9**
 A Hydro-field cuts through my neighborhood
G **G/F#** | **Cadd9**
 Somehow that always just made me feel good
 | **G** **G/F#** **Cadd9**
 I can put a spare bulb in my hand and

G **G/F#** **Cadd9** (*repeat to end*)
light up my yard

C#m | **C#m7** | **Amaj7** | **E/B G#7/B#** |
C#m | | | |

C#m | **G#m** |
 Standing on a building, I am a lightning rod. And
A | **E G#** |
 All these clouds are so familiar. De-

C#m | **G#m** |
 -scending from the mountaintop the Gods are threatening. But I
A | **E G#** |
 Will return an honest soldier.

F#m | | **C#m** | **C#m** |
 Ho - - - - - ome.

C#m | **G#m** | **A** | **E G#** | **(x2)**
 Ah - - - - h. Ah - - - - h. **(x2)**

C#m | |

C#m | **G#m** |
 Standing on this highrise like every lightning rod
A | **E G#** |
 All these clouds are boiling over.

C#m | **G#m** |
 Swimming in adrenaline, the sky is caving in. But I
A | **E G#** |
 Will remain an honest soldier.

F#m | | **C#m** | **C#m** |
 Ho - - - - - ome.

F# | **F#m F#m/E** | **C#m** | **C#m** |
 Ho - - - - - ome.

C#m | **G#m** | **A** | **E G#** |
 Ah - - - - h. Ah - - - - h.

C#m | **G#m** | **A** | **E G#** | **C#m** |
 Ah - - - - h. Ah - - - - h. Ah - - h.

Limits by Barenaked Ladies

C G C G (figure repeats, and ends on the C)

G **Gmaj7** **Em** **A**
Today is not the day to get it done, or not to get it done.
G **Gmaj7** **A** **F** **C**
Today I heard you say maybe it's okay, and everything looks great.

[Refrain]

G
Hold on to your armrests. Don't be alarmed, I'm gonna do my best.
C
Coz it's a long haul, and I'm in this. And once in a while I see the posted limits.
G **C**
(holding on.... holding on... holding on... holding on....)

G **Gmaj7** **Em** **A**
Did you hear? Was there a cheer? Did it still make a sound though I was not around?
G **Gmaj7** **A** **F** **C**
Despite the tears, we need it here. But maybe that's the fear. Did it seem insincere?

G
Hold on to your armrests. Don't be alarmed, I'm gonna do my best.
C
Coz it's a long haul, and I'm in this. And once in a while I see the posted limits.

[repeat refrain]

Em **A** **F** **G**
You do your best to deal with ever-yt-hing like pros.
But divin' in blind head-first's a great way to break your nose.
Every - b - ody says that ever-y- bo - dy knows.
Em **A** **F**
Know - ing won't amount to much when pushing comes to bloooowwwws. OH!

(refrain chords with piano solo) **G** **C**

(repeat refrain over solo x2)

G
Hold on to your armrests. Don't be alarmed, I'm gonna do my best.
C
Coz it's a long haul, and I'm in this. And once in a while I see the posted limits.

G **C** **G**

Little Wing by Jimi Hendrix

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Em D/F# | G | Am | Em |
Bm Bbm | Am C | G F | C D |

Em D/F# G
Well she's walkin' through the clouds
Am Em
With a circus mind that's runnin' round
Bm Bbm Am C
Butterflies and zebras and moonbeams and fairy tales
G F C D
All she ever thinks about is ridin' with the wind

Em D/F# G
When I'm sad she comes to me
Am Em
With a thousand smiles she gives to me free
Bm Bbm
It's alright, it's alright she said
Am C G F C D
Take anything you want from me. Anything

Em D/F# | G | Am | Em |
Bm Bbm | Am C | G F | C D |

Em D/F# G
When I'm sad she comes to me
Am Em
With a thousand smiles she gives to me free
Bm Bbm
It's alright, it's alright she said
Am C G F C D
Take anything you want from me. Anything

Em D/F# | G | Am | Em |
Bm Bbm | Am C | G F | C D | Em

G | **D** **D#dim7** | **Em** | **C** |
 If this
G | **D** **D#dim7** | |
 life is one act, why do we lay all these traps? We put 'em |
Em | **C** | |
 right in our path when we just wanna be free. I will not |
G | **D** **D#dim7** | |
 waste my days making up all kinds of ways to worry |
Em | **C** | |
 'bout all the things that will not happen to me. And so I

Am | **Bm** | |
 just let go of what I know I don't know, and I |
C | **D** | |
 know I on - ly do this by livin' in the

G | **D** **D#dim7** | **Em** | **C** | |
 moment, living my life. Easy and breezy with peace in my mind. Peace in my
 Heart. Peace in my soul. Wherever I'm goin I'm already home. Livin in the
G | | |
 Moment. I'm letting

G **D** **D#dim7**
 Myself off the hook for things I've done. I let my
Em **C**
 past go past and now I'm having more fun. I'm letting
G **D** **D#dim7**
 go of the thoughts that do not make me strong, and I be-
Em **C**
 -lieve this way can be the same for everyone. And if I

Am | **Bm** | |
 fall a - - sleep, I know you'll be the |
C | **D** | |
 one who'll al - - ways re - mind me to live in the

G | **D** **D#dim7** | **Em** | **C** | |
 moment, living my life. Easy and breezy with peace in my mind. Peace in my
 Heart. Peace in my soul. Wherever I'm goin I'm already home. And I can't

Lola by The Kinks

C D E

I met her in a club down in North Soho
Where you drink champagne and it tastes just like coca-cola
C-0-L-A cola.

E

She walked up to me and she asked me to dance.

I asked her name and in a dark brown voice she said, "Lola"
L-0-L-A Lola, lo lo lo lo Lola

E

Well, I'm not the world's most physical guy,
But when she squeezed me tight she nearly broke my spine
Oh my Lola, lo lo lo lo Lola

E

Well, I'm not dumb but I can't understand
Why she walk like a woman and talk like a man
Oh my Lola, lo lo lo lo Lola, lo lo lo lo Lola

B

Well, we drank champagne and danced all night,
Under electric candlelight,
She picked me up and sat me on her knee,
And said, "Little boy won't you come home with me?"

E

Well, I'm not the world's most passionate guy,
But when I looked in her eyes, well I almost fell for my Lola,
Lo lo lo lo Lola, lo lo lo lo Lola

E **A** **D** **C** **C** **D** **E**
Lola lo lo lo lo Lola lo lo lo lo Lola

A **C#m** **B** **A** **C#m** **B**
I pushed her away. I walked to the door.
A **C#m** **B** **E** **G#m** **C#m**
I fell to the floor. I got down on my knees.
B
I looked at her, and she at me.

E
Well that's the way that I want it to stay.
A **D** **E** **A** **Asus** **A**
And I always want it to be that way for my Lola. Lo lo lo lo Lola.

E
Girls will be boys, and boys will be girls.
A **D**
It's a mixed up, muddled up, shook up world,
E **A** **Asus** **A**
Except for Lola. Lo lo lo lo Lola.

B
Well I left home just a week before,
F#
And I've never ever kissed a woman before,
A
But Lola smiled and took me by the hand,
And said, "Little boy, gonna make you a man."

E
Well I'm not the world's most masculine man,
A **D**
But I know what I am and I'm glad I'm a man,
E **A** **D** **C** **C** **D**
And so is Lola. Lo lo lo lo Lola. Lo lo lo lo Lola.

E **A** **D** **C** **D** (repeat, end E)
Lola lo lo lo lo Lola. Lola lo lo lo lo Lola

Lookin' Out My Back Door by Creedence Clearwater Revival

[TOC](#)

G **Em**
Just got home from Illinois, lock the front door, oh boy
C **G** **D**
Got to sit down, take a rest on the porch
G **Em**
Imagination sets in, pretty soon I'm singing
C **G** **D** **G**
Doo, doo, doo, lookin' out my back door

G **Em**
There's a giant doing cartwheels, a statue wearing high heels
C **G** **D**
Look at all the happy creatures dancing on the lawn
G **Em**
Dinosaur victrola listening to Buck Owens
C **G** **D** **G**
Doo, doo, doo, lookin' out my back door

D **C** **G**
Tambourines and elephants are playing in the band
Em **D**
Won't you take a ride on the flyin' spoon Doo, doo doo
G **Em**
Wondrous apparition provided by magician
C **G** **D** **G**
Doo, doo, doo, lookin' out my back door

G Em C G D
G Em C G D G

D **C** **G**
Tambourines and elephants are playing in the band
Em **D**
Won't you take a ride on the flyin' spoon, doo, doo, doo
G **Em**
Bother me tomorrow, today I'll find no sorrow
C **G** **D** **G**
Doo, Doo, Doo, lookin' out my back door

G F# F E D A A F#m E
A F#m

Forward troubles Illinois, lock the front door, oh boy

D A E

Look at all the happy creatures dancing on the lawn

A F#m

Bother me tomorrow, today I'll find no sorrow

D A E A

Doo, doo, doo, lookin' out my back door

D A E A

C | D | Em | G |

Soft: It can be born anywhere, In the last place you'd expect
In a way you'd never dream.
It can grow from nothing, and lost within a second
A single glance is all it takes to get inside you

Med: Invading every thought and every beat of your heart
Love can make you scream and it can leave you speechless
Love has a thousand stems but only one flower

Soft: It can grow alone till it turns into dust
it can tear your world apart or bind you forever
It can grow in darkness, make its own light
Turn a curse into a kiss. Change the meaning of your world

Loud: Love makes no sense, Love has no name
Love drops you in tears and it sets your heart on fire
Love has no fear, Love has no reason

Med: So infinitely fast and we're standing on the edge
Take my hand, erase the past forever

Soft: My Love is you, My love you are

Loud: Love makes no sense, Love has no name
Love is never wrong and never needs a reason
I'm drowning in my tears but my heart is on fire

Soft: It can make you better, it can change you slowly
And give you everything you want, ask for nothing in return

Med: In a blink of an eye, a hint of a smile

Soft: In the way you say goodbye, and everytime you find me

Loud: Love makes no sense, Love has no name
Love drops you in tears and it sets your heart on fire
Love has no fear, Love has no reason
Love makes no sense, Love has no name
Love drops you in tears and sets your heart on fire
Love has no fear, Love has no reason

Soft: My Love is you, My love you are.
My Love is you, My love you are

Love Stinks by J. Geils Band

[TOC](#)

C G F G x4

C You love **F** her, **C** but she loves him **Am**
And he loves somebody else, you just can't win
And so it goes, 'til the day you die
This thing they call love, it's gonna make you cry

G
I've had the blues the reds and the pinks,

F
one thing for sure (love stinks)

(F) C G F (x4)
Love stinks, yeah, yeah (love stinks)

C Two by two, **F** and side by **C** side, **Am**
love's gonna find you, yes it is, you just can't hide
You'll hear it call your heart will fall
Then love will fly, it's gone that's all

G
I don't care for any Casanova thing,

F
all I can say is (love stinks)

(F) C G F (x4)
Love stinks, yeah, yeah (love stinks)

[Keyboard Solo] -- "Shoo-do-wop's"

C F C Am (4x)

G
I've been through diamonds I've been through minks,

F
I've been through it all (love stinks)

[Refrain to end]

Lovely Day by Bill Withers

| / / / / | / / / / | / / / / | / / / / | / / / / |
E C#m7 Amaj7 Cmaj7 Bm7
| / / / / | / / / / | / / / / | / / / / | / / / / |
E C#m7 Amaj7 Cmaj7 Bm7

E C#m7 Amaj7 Cmaj7 Bm7
When I wake up in the morning love, and the sunlight hurts my eyes
E C#m7 Amaj7 Cmaj7
And something without warning love Bears heavy on my mind

Am7/D Bm7/E Am7 Bm7
Then I look at you, and the world's alright with me
Just one look at you, And I know it's gonna be a lovely

E | C#m7 | Amaj7 | Cmaj7 Bm7 |
day... (Lovely day...) A lovely
day... (Lovely day...)

E C#m7 Amaj7 Cmaj7 Bm7
When the day that lies ahead of me Seems impossible to face
E C#m7 Amaj7 Cmaj7
When someone else instead of me Always seems to know the way

Am7/D Bm7/E Am7 Bm7
Then I look at you, and the world's alright with me
Just one look at you, And I know it's gonna be a lovely

E | C#m7 | Amaj7 | Cmaj7 Bm7 |
day... (Lovely day...) A lovely
day... (Lovely day...)

E C#m7 Amaj7 Cmaj7 Bm7
When the day that lies ahead of me Seems impossible to face
E C#m7 Amaj7 Cmaj7
When someone else instead of me Always seems to know the way

Am7/D Bm7/E Am7 Bm7
Then I look at you, and the world's alright with me
Just one look at you, And I know it's gonna be a lovely

E | C#m7 | Amaj7 | Cmaj7 Bm7 |
day... (Lovely day...) A lovely
day... (Lovely day...) A lovely
day... (Lovely day...) A lovely
day... (Lovely day...)

[Soft, chill]

A | Bm | Gmaj7 | |

Don't the hours grow shorter as the days go by?
We never get to stop and open our eyes
One minute you're waiting for the sky to fall
Next you're dazzled by the beauty of it all

Lovers in a dangerous time
Lovers in a dangerous time

These fragile bodies of touch and taste
This fragrant skin, this hair like lace
Spirits open to thrust of grace,
Never a breath you can't afford to waste

Lovers in a dangerous time
Lovers in a dangerous time
Lovers in a dangerous time
Lovers in a dangerous time

[Bass Solo 4x]

[Pick up the pace]

When you're lovers in a dangerous time,
Sometimes you're made to feel as if your love's a crime
Nothing worth having comes without some kind of fight
You gotta kick at the darkness till it bleeds daylight

Lovers in a dangerous time
Lovers in a dangerous time
Lovers in a dangerous time
Lovers in a dangerous time

[Solo 4x. Explore the space. Really. Explore the space.]

We were lovers in a dangerous time
We were lovers in a dangerous time
Lovers, Lovers, Lovers
Ohhhhhh
Lovers in a dangerous time

Mad World by Tears for Fears

[TOC](#)

Em A Em A

Em G D A
All around me are familiar faces. Worn out places, worn out faces
Em G D A
Bright and early for their daily races. Going nowhere, going nowhere
Em G D A
Their tears are filling up their glasses. No expression, no expression
Em G D A
Hide my head, I want to drown my sorrow. No tomorrow, no tomorrow

Em A
And I find it kin - da fun- ny, I find it kin- da
Em A
sad. The dreams in which I'm dy - ing are the best I've e - ver
Em A
had. I find it hard to tell you, I find it hard to
Em A
take. When peo - ple run in cir- cles it's a ve - ry ve - ry

Em A
Mad world, (x2)

Em G D A
Children waiting for the day, they feel good. Happy birthday, happy
birthday
Em G D A
Made to feel the way that every child should. Sit and listen, sit and
listen
Em G D A
Went to school and I was very nervous. No one knew me, no one
knew me
Em G
Hello teacher, tell me what's my lesson
D A
Look right through me, look right through me

Em And I find it kin - da fun- ny, **A** I find it kin- da

Em sad. The dreams in which I'm dy - ing are the best I've e - ver

Em had. I find it hard to tell you, **A** I find it hard to

Em take. When peo - ple run in cir- cles it's a ve - ry ve - ry

Em Mad world, (x2)
Enlargen your world
Mad world

Make You Feel My Love by Adele

| G | D | F | C | Cm | G | A7 D7 | G |

G D F C
When the rain is blowing in your face and the whole world is on your case
Cm G A7 D7 G
I could offer you a warm embrace to make you feel my love

G D
When evening shadows and the stars appear
F C
And there is no one there to dry your tears
Cm G
I could hold you for a million years
A7 D7 G
To make you feel my love

C G
I know you haven't made your mind up yet
B7 C G
But I would never do you wrong
C G
I've known it from the moment that we met
A7 D7
No doubt in my mind where you belong

G D
I'd go hungry, I'd go black and blue
F C
I'd go crawling down the avenue
Cm G
No, there's nothing that I wouldn't do
A7 D7 G
To make you feel my love

| G | D | F | C |
| Cm | G | A7 D7 | G |

C **G**
The storms are raging on the rollin' sea

B7 **C** **G**
And on the highway of regret

C **G**
The winds of change are blowing wild and free

A7 **D7**
You ain't seen nothing like me yet

G **D**
I could make you happy, make your dreams come true

F **C**
Nothing that I wouldn't do

Cm **G**
Go to the ends of the earth for you

A7 **D7** **G**
To make you feel my love

A7 **D7** **G**
To make you feel my love

C | **Dm** | **G** |
 Bones are broken and the will is sunk
 How did everything get so messed up? Do you
 want to change your mind? You can
 al - - - ways change your mind. You and

F | **Am** | **G** | **D** |
 I could quit this scene, build a town and then secede, like an
F | **Am** | **G** |
 A - dam and an Eve, coz to the
F | **Am** |
 Coz to the dreamers go the dreams, but be-
G | **D** |
 lievers have the lead. It's a
F | **Am** | **G** |
 frightening, frightening thing

C | **Dm** | **G** |
 Born to the land of opportunity
 It's manifest destiny. Do you
 want to change your mind? You can
 al - - ways change your mind.

F | **Am** | **G** | **D** |
 I could quit this scene, build a town and then secede, like an
F | **Am** | **G** |
 A - dam and an Eve, coz to the
F | **Am** |
 Coz to the dreamers go the dreams, but be-
G | **D** |
 lievers have the lead. It's a
F | **Am** | **G** |
 frightening, frightening thing

Eb | **Bb** | **Asus4** | **D7** |
The moon and stars are ganging up on the sun, Rebellion!

G | **Am** | **D** | **(D)**
G | **Am** | **D** | **Cmaj7**

G | **Am** | **D** | **Cmaj7** |
Everybody, the sky is falling down

G | **Am** | **D** | **Cmaj7** |
Friends and lovers, the world is coming down

G | **Am** | **D** | **Cmaj7** |
Do - own, do - own

G | **Am** | **D** | **Cmaj7** |
Do - own, do - own

G | **Am** | **D** | **Cmaj7** |
Bb | **F/A** | **C** |

Mary Jane's Last Dance by Tom Petty

[TOC](#)

Am G D Am

Am G
She grew up in an Indiana town
D Am
Had a good lookin' momma who never was around
Am G
But she grew up tall and she grew up right
D Am
With them Indiana boys on an Indiana night

[Verse]

Well she moved down here at the age of 18
She blew the boys away, it was more than they'd seen
I was introduced and we both started groovin'
She said, "I dig you baby but I got to keep movin'"
...on, keep movin' on

[Chorus]

Em7 Em7 A
Last dance with Mary Jane One more time to kill the pain
Em7 Em7 A G
I feel summer creepin' in and I'm Tired of this town again

[Verse]

Am G D Am

Well I don't know but I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of bein' down
I'm tire of myself, I'm tired of this town

Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long

[Chorus]

Em7 **Em7** **A**
Last dance with Mary Jane One more time to kill the pain
Em7 **Em7** **A** **G**
I feel summer creepin' in and I'm Tired of this town again

[Verse]

There's pigeons down in Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon
Oh my my, oh hell yes
You've got to put on that party dress
It was too cold to cry when I woke up alone
I hit my last number and walked to the road

[Chorus]

Em7 **Em7** **A**
Last dance with Mary Jane One more time to kill the pain
Em7 **Em7** **A** **G**
I feel summer creepin' in and I'm Tired of this town again

(repeat chorus to end)

Me and Bobby McGee by Janis Joplin

G - C/G G - C/G G

G G G G
Busted flat in Baton Rouge, waitin' for a train

G G D7 D7
When I's feelin' near as faded as my jeans
D7 D7 D7 D7
Bobby thumbed a diesel down just before it rained
D7 D7 G - C/G G
And rode us all the way into New Orleans

G G G G
I pulled my harpoon out of my dirty red bandana
G G7 C C
I's playin' soft while Bobby sang the blues
C C G G
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
D7 D7 D7 D7
We sang every song that driver knew

C C G G
Freedom's just another word for nothin' left to lose
D7 D7 G G
Nothin', it ain't nothin' honey, if it ain't free
C C G G
And feelin' good was easy, lord, oh, when he sang the blues
D7 D7 D7 D7
You know feelin' good was good enough for me
D7 D7 G G A A
Good enough for me and my Bobby McGee

A A A A
From the Kentucky coal mines to the California sun
A A E7 E7
Yeah Bobby shared the secrets of my soul
E7 E7 E7 E7
Through all kinds of weather, through everything we done
E7 E7 A A
Yeah Bobby baby kept me from the cold

A A A A
One day up near Salinas, lo-ord, I let him slip away
A A7 D D
He's lookin' for that home and I hope he finds it
D D A A
Well I'd trade all my tomorrows for one single yesterday
E7 E7 E7 E7

To be holdin' Bobby's body next to mine

D D A A
Freedom's just another word for nothin' left to lose

E7 E7 A A
Nothin', and that's all that Bobby left me

D D A A
Well, feelin' good was easy, lo-o-ord, when he sang the blues

E7 E7 E7 E7
And feelin' good was good enough for me

E7 E7 A A
Good enough for me and my Bobby McGee yeah

A A A A
La da da, la da daa, la da daa da daa da daa

A A E7 E7
La da da da daa dadada Bobby McGee-ah

E7 E7 E7 E7
Laa li daa da daa daa, la da daa da daa

E7 E7 A A
Laa la laa la daada Bobby McGee-ah yeah

A A A A
La di da, ladida LA dida LA di daa, ladida LA dida LA di daa

A A E7 E7
Hey now Bobby now now Bobby McGee yeah

E7 E7 E7 E7
Lo lo LO lolo LO lo laa, lololo LO lolo LO lolo LO lolo LO la laa

E7 E7 A A
Hey now Bobby now now Bobby McGee yeah

A A
Lord, I called him my lover, I called him my man

A A
I said I called him my lover, did the best I can

A A E7 E7
C'mon, hey now Bobby now, hey now Bobby McGee, yeah

E7 E7 E7 E7
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh

E7 E7 A A
Hey, hey, hey, Bobby McGee, lord

A A A A A A E7 E7 E7 E7 E7 E7 E7 E7 A A
A A A A A A E7 E7 E7 E7 E7 E7 E7 E7 A A
A A A A A A E7 E7 E7 E7 E7 E7 E7 E7 A A

Memory from Cats

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Bb **Gm**
Midnight. Not a sound from the pavement
Eb **Dm**
Has the moon lost her memory? She is smiling alone
Cm **Gm**
In the lamplight, the withered leaves collect at my feet
F **Eb/F** **Bb**
And the wind begins to moan

Bb **Gm**
Memory. All alone in the moonlight.
Eb **Dm**
I can dream of the old days. Life was beautiful then.
Cm **Gm**
I remember a time I knew what happiness was
F **Eb/F** **Bb**
Let the memory live again.

Dm **Dm/Eb** **Dm** **Dm/Eb** **Dm** **Bb** **C** **F** **Fmaj7**
Every street lamp seems to beat a fatalistic warning.
Dm **Gm7** **C7** **Fmaj7** **Dm** **G7** **C**
Someone mutters, and a streetlamp gutters and soon it will be morning

Bb **Gm**
Daylight, I must wait for the sunrise.
Eb **Dm**
I must think of a new life, and I mustn't give in.
Cm **Gm**
When the dawn comes, tonight will be a memory too.
F **Eb/F** **Bb**
And a new day will begin.

[Instrumental] **Gb** **Ebm** **Cb** **Bbm** **Abm7** **Ebm** **Db** **Cb/Db** **Gb**

Dm | G | Dm | G | (x2)

Dm | G7

This one's for those forged blades, those leather corsets and fancy braids.

This one's for those sharp sabres, those yak shavers, straight laughter pieces

Lend your ears, there's vendors here. You don't know what you're missin'.

But be wary of the faerie, and don't get thrown in the prison.

Dm | G7

It's too hot! (hot damn!) There's the Hammered Troll or the Pickle Man.

It's too cold! (hot damn!) Well, we're not allowed to make fire, man.

It's too hot! (hot damn!) Get yourself a commemorative fan.

It's too wet! (hot damn!) Now it's gettin' pretty windy. (break it down)

Dm |

Queen's sexy, hallelujah! (woo!)

King's sexy, hallelujah! (woo!)

Broon's sexy, hallelujah! (woo!) Coz

Merriwick's gonn' give it to you!

Merriwick's gonn' give it to you!

Merriwick's gonn' give it to you!

Friday night, and we're doin' it right!

G7

Down at the Hammered Troll!

Dm | G7 | Dm | G7

Down at the Hammered Troll!

Down at the Hammered Troll!

G7

Down at the Hammered Troll! [x3]

Hey, hey hey oh!

D | G7

Stop! Wait a minute.

Fill my mug, get some mead

up in it

Take a swig, watch a show.

Hey Robin Hood, it's time to go.

We've got Lycos, Silverthorn.

Deck yourself out

in leather.

You can bundle up, but might sweat it out. So keep an eye on the weather.

Dm

It's too hot! (hot damn!)

It's too hot! (hot damn!)

It's too cold! (hot damn!)

stand.

I see smoke! (that's fire!)

em down)

| G7

Get an ice cold drink in a flagon, man.

You can get it at the Red Dragon, man.

Get a crepe or coffee at the Daybreak

Now get back to your tents. (and break

Dm |
Chaste Treasure's sexy, hallelujah! (woo!)
Baksana's sexy, hallelujah! (woo!)
Wotan's sexy, hallelujah! (woo!) Coz
Merriwick's gonn' give it to you!
Merriwick's gonn' give it to you!
Merriwick's gonn' give it to you!
Friday night, and we're doin' it right!

G7 |
Down at the Hammered Troll!

Dm | **G7** | **Dm** | **G7**
Down at the Hammered Troll!
Down at the Hammered Troll!

G7
Down at the Hammered Troll! (x3)
Hey, hey hey oh!

Dm | **G7**
leave, lemme tell y'all a lil' something
Merri-wick you up, Merri-wick you up.
Merri-wick you up, Merri-wick you up. I said,
Merri-wick you up, Merri-wick you up.
Merri-wick you up. Merri-wick you up. Come on,
Watch. The raptor. It's so damned big you'll get trapped here. If
you
Want more, don't sneak in. Get a ticket for the next weekend. Come on,
Joust! You'll cheer em. If they're in your face, you'll fear 'em. Well
it's

Dm | **G7**
Friday night, and we're doin' it right! Down at the Hammered Troll!

Dm | **G7** | **Dm** | **G7** |
Beer and english meat pies!
Sheath your swords and your knives!

G7
Taters loaded with pork!
Fairies hunted by orc!
Down at the Hammered Troll!
Hey, hey hey oh!

Dm | **G7** |
Merri-wick you up, Merri-wick you up! [8x]

C#sus2 **Asus2** | **Bsus2** **F#sus2** | (x2)

C#sus2 **Asus2** | **Bsus2** **F#sus2** |

Just cast a - way, an
Island lo - ost at sea, oh.
Another lo - onely day,
No one here but me, oh.
More loneli - ness, than
Any ma - an could be - e - e - ar.
Res - cue me be - fore I
Fall in - to des - pair, oh.

A5 | **D5** **E5** |

I'll send an S - 0 - S to the world. (x2)

F#5 | **D5** |

I hope that some - one gets my, (x3)

C#m | **A** | **C#m** | **A** |

Message in a bottle, yeah. (x5)

C#m | **A** | **F#m** |

Message in a bottle, woah.

C#sus2 **Asus2** | **Bsus2** **F#sus2** |

A year has passed since I

Wrote my note.

I should have known right from the start.

Only hope can keep us to-

gether.

Love can mend your life but

love can break your heart.

A5 | **D5** **E5** |
I'll send an S - 0 - S to the world. (x2)

F#5 | **D5** |
I hope that some - one gets my, (x3)

C#m | **A** | **C#m** | **A** |
Message in a bottle, yeah. (x5)

C#m | **A** | **F#m** |
Message in a bottle, woah.

C#sus2 **Asus2** | **Bsus2** **F#sus2** |
Woke up this morning, I
Don't believe what I saw.
Hundred bil - - lion bot-tles
Washed up on the sho - ore.
Seems I never noticed being alone.
Hun - dred bil - lion cast a - ways
Looking for a ho - - - ome.

A5 | **D5** **E5** |
I'll send an S - 0 - S to the world. (x2)

F#5 | **D5** |
I hope that some - one gets my, (x3)

C#m | **A** | **C#m** | **A** |
Message in a bottle, yeah. (x5)

C#m | **A** | **F#m** |
Message in a bottle, woah.

C#sus2 **Asus2** | **Bsus2** **F#sus2** | (x2)

C#sus2 **Asus2** | **Bsus2** **F#sus2** |
Sendin' out an S - 0 - S. (repeat 8x with guitar solo)

C#sus2

Michelle by The Beatles

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Fm C+ Fm7 Fm6 Dbmaj7/F C

F Bbm7

Michelle, ma belle.

Eb Ddim C Bdim C

These are words that go together well, my Michelle

F Bbm7

Michelle, ma belle

Eb Ddim C Bdim C

Sont des mots qui vont tres bien ensemble, tres bien ensemble

Fm Ab7sus Db
I love you, I love you, I love you. That's all I want to say

C7sus Fm
Until I find a way

Fm C+ Fm7 Fm6 Dbmaj7/F C
I will say the only words I know that you'll understand

F Bbm7

Michelle, ma belle

Eb Ddim C Bdim C

Sont des mots qui vont tres bien ensemble, tres bien ensemble

Fm Ab7sus Db
I need to, I need to, I need to. I need to make you see

C7sus Fm
Oh, what you mean to me

Fm C+ Fm7 Fm6 Dbmaj7/F C
Until I do I'm hoping you will know what I mean

F | Bbm7 | Eb | Ddim | C Bdim | C
I love you...

Fm Ab7sus Db
I want you, I want you, I want you. I think you know by now

C7sus Fm
I'll get to you somehow,

Fm C+ Fm7 Fm6 Dbmaj7/F C
until I do I'm telling you so you'll understand

F Bbm7

Michelle, ma belle

Eb Ddim C Bdim C

Sont des mots qui vont tres bien ensemble, tres bien ensemble

Fm C+ Fm7 Fm6

I will say the only words I know

Dbmaj7/F C F (let ring)

That you'll understand, my Michelle

Bm [4x bass/click, 4x all in]

Money, get a-way. Get a good job with good pay and you're o-kay.
 Money, it's a gas. Grab that cash with both hands and make a stash

F#m |

New car, caviar, four star day-

Fm Em |

Dream think I'll buy me a football

Bm

Team.

Money, get back. I'm all right Jack keep your hands off of my stack
 Money, it's a hit. Don't give me that do goody good bullshit.

I'm in the

F#m |

high-fidelity first class trave-

Fm Em |

ling section I think I need a Lear jet

Bm [x2]

[Sax Solo In 4]

Bm [x8] | Em [x4] | Bm [x4] | F#m | Fm Em |

Bm [Interlude in 4, x2]

[Guitar Solo In 4]

Bm [x8] | Em [x4] | Bm [x4] | F# [x2] | Bm [x6] |

Bm [x8] | Em [x4] | Bm [x4] | F# [x2] | Bm [x6] |

Bm [x8] | Em [x4] | Bm [x4] | F# [x2] |

[in 7]

Bm | |

Money, it's a crime. Share it fairly but don't take a slice of my pie
 Money, so they say Is the root of all evil today

F#m |

But if you ask for a rise it's no

Fm Em | **Bm (vamp to end)**

surprise that they're giving none away, away, away

Moonage Daydream by David Bowie

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D **F#** **Bm**
I'm an alligator, I'm a mama-papa coming for you
Bm7/A **E/G#** **G**
I'm the space invader, I'll be a rock 'n' rollin' bitch for you
D **F#**
Keep your mouth shut, you're squawking like a pink monkey bird
Bm **Bm7/A** **E**
And I'm busting up my brains for the words

(refrain)

G/B **D/A** **E**
Keep your 'lectric eye on me babe
G/B **D/A** **E**
Put your ray gun to my head
G/B **D/A** **E**
Press your space face close to mine, love
D **E**
Freak out in a moonage daydream oh yeah

D **F#** **Bm**
Don't fake it baby, lay the real thing on me
Bm7/A **E/G#** **G**
The church of man, love, is such a holy place to be
D **F#**
Make me baby, make me know you really care
Bm **Bm7/A** **E**
Make me jump into the air

(Refrain)

(solo)

Bm **A** **G** **F#** **F#/A#** (2x)

(Refrain 2x)

(solo to end)

A | Bm | C#m | D Esus | (repeat for verse)

Rain's comin' down, but there's a spring in my step. A
 Lick is in my head, but I haven't got it down yet.
 Three days without my keys, even though I tried to
 Find a place to practice but my access was denied, so I...

I just whistle a new tune. In the
 hotel room, and I'll get it down soon. I'll
 give it a start with a piece of my heart, and a
 pour of my soul to make it whole, and I'll

A |
 Get down the words that I might sing.
C#7 |
 And try to work on my rhyme thing. It's not a
F#m **A/E** |
 joke or fad, it's just that Music matters and I...
B7/D# **Bm/D** |
 I wanna see the world dancing, oo-oah.

A | Bm | C#m | D Esus | (repeat for verse)

since I can remember, got a tune in my ear. Ever
 song that I heard before, or maybe I've yet to hear. A
 Solo or a band, improv or planned, I always
 Tried to find a part to be a part of the art, and so I

I sing songs with the love of my lives.
 Was in a band with my best friend and our wives.
 Been playin' round from D.C. to the Sound, and now we
 found our ground in this West Coast Town, and so I...

A |
 Get down the words that I might sing.
C#7 |
 And try to work on my rhyme thing. And I don't
F#m **A/E** |
 need no flatter, it's just that Music matters and I...
B7/D# **Bm/D** |
 I wanna see the world dancing, oo-oah.

A | **Bm** | **C#m** | **D** **Esus** | [**Scat**]

A | **Bm** | **C#m** | **D** **Esus** | [**Solo x2**]
A | **C#7** | **F#m** **A/E** | **B7/D#** **Bm/D** |

A | **Bm** | **C#m** | **D** **Esus** | [**Scat**]

And now I
 Spend my weekends makin' music with friends.
 In a place of harmony we call the Muse's Den. A
 Community of musicality and I
 Hope this song doesn't go on too long, and so I...

A |
 Get down the words that I might sing.
C#7 |
 And try to work on my rhyme thing. It's not a
F#m **A/E** |
 joke or fad, it's just that Music matters and I...
B7/D# **Bm/D** |
 I wanna see the world dancing, And I don't
F#m **A/E** |
 need no flatter, it's just that Music matters and it
B7/D# **Bm/D** |
 Brings the love and romancing. We got our
F#m (full stop) **A/E (full stop)** |
 Own Band Cat, an' he knows that Music matters and I...
B7/D# **Bm/D** |
 I wanna see the world dancing, oo-oah.

A | **Bm** | **C#m** | **D** **Esus** | **A (ring)**
 I wanna see the world dancing, oo-oah.

Bm **E7(no3)/B Bm** | (inst x2)
 Any dolt with half a brain can see that
 humankind has gone insane. To the
 point where I don't know if I'll upset the status quo if I
 throw poison in the water main

Em | **Bm** |
 Lis - ten close to everybody's heart, and
 hear that break- ing so - o - und
 Hopes and dreams are shattering apart, and
F#m | **A** |
 crashing to the ground. I

Bm7 | **G** |
 cannot believe my eyes. How the
 world's filled with filth and lies, But it's
Bm7 | **D/A** | **E/G#** | **G** |
 plain to seeeeee evil inside of meeee is on the
Bm **E7(no3)/B Bm** | (inst x1)
 rise.

[Penny] **D** |
 Look around, we're living with the lost and found Just when you feel
 you've
 almost drowned, you find yourself on solid ground and you be-
Em | **Bm** |
 -lieve there's good in everybody's heart.
 Keep it safe and sound
 With hope, you can do your part to
F#m | **A** |
 turn a life a - round. I

D **A** | **G** | **D** **A** | **G**
 cannot believe my eyes. Is the world finally growing wise? 'Cause it
Bm7 | **D** | **E/G** | **G** |
 seems to me some kind of harmony is on the rise
Bm **E7(no3)/B Bm** | (inst x1)
 rise.

D

[Hor] Anyone with half a brain could spend their

[Pen] Take it slow. He looks at me and

[Hor] whole life howling in pain. 'Cause the

[Pen] seems to know the things that I'm a

[Hor] dark is everywhere and Penny doesn't seem to care that soon the

[Pen] afraid to show and suddenly I

[Hor] dark in me is all that will remain

[Pen] feel this glow and I be-

Em | **Bm** |

[Hor] Listen close to everybody's heart and

[Pen] There's good in everybody's heart

[Hor] hear that breaking sound

[Pen] keep it safe and sound

[Hor] Hopes and dreams are shattering apart and

[Pen] with hope, you can do your part and

F#m | **A** |

[Hor] crashing to the ground

[Pen] turn a life a - round

Bm7 | **G** |

[Hor] I cannot believe my eyes, how the

[Pen] I cannot believe my eyes, is the

[Hor] world's filled with filth and lies. But it

[Pen] world fin - ally grow- ing wise?

Bm7 | **D/A** |

[Hor] plain to see evil in-

[Pen] But it's plain to seeee

E/G# | **G** |

[Hor] side of me

[Pen] rapture inside of me is on the rise.

Bm | **E7(no3)/B Bm** | **Bm** | |

C | **Em/B** | **Am7** | **G** | (inst x2)

Laundry day. See you there. Under things tumbling
Wanna say love your hair. Here I go, mumbling

F | | **C** | **Em/B**

With my freeze ray I will stop the world

F | | **Ab** | **D7** |

With my freeze ray I will find the time to find the words to

C | **Em/B** | **Am7** | **G** |

Tell you how, how you make, make me feel, what's the phrase?
Like a fool, Kinda sick. Special needs. Anyways

F | | **C** | **Em/B**

With my freeze ray I will stop the pain

F | | **Ab** | **D7** |

It's not a death ray or an ice beam, that's all Johnny Snow. I

Ab | **D7** |

just think you need time to know that

G | **A7/G** |

I'm the guy to make it real. The feelings you don't dare to feel

D7/F# | **C** |

I'll bend the world to our will, And we'll make time stand still

D Cm6/D

Still

C | **Em/B** | **Am7** | **G** | (inst x1)

That's the plan. Rule the world. You and me any day

Love your hair [Pen] What?

[Hor] No - I... love the... air... Anyway

F | | **C**

With my freeze ray I will stop

My Shot from Hamilton

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Cm7 Who? Who are you? Who are you? Who are you? **Eb** Who is this kid? **D/F#** What's he gonna do?

Gm I am not throwing away my shot! **F/A Bb** I am not throwing away my shot!

Cm Hey yo, I'm just like my country, I'm young, scrappy, and hungry

Eb And I'm not throwing away my shot **D**

I'ma get scholarship to King's College.
I probably shouldn't brag, but dag, I amaze and astonish
The problem is I got a lot of brains, but no polish
I gotta holler just to be heard, with every word I drop knowledge

I'm a diamond in the rough, a shiny piece of coal
Tryin' to reach my goal, my power of speech: unimpeachable
Only nineteen, but my mind is older.
These New York City streets getting colder, I shoulder
Ev'ry burden, ev'ry disadvantage I have learned to manage.
I don't have a gun to brandish, I walk these streets famished
The plan is to fan this spark into a flame but
Damn, it's getting dark, so let me spell out my name: I am the—

A-L, E-X, A-N, D. E-R—we are—meant to be

A colony that runs independently. Meanwhile, Britain keeps shitting on us endlessly
Essentially, they tax us relentlessly
Then King George turns around, runs a spending spree
He ain't never gonna set his descendants free
So there will be a revolution in this century
ENTER ME! (He says in parentheses)
Don't be shocked when your history book mentions me
I will lay down my life if it sets us free. Eventually you'll see my ascendancy

And I am not throwing away my shot (my shot)
I am not throwing away my shot (my shot)
Hey yo, I'm just like my country, I'm young, scrappy, and hungry
And I'm not throwing away my shot

I am not throwing away my shot. I am not throwing away my shot
Hey yo, I'm just like my country, I'm young, scrappy, and hungry
And I'm not throwing away my shot
It's time to take a shot!

I dream of life without the monarchy. The unrest in France will lead to "onarchy"
"Onarchy?" How you say, how you s—Oh, anarchy!
When I fight I make the other side panicky with my / Shot!

Yo, I'm a tailor's apprentice, and I got y'all knuckleheads in loco parentis

I'm joining the rebellion cuz I know it's my chance
To socially advance, instead of sewin' some pants, I'm gonna take a / Shot!

But we'll never be truly free until those in bondage have the same rights as you and me
You and I, do or die, wait till I sally in on a stallion with the first black battalion
Have another / Shot!

Geniuses, lower your voices. You keep out of trouble, and you double your choices
I'm with you, but the situation is fraught
You've got to be carefully taught: If you talk, you're gonna get shot!

Burr, check what we got: Mr. Lafayette hard rock like Lancelot
I think your pants look hot. Laurens, I like you a lot.
Let's hatch a plot blacker than the kettle callin' the pot
What are the odds the gods would put us all in one spot?
Poppin' a squat on conventional wisdom, like it or not
A bunch of revolutionary manumission abolitionists.
Give me a position, show me where the ammunition is!

Oh, am I talkin' too loud? Sometimes I get over excited, shoot off at the mouth
I never had a group of friends before. I promise that I'll make y'all proud
Let's get this guy in front of a crowd!

I am not throwing away my shot. I am not throwing away my shot
Hey yo, I'm just like my country,
I'm young, scrappy, and hungry and I'm not throwing away my shot

I am not throwing away my shot. I am not throwing away my shot
Hey yo, I'm just like my country,
I'm young, scrappy, and hungry and I'm not throwing away my shot

Everybody sing: Woah-woah, wo-oh-oh (Woah-woah, wo-oh-oh) Hey Wo-oh-oh (Wo-oh-oh)
Wooh!! Wo-oh-oh (Wo-oh-oh) Sing let 'em hear ya (Yeah)

Let's go! (Woah-woah, wo-oh-oh) I said, shout it to the rooftops
(Wo-oh-oh) Said to the rooftops
(Wo-oh-oh) Now come on
(Yeah) Now come on, let's go

Rise up. When you're living on your knees, you rise up
Tell your brother that he's got to rise up. Tell your sister that she's got to rise up

When are these colonies gonna rise up (Woah) x4
Rise up

I imagine death so much it feels more like a memory.
When's it's gonna get me? In my sleep? Seven feet ahead of me?
If I see it coming, do I run or do I let it be? Is it like a beat without a melody?

See, I never thought I'd live past twenty. Where I come from some get half as many
Ask anybody why we livin' fast and we laugh, reach for a flask. We have to make this
moment last, that's plenty

Scratch that: This is not a moment, it's the movement
Where all the hungriest brothers with something to prove went
Foes oppose us, we take an honest stand. We roll like Moses, claimin' our Promised Land

And? If we win our independence? Is that at a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
Cycle of vengeance and death with no defendants?

I know the action in the street is excitin', but Jesus, between all the bleedin' 'n
fightin' I've been readin' 'n writin'
We need to handle our financial situation.
Are we a nation of states? What's the state of our nation?

I'm past patiently waitin'! I'm passionately smashin' every expectation.
Every action's an act of creation
I'm laughin' in the face of casualties and sorrow
For the first time, I'm thinkin' past tomorrow

And I am not throwin' away my shot! I am not throwin' away my shot
Hey, yo, I'm just like my country, I'm young, scrappy, and hungry
And I'm not throwin' away my shot

We gonna rise up; time to take a shot (Not thrown' away my shot)
We gonna rise up; time to take a shot (Not throwin' away my shot)

Cm/D

(Wo-oah) Time to take a shot (rise up)

Gm/F

(Ooh) Time to take a shot

D/F#

Time to take a shot, time to take a shot

And I am not throwing a way my (not throwing away my)

Gm

Shot!

Nature Trail to Hell by Weird "Al" Yankovic

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Dm | F/D | G/D | Bb/D | [1x keyboard, 1x guitar strum]
Dm | F | G | Bb | [x2]

Dm C | Bb A | [x3]
Dm | | | |

Dm | F | G | A |
Coming this Christmas to a theatre near you, the most
F | C | Dm C Bb | A |
horrifying film to hit the screen. There's a
Dm | F | G | A |
homicidal maniac who finds a Cub Scout troop, and he
F C A

And he hacks up two or three in every scene.

Bb C F Dm
Please don't reveal the secret ending to your friends.

Gm
Don't spoil the big surprise,
A A7
You won't believe your eyes when you see

(CHORUS)

Dm C Bb A
Nature Trail to Hell,
Dm C Bb A
Nature Trail to Hell,
Dm C Bb
Nature Trail to Hell,
Bb A Bb C
In 3-D----eeee.

Nature Trail to Hell, (in 3D)
Nature Trail to Hell, (in 3D)
Nature Trail to Hell,
Bb A Dm
In 3-D.

(VERSE)

Dm F G A
See severed heads that almost fall right in your lap.

F C Dm Bb A
 See that bloody hatchet coming right at you.
Dm F G A
 No, you'll never see hideous effects like these again,
F C A
 Till we bring you "Nature Trail to Hell--Part 2."
Bb C F Dm
 So bring the kids along, it's good clean family fun.
Gm
 What have you got to lose,
A A7
 If you like the six o'clock news, then you'll love

(CHORUS)

Dm C Bb A
 Nature Trail to Hell,
 Nature Trail to Hell,
 Nature Trail to Hell,
Bb A Bb C
 In 3-D----eeee.

Nature Trail to Hell, (in 3D)
 Nature Trail to Hell, (in 3D)
 Nature Trail to Hell,
Bb A Dm
 In 3-D.

(SOLO)

Dm F G Bb
Dm F C C
Dm F G Bb
Dm F C C

Bb C F Bb
Eb Bb F F
Bb C F Bb
Eb F(8) C C

[Backwards talking]

Em F
 Aaaahhh Aaaahhh
Em F
 Aaaahhh Aaaahhh
Em F
 Aaaahhh ha ha ha ha ha ha ha haaaaaah

(CHORUS REPEAT TO END ON DM)

Dm C Bb A
Nature Trail to Hell, (x3)

Bb A Bb C
In 3-D----eeee.

Navigate by Barenaked Ladies

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Bsus4 | | | |
E | **C#m** | **Bsus4** | |
A | **E** | **Bsus4** | (to verse)

(Bsus4) | **E** | **C#m** |
Bsus4
Can't get lost, coz I-- can na - vi - gate by
stars.

| **A** | **E** |
Bsus4
I could build you a lean-to. Keep you warm and dry till
dawn.

| **E** | **C#m** |
Bsus4
What's the cost, of try- in to find out who we are?
| **A** | **E** |

Bsus4
Maybe we didn't mean to, still we got it go - in'
on.

A | **E** | **Bsus4** | **C#m** **Bsus4** | **A**
Up north, well off the highway, away from the noise and the lights.

(A) | **E** | **Bsus4** | **C#m** **Bsus4** | **A**
Wild sounds, as hard as they try they can't contain themselves for a
night.

(A) | **E** | **Bsus4** | **C#m** **Bsus4** | **A**
Hold still, try to pretend that there's no reason we'd ever go back.

(A) | **E** | **Bsus4** |
It's home, and I will defend it.

(Bsus4) | **E** | **C#m** |
Bsus4

Can't get lost, coz I-- can na - vi- gate by stars.

| A | E |

Bsus4

I could build you a lean-to. Keep you warm and dry till dawn.

| E | C#m |

Bsus4

What's the cost, of try- in to find out who we are?

| A | E |

Bsus4

Maybe we didn't mean to, still we got it go - in' on.

A | E | **Bsus4** | C#m **Bsus4** | A

Drift on, don't try to attach this, don't dare try to get it to stop.

(A) | E | **Bsus4** | C#m **Bsus4** | A

Deep blue has faded to blackness, we sink and the temperature drops.

(A) | E | **Bsus4** | C#m **Bsus4** | A

No line on the horizon, it feels like you're floating in space.

(A) | E | **Bsus4** |

No time, no hesitation.

F#m | E | D |

F# | E | D | **Bsus4** | B

(**Bsus4**) | N.C. | **Bsus4**

Can't get lost, coz I-- can na - vi- gate by stars.

| A | E | **Bsus4**

I could build you a lean-to. Keep you warm and dry till dawn.

| E | C#m | **Bsus4**

What's the cost, of try- in to find out who we are?

| A | E | **Bsus4**

Maybe we didn't mean to, still we got it go - in' on.

B | E

And on, and on.

[Solo]

(E) | C#m | **Bsus4** | | A | E | **Bsus4** |

E | C#m | Bsus4 | | A | E | Bsus4 (let ring)

[Verse Lick x2 rhythm only, 2x w/ solo guitar]

+ - + - + - + -	+ - + - + - + -	
Dsus2	A/C#	Csus2 Bm
Dsus2	A/C#	Csus2 G

I'm so a - live, I'm so en-lightened I can
 Barely sur-vive a **night in my mind** So
 I've got a plan: I'm gonna find out just how
 Bo-ring I am, and **have a good time.** Coz ever since I

*Tried trying not to find every lit - tle meaning in my life, it's been
 Fine, I've been cool with my new golden rule.*

[Full strum]	Dadd2/4	Gmaj13/B
	<i>Numb is the new deep, down with the old me</i>	
	Em(add4)	A13 A7 Cadd9
	<i>Talk is the same cheap it's been</i>	

[Verse Lick x2]

+ - + - + - + -	+ - + - + - + -	
Dsus2	A/C#	Csus2 Bm
Dsus2	A/C#	Csus2 G

Is there a God? Why is he waiting, don't you
 Fi-gure it odd when he *knows my address?* And
 Look at the stars. Don't it re-mind you just how
 Fee-ble we are? **Well it used to I guess.** Coz ever since I

*Tried trying not to find every lit - tle meaning in my life, it's been
 3Fine, I've been cool with my new golden rule.*

[Full strum]	Dadd2/4	Gmaj13/B
	<i>Numb is the new deep, down with the old me</i>	
	Em(add4)	A13 A7 Cadd9
	<i>Talk is the same cheap it's been</i>	

New Underground by Guster

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Em | Bm | Em | Bm | (x2)
Em | Bm | Em | Bm |
Well - come, you're un - der control, and
Em | Bm | Am |
buried like a mole a thousand feet below
Em | Bm | Em | Bm |
Wai - ting, we're all that we've got
Em | Bm | Am |
Our reputation's shot, a ninety story fall

Em | Bm | Em | Bm |
No one here can make a sound. We're all ghosts in this town
Em | G | Am |
We are standing in the trenches of the new underground

Em | Bm | Em | Bm |

Em | Bm | Em | Bm |
Pipe down, stay under control. It's
Em | Bm | Am |
getting so absurd, soon everything will turn
Em | Bm | Em | Bm |
It's our time to see the sun. There'll be a crack and our day will come
Em | Bm |
Maybe then we'll be the ones. You
Am | | Bm |
never can be sure, the shot heard 'round the world

Em | Bm | Em | Bm |
No one here can make a sound. We're all ghosts in this town
Em | G | Am |
We are standing in the trenches of the new underground
Em | Bm | Em | Bm |
No one here can make a sound. We're all ghosts in this town
Em | G | Am |
We are standing in the trenches of the new underground
Em | Bm | Em | Bm |
No one here can make a sound. We're all ghosts in this town
Em | G | Am |
We are standing in the trenches of the new underground

Em | Bm | Em | Bm | (x4)

Abmaj7 | **Dbmaj13** | [**x4**
inst.]

(Would

it)
Take a baker's dozen to get my point to you? Would it
Take a half a pound to roll a joint for you? Would it
Take some Hail Mary's so full of grace to get my sound to you? Would you
Help me break it down, and get on through. Down to the other

Cm7 **Cbm7** | **Bbm7** |
Si - i - i - i - i - i - i - i - i- ide. It's
Easy if you only try, try, try, try. We don't
Lie down on the jo - b oh, no because

Dbm11 | |
Once we hit the top there's no stoppin' us.

Abmaj7 | **Dbmaj13** |

Ain't no stoppin' us.

Should I

Address all my letters to the well to be? Should I

Say return to sender's just a well be done? Should I

Abmaj7 |

Better not take it so personally when

Dbmaj13 |

all the good lovin' is never received? Baby,

Abmaj7 | **Dbmaj13** |

If it was me, well, I wouldn't think twice. No, not

Cm7 **Cbm7** | **Bbm7** |
I - i - i - i - i - i - i - i - i. It's
Easy if you only try, try, try, try. We don't
Lie down on the jo - b oh, no because

Dbm11 | |

Once we hit the top there's no stoppin' us.

Abmaj7 | **Dbmaj13** |

Ain't no stoppin' us.

Ain't no stoppin' us.

Ain't no stoppin' us.

Oh,

Cb6/9 |
 I would drive a thou - sand miles just to |
Db6/9 | **C6/9** |
 meet you at the station if only you would take a va-
Cb6/9 |
 -cation from this thing we have created. I
Db6/9 | **Eb7** |
 Promise to make it worth your whi - - - le.

[solo 4x]

Abmaj7 | **Dbmaj13** |
 Try... You know you know that I
 (So come on)

Cm7 **Cbm7** | **Bbm7** |
 Try, try, ba-b-b-baby won't you try? It's
 Easy if you do not run. Well I
 Promise you you'll have your fun, fun fun, fun. Because
Dbm11 |
 Once we hit the top we've just begu - - - - n.

Abmaj7 | **Dbmaj13** |
 Oooh, there's no stoppin' us.
 There's no stoppin' us, stoppin' us.
 Ain't no stoppin' us.

Abmaj7 | **Dbmaj13 [ring]**

Odds Are by Barenaked Ladies

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Intro Chords: **Ebadd9 Bb Gm7 F**

(F) Ebadd9 Bb
Struck by lightning. Sounds pretty frightening,
Gm7 F

But you know the chances are so small.

Ebadd9 Bb
Stuck by a bee sting, Nothing but a bee thing.
Gm7 F

Better chance you're gonna buy it at the mall.

Ebadd9 Bb
But it's a twenty-three or four-to-one that you can fall in
Gm7 F
love by the end of this song.

Ebadd9 Bb
So get up, get up, Tell the bookie "put a bet on",
Gm7 F
Not a damn thing will go wrong.

Ebadd9 Bb Gm7 F Ebadd9
The odds are that we will probably be Aaalright.
Bb Gm7 F
Odds are we gonna be alright. Odds are we gonna be alright tonight,

Ebadd9 Bb Gm7 F Ebadd9
The odds are that we will probably be Aaalright.
Bb Gm7 F
Odds are we gonna be alright. Odds are we gonna be alright for another
night.

N.C. |

[Resume Figure] Ebadd9 Bb Gm7 F
Hit by the A-train. crashed in an airplane.
I wouldn't recommend either one.
Killed by a great white or a meteorite;
I guess there ain't no way to go that's fun.
But somewhere in the world someone is gonna fall in
love by the end of this song.
So get up, get up no, it's never gonna let up, so you
might as well sing along.

Ebadd9 Bb Gm7 F Ebadd9
 The odds are that we will probably be Aaalright.
Bb Gm7 F
 Odds are we gonna be alright. Odds are we gonna be alright tonight,
Ebadd9 Bb Gm7 F Ebadd9
 The odds are that we will probably be Aaalright.
Bb Gm7 F Ebadd9
 Odds are we gonna be alright. Odds are we gonna be alright for another
 night.

Cmadd9 Bb/D Eb7 F Cmadd9 Bb/D Eb7
 Sure things go wrong, But I'll take my chances, Odds are long,
F Ebadd9 Bb Gm7 F Ebadd9 Bb Gm7 F
 So why not plaaaaaaaaaaaaay?

[Resume Figure] Ebadd9 Bb Gm7 F
 Struck by lightning. Sounds pretty frightening, but you know the
 chances are so small.
 Hit by the A-train, crashed in an airplane, better chance you're
 gonna buy it at the mall,
 But it's a twenty-three or four-to-one that you can fall in
 love by the end of this song,
 So get up, get up, no I'm never gonna let up, so you
 might as well sing along.

Ebadd9 Bb Gm7 F Ebadd9
 The odds are that we will probably be Aaalright.
Bb Gm7 F
 Odds are we gonna be alright. Odds are we gonna be alright tonight,
Ebadd9 Bb Gm7 F Ebadd9
 The odds are that we will probably be Aaalright.
Bb Gm7 F
 Odds are we gonna be alright. Odds are we gonna be alright tonight,
Ebadd9 Bb Gm7 F Ebadd9
 The odds are that we will probably be Aaalright.
Bb Gm7 F
 Odds are we gonna be alright. Odds are we gonna be alright tonight,
Ebadd9 Bb Gm7 F Ebadd9
 The odds are that we will probably be Aaalright.
Bb Gm7 F Ebadd9
 Odds are we gonna be alright. Odds are we gonna be alright for another
 night.

Ebadd9

Bb

Gm7

F (*let ring*)

Em9add4 | | **Cmaj7** | | **Em9add4** | | **Cmaj7** | |

about that)

(Sing

G | **Am7**

love, oh, it's a brittle madness. I sing about it in all my sadness

Bm7 | **C9add6**

it's not falsifyin' to say that I found God so

G | **Am7**

inevitably well it still exists, so pale and fine I can't dismiss and I

Bm7 | **C9add6**

won't resist and if I die, well at least I tried. And we just

G **D** | **Am7**

lay a- wake in lust, and rust in the rain, and pour over every-
thing we say we trust. Well it happened again I listened in through
hallways and thin doors. Where the rivers unwind, the rust and the rain
en-

C9add6 | **C9add6**

sure. The rust and the rain so thin, and I'm in like Flynn
a-

Em9add4 | | **Cmaj7** | | **Em9add4** | | **Cmaj7** | | So

G **Am7** | **Bm7** **C9add6**

Go on place your or - der now cause some other time is right around
the
clock. You can stand in line well it finally begins oh just around
the
block. You can have your pick if your stomach is sick, whether you eat
or

G **Am7** | **G**

or not. And there is one thing that I almost forgot. Oh, it's you and me.
We

G | **Am7**
|
love, oh, it's a brittle madness. I sing about it in all my sadness
Bm7 | **C9add6**

| it's not falsifyin' to say that I found God so
G | **Am7**
|
inevitably well it still exists, so pale and fine I can't dismiss and I
Bm7 | **C9add6**
|
won't resist and if I die, well at least I tried. And we just

G **D** | **Am7**
|
lay a- wake in lust, and rust in the rain, and pour over every-
thing we say we trust. Well it happened again I listened in through
hallways and thin doors. Where the rivers unwind, the rust and the rain
en-
C9add6 | **C9add6**
|
dure. The rust and the rain endure I'm sure because I'm

G **D** | **Am** **C**
|
in so far to know the measure of love ain't loss, love will never ever be
in so far to know the measure of love ain't loss, love will never ever be
in so far to know the measure of love ain't loss, love will never ever be
C | **(N.C.)**
lost on me, oh, not tonight see love will never ever be

	Em9add4		Cmaj7
	(Lost on me...)		
	Love. will. ne-. ver.		Be. lost. on. me.
	Em9add4		Cmaj7
(It'll never be lost on me...)			
	Love. will. ne-. ver.		Be. lost. on. me.
	Em9add4		Cmaj7
(N.C.)			
(It'll never be lost on me...)			
	Love. will. ne-. ver.		Be. lost. on. me.

On This Trail by The Late Boomers

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[intro]

D G D D A D (x2)

G D/F# Em7 A

Where the grass is green, and the trees are tall.
Where water runs free and nature calls.
My hair is blown in the whispering wind.

D

The whispering wind!

[repeat intro]

G D/F# Em7 A

The sun is warm against my skin.
And the birds, they sing their black crow song.
I feel lucky to have lived this long.

D

Oh, lived this long!

[solo - steve]

Bm A
G
D (x4)

[repeat intro]

Where the rivers flow is where I'll go.
My face is red in the warm hot sun.
And I'm on this trail to have some fun. (x3)

[outtro anthem - steve]

D A (x2)
G G D/F# Em7 A D (x3)

One Man Wrecking Machine by Guster

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A **E/G#** | **D** | (x2 inst)

I built a time ma - chine. I'm
Going to see the homecoming queen.

Bm | **E7** |

Take her to the Christmas dance.
Maybe now I'll get in her pants. Whatever.

A **E/G#** | **D** | (x2 inst)

Back with my high school friends.
Meetin' where the train tracks end.

Bm | **E7** |

Passin' round a skin - ny joint.
Rollin' out to look - out point.

A | **D** |

I wanna pull it apart and put it back together.

F#m | **D** **Dsus** |

I wanna relive all my adolescent dreams.

A | **E** |

Inspired by true events on movie screens, I am a

D |

One man wrecking machine.

A **E/G#** | **D** | (x2 inst)

Back in my parent's house.

Back to the shoutin' out loud.

Bm | **E7** |

One day you'll be a man.

One day you'll understand.

A | **D** |
 I wanna pull it apart and put it back together.
F#m | **D** **Dsus** |
 I wanna relive all my adolescent dreams.
A | **E** |
 Inspired by true events on movie screens, I am a
D | **A** **A/G#** |
 One man wrecking machine.
F#m | **E** |
 Inspired by true events on movie screens, I am a
D | **A** | |
 One man wrecking machine.

F#m | **E** | **D** | **A** | **F#m** | **E** | **D** |

A **E/G#** | **D** |
 Here in the present tense.
A/C# **E/G#** | **D/F#** **C#m** |
 Nothin' is makin' sense.
Bm | **E7** |
 Waiting for my moment to come.
 Everything has come un-done.

A | **D** |
 I tried to pull it apart and put it back together.
F#m | **D** **Dsus** |
 No point in living in my adolescent dreams.
A | **E** |
 Inspired by true events on movie screens, I am a
D | **A** **A/G#** |
 One man wrecking machine.
F#m | **E** |
 Inspired by true events on movie screens, I am a
D | **A** | |
 One man wrecking machine.

F#m | **E** | **D** | **A** | **F#m** | **E** | **D** | **A** |

One More Minute by Wierd "Al" Yankovic

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C F G Am F C G C

G C G C
Well I heard that you're leaving, gonna leave me far behind,
E7 Am D G
'Cause you found a brand new lover, you decided that I'm not your kind.
C G C
So I pulled your name out of my Rolodex, and I
F C
tore all your pictures in two, and I
E7 Am
burned down the malt shop where we used to go, just be-
D G
-cause it reminds me of you..... That's

F G C
right, you ain't gonna see me crying. I'm
F G C
glad that you found somebody new, coz I'd
F G Am F
rather spend eternity eating shards of broken glass, than
C G C
spend one more minute with you.

G C
I guess I may seem kinda bitter. You
G C
got me feeling down in the dumps. Coz I'm
E7 Am
Stranded all alone in the gas station of love, and I
D Dm G7
have to use the self-service pumps... ohhh so

F G C
honey, let me help you with that suitcase. You
F G C
Ain't gonna break my heart in two. Coz I'd
F G Am F
rather get a hundred-thousand paper cuts on my face, than
C G C
spend one more minute with you...

Am **Em**
 I'd rather rip out my intestines with a fork than
F **G** **C**
 watch you going out with other men
Am **E7** **Am**
 I'd rather slam my fingers in a door. A-
D7 **G7 [short]**
 -gain, and again, and again, and again, and again

(NO CHORD)

Oh can't you see what I'm trying to say, darlin' I'd

F **G** **C**
 rather have my blood sucked out by leeches. Shove an
F **G** **C**
 ice-pick under a toe nail or two. I'd rather
F **G** **Am** **F**
 clean all the bathrooms In Grand Central Station, with my tongue, than
C **G** **C**
 spend one more minute with you. Yes, I'd rather jump

F **G** **C** **C7/E**
 naked on a huge pile of thumbtacks. Or stick my
F **G** **C** **C7/E**
 nostrils together with Krazy-Glue. I'd rather
F **G** **Am** **F**
 dive into a swimming pool filled with Double-edged razor blades, than
C **G** **Am**
 spend one more minute with you. I'd rather

F **G**
 rip my heart right out of my ribcage with my bare hands and then
Am **Fm [let ring]**
 throw it on the floor and stomp on it till I die.... *gasp*

[slowly]

C **G** **C** **F** **C** **G** **C**
 Than spend one more minute with you.....

A

D

It's been one week since you looked at me
Cocked your head to the side and said, "I'm angry."
Five days since you laughed at me saying,
"Get back together come back and see me."
Three days since the living room
I realized it's all my fault, but couldn't tell you
Yesterday you'd forgiven me
but it'll still be two days 'til I say I'm sorry

Hold it now and watch the hoodwink, as I make you stop, think
You'll think you're looking at Aquaman
I summon fish to the dish, although I like the Chalet Swiss
I like the sushi 'Cause it's never touched a frying pan
Hot like wasabi when I bust rhymes, Big like LeAnn Rimes
Because I'm all about value
Bert Kaempfert's got the mad hits
You try to match wits, you try to hold me but I bust through
Gonna make a break and take a fake, I'd like a stinking aching shake
I like vanilla, it's the finest of the flavours
Gotta see the show, 'cause then you'll know the vertigo is gonna grow
'Cause it's so dangerous, you'll have to sign a waiver

F#

E

How can I help it if I think you're funny when you're mad

C#m

D

Trying hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral
Can't understand what I mean? Well, you soon will
I have a tendency to wear my mind on my sleeve
I have a history of taking off my shirt

A

D

It's been one week since you looked at me
Threw your arms in the air and said, "You're crazy."
Five days since you tackled me
I've still got the rug burns on both my knees
It's been three days since the afternoon
You realized it's not my fault, not a moment too soon
Yesterday you'd forgiven me
And now I sit back and wait 'til you say you're sorry
(short instrumental with A-D figure)

Chickity China the Chinese chicken
You have a drumstick and your brain stops tickin'
Watchin' X-Files with no lights on, we're dans la maison
I hope the Smoking Man's in this one
Like Harrison Ford I'm getting frantic, like Sting I'm tantric
Like Snickers, guaranteed to satisfy

Like Kurosawa I make mad films.
'Kay, I don't make films, but if I did they'd have a Samurai
Gonna get a set a' better clubs, gonna find the kind with tiny nubs
Just so my arms aren't always flying off the back-swing
Gotta get in tune with Sailor Moon
'Cause that cartoon has got the boom anime babes
And they make me think the wrong thing

F#m **E**
How can I help it if I think you're funny when you're mad

C#m **D**
Tryin' hard not to smile though I feel bad
I'm the kind of guy who laughs at a funeral
Can't understand what I mean? You soon will
I have a tendency to wear my mind on my sleeve
I have a history of losing my shirt

A **D**
It's been one week since you looked at me
Dropped your arms to your sides and said, "I'm sorry."
Five days since I laughed at you and said,
"You just did just what I thought you were gonna do."
Three days since the living room
We realized we're both to blame,
but what could we do?
Yesterday you just smiled at me
Cause it'll still be two days 'til we say we're sorry

It'll still be two days 'til we say we're sorry
It'll still be two days 'til we say we're sorry
Birchmount Stadium, home of the Robbie

Main Progression: Dm9 jam

Squirrel in the tree is he watching me? Does he
 Give a damn? Does he care who I am?
 I'm just a man, is that all I am? Are my
 manners misinterpreted? words are only human.
 I'm human...

Murderous crow, hey what you know? What you
 reading about? What you hold in your t-t-oes?
 Is that a twig, are you a dove of peace? A
 black dove undercover, with another puzzle piece?
 Are you a riddle to solve all alone? Am I
 over thinking thoughts of human after all, only human
 Made of flesh, made of sand just like you, man.

Fmaj7		Gadd2		
The planet's talking about a revolution.				
E/G#		Am7		
The natural laws ain't go-t no constitution they've				
Dm9				
got a right to live their own life, but we keep				
E7#9				
paving over paradise coz we're only hu-				
Dm9		Ebmaj7/F		Gm9
human. Yes we aaaaaare, only human. If it's our only ex-				
Bbmaj9				A7#5
cuse, well do you think we'll keep on being only				
Dm9		Ebmaj7/F		Gm9
human. Yes we are				
		Only human.		So far, so far...

Dm [Jam]

Under the major's tree, the one he planted back when
 he was just a boy thinkin' nineteen twenty-three.
 Grew thirty meters and a foot, we take a look, we take a
 climb. What you'll find is the product of a seed
 The seed is sown, all alone. It grows above,
 into heart of love, A sharp shelter of
 the animals of land and cold weather bre-
 -athing. We're all breathing here.

Fmaj7 **Gadd2** |
 The planet's talking about a revolution.

E/G# **Am7** |
 The natural laws ain't go-t no constitution they've

Dm9 |
 got a right to live their own life, but we keep

E7#9 |
 paving over paradise coz we're only hu-

Dm9 | **Ebmaj7/F** | **Gm9** |
 human. Yes we aaaaaare, only human. If it's our only ex-

Bbmaj9 **A7#5** |
 cuse, well do you think we'll keep on being only

Dm9 | **Ebmaj7/F** | **Gm9** | **Bbmaj9** **A7#5** |
 human. Yes we are Only human. So far, so far... And this

Bbmaj7 **A7#5** | **Abmaj7** **G7**
 |
 place it will outlive me. Before I get to heaven I'll climb that tree and

F#maj7 **F7** | **F#maj7** **Abmaj7**
 |
 I will have to give my thanks for giving me the branch to swing o - - n

Bbmaj7 **A7#5** | **Abmaj7** **G7** | **F#maj7** **F7**
 |
 If I ever fall in love, I'll hope to give myself a baby. I will

F#maj7 **Abmaj7** |
 |
 let my children have their wayyyy... Coz they're only

Dm9 | **Ebmaj7/F** | **Gm9** | **Bbmaj9** **A7#5** |
 human. Yes we are. Yes we are. So far. So far. So fa-
 - a - a - a - a - a - r. So far. So fa - a - r.

Dm9 | | | |
 Here, kitty kitty!

Dm | | | |

Squirrel in the tree is he watching me? Does he
 Give a damn? Does he care who I am?
 I'm just a man, is that all I am? Are my
 manners misinterpreted? words are only human.
 I'm human...

Dm | | | |

Here come old flattop, he come grooving up slowly, he got
 Joo- joo eyeball, he one ho - - - ly roller, he got
 A | |
 hair down to his knee.

G7 | |
 Got to be a joker he just do what he please.

Dm | | | |

Dm | |
 He wear no shoeshine, he got toe-jam football, he got
 Mon - - key fin-ger, he shoot co -ca co - la, he say
 A | |
 "I know you, you know me"

G7 | |
 One thing I can tell you is you got to be free. Come to-

Bm | G A |
 -gether, right now over me

Dm | | | |

Murderous crow, hey what you know? What you
 reading about? What you hold in your t-t-oes?
 Is that a twig, are you a dove of peace? A
 black dove undercover, with another puzzle piece?

Are you a riddle to solve all alone? Am I
 over thinking thoughts of human after all, only human
 Made of flesh, made of sand just like you, man.

Fmaj7 **Gadd2** |
 The planet's talking about a revolution. |
E/G# **Am7** |
 The natural laws ain't go-t no constitution they've |
Dm9 |
 got a right to live their own life, but we keep |
E7#9 |
 paving over paradise coz we're only hu- |
Dm9 | **Ebmaj7/F** | **Gm9** |
 human. Yes we aaaaaare, only human. If it's our only ex- |
Bbmaj9 **A7#5** |
 cuse, well do you think we'll keep on being only |
Dm9 | **Ebmaj7/F** | **Gm9** | **Bbmaj9** **A7#5** |
 human. Yes we are Only human. So far, so far... |

Dm | | | |

Dm | |
 He bag production, he got walrus gumboot |
 He got Ono sideboard, he one spinal cracker |
A | |
 He got feet down below his knee |
G7 | |
 Hold you in his armchair you can feel his disease. Come to- |
Bm | **G** **A** |
 -gether, right now over me |

Dm | | | |
(Louder, solo)
Dm | | | |
A7 | | **G7** | | |
Dm | | | |
A7 | | | |

(Back to original Dm riff)

Under the major's tree, the one he planted back when
 he was just a boy thinkin' nineteen twenty-three.
 Grew thirty meters and a foot, we take a look, we take a
 climb. What you'll find is the product of a seed

The seed is sown, all alone. It grows above,
 into heart of love, A sharp shelter of
 the animals of land and cold weather bre-
 -athing. We're all breathing here.

Fmaj7 **Gadd2** |
 The planet's talking about a revolution.

E/G# **Am7** |
 The natural laws ain't go-t no constitution they've

Dm9 |
 got a right to live their own life, but we keep

E7#9 |
 paving over paradise coz we're only hu-

Dm9 | **Ebmaj7/F** | **Gm9** |
 human. Yes we aaaaaare, only human. If it's our only ex-

Bbmaj9 **A7#5** |
 cuse, well do you think we'll keep on being only

Dm9 | **Ebmaj7/F** | **Gm9** | **Bbmaj9** **A7#5** |
 human. Yes we are Only human. So far, so far...

[Bass/Drums Only]

Dm | | | |

Dm |

He roller-coaster, he got early warning

He got muddy water, he one mojo filter

A | |

He say "One and one and one is three"

G7 |

Got to be good-looking cos he's so hard to see. Come to-

Bm | **G** **A** |

-gether, right now over me

[Repeat 4x to end, last time a capella]

Dm | |

Come together.

Outlaw Man by The Eagles

Em | Am | Em | Am | (repeat and solo)

Em | Am |
I am an outlaw, I was born an outlaw's son. The highway is my legacy, on the highway I will run. In one hand I've a Bible, in the other I've got a gun

Em | Am D G |
Well, don't you know me? I'm the man who won

C G | Am Em |
Woman don't try to love me, don't try to understand

C G | Am |
A life u - pon the road is the life of an outlaaaaaaaw man

Em | Am |
First left my woman, it was down in Santa Fe
Headed for Oklahoma, I was ridin' night and day
All my friends are strangers, they quickly come and go. And

Em | Am D G |
all my love's in danger, 'cause I steal hearts and souls

C G | Am Em |
Woman don't try to love me, don't try to understand

C G | Am |
A life u - pon the road is the life of an outlaaaaaaaw man

Em | | Am | | (repeat over remaining lines)
ooohhh, oooh

Em | Am | | |
Some men call me Abel, some men call me Cain, (Oooh-
-oooooooooooooooooooooooooooooooooohhhhhh)
Some men call me sinner, Lord, some men call me saint (Oooh-
-oooooooooooooooooooooooooooooooooohhhhhh)
Some say there's a Jesus, some men say there ain' (Oooh-
-oooooooooooooooooooooooooooooooooohhhhhh)
When you got no life to lose, then there's nothin' left to gain

Em | Am | (x4)
Outlaw maaaaaaaaaaaaaaaaan

Over The Rainbow by Ray Charles

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Eb | **Fm/Eb** | **Eb C7b9b5** | **Fm7 Bb7#11** |
Ab Ab+ Ab6 | **Am7b5 D7b9#11 D7b9** | **Gm C9b5 C9** | **F13 Bb9b5 Bb9** |

Am7b5 D7b9 | **Gm9 Bb13 A7** | **Abmaj7 Am7b5 D7b5** | **Gm7 C13b9**
 |

Some - where o-ver the rain - bow, way u - u - p high,

Fm9 Abm9 Db9 | **Ebmaj7 Db9b5 C7b9#5** |

There's a land that I heard of

F13 Ab/Bb Bb7b9 | **Eb/BbBb13b9** |

once in a lul - la - by

Am7b5 D7b9b5 | **Gm9 Bb11 A7b5** | **Abmaj7 Am7b5 D7** | **Gm7 C7b9#11**
 |

Some - where o - ver the rain - bow, skies are blue,

Fm7 Abm7 Db7 | **Ebmaj7 Db9 C7b9** | **F13 Bb7b9** | **Eb/Bb**

And the dreams that you dare to dream really do come true.
 Some-

Eb | **Fm/Eb** |
 day I'll wish upon a star and wake up where the clouds are far be-

Eb6 C7b9 | **F13 Bb13b9** |
 -hind me. Where

Ab Ab+ Ab6 | **Am7b5 D7b9** |
 Troubles melt like lemon drops away above the chimney tops that's

Gm7 C9 | **F13 Bb9#11** |
 where you'll find me.

Am7b5 D7b9 | **Gm9 Bb13 A7b5** | **Abmaj7 Am7b5 D7b9** | **Gm7 C7b9** |
 Some - where o-ver the rain - bow, way u - u - p high,

Fm7 Abm9 Db9 | **Ebmaj7 Db9 C7b9** | **F13 Bb7b9** | **Eb/Bb** |
 Birds fly over the rain - bow, why then , oh, why can't I?

Eb | **Fm/Eb** | **Eb C7b9b5** | **Fm7 Bb7#11** |
Ab Ab+ Ab6 | **Am7b5 D7b9#11 D7b9** | **Gm C9b5 C9** | **F13 Bb9#5** |

Eb Cm | **Gm9 Fm9 Em9 A7b5** | **Abmaj7 F/A D7#9/A** | **Gm7 C7b9** |
 Somewhere o - ver the rainbow, blue - bi - i - rds fly.

Fm7 Abm7 Db7 | **Eb Db9 C7b9** | **F13 Bb7 Bb7/Ab** | **Gm C7b9** |
 Birds fly over the rainbow, why then, oh why can't I?

Fm F#m7 Gm7 Abm9 Db9 | **Ebmaj7 Db9 C7b9** | **F13 Bb9sus Bb7b9** |
Ebmaj7 |

Birds fly over the rainbow, why then, oh why can't I?

Fm Gm Ab Am7b5 Bb7 | Gbmaj7 Bmaj7 Amaj7#11 | Eb6 |

Part of Your World from The Little Mermaid

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Bb | **C/Bb** | **Bb** | **C/Bb** |

Bb | **C/Bb** |

Look at this stuff! Isn't it neat?

Wouldn't you think my collection's complete?

Am7 | **Dm7** | **F/G** | **G7** |

Wouldn't you think I'm the girl, the girl who has ev'rything?

Bb | **C/Bb** |

Look at this trove. Treasures untold

How many wonders can one cavern hold?

Am7 | **Dm7** | **F/G** | **G7** |

Lookin' around here you'd think (Sure) she's got everything

| **Bbmaj7** | **Am7** **F/A**

I've got gadgets and gizmos aplenty

| **Dm7** | **F/G** **G7**

I've got whozits and whatzits galore

| **Bbmaj7** | **Am7** **F/A**

(You want thingamabobs? I got twenty)

| **Dm7** | **F/G** **G7** | **Bb/C** **Am/C** | **Bb/C** **C7** |

But who cares? No big deal. I want more

F | **Am7** |

I want to be where the people are

Bb | **Bb/C** **C** |

I want to see, want to see 'em dancin'

Dm | **Am** | **Bb/C** | **C** **C7** |

Walkin' around on those... Whad'ya call 'em? oh - feet

F | **F/A** |

Flippin' your fins you don't get too far

Bb | **Bb/C** **C** |

Legs are required for jumpin', dancin'

Dm | **Am** **F/A** | **Bb/C** | **C7**

Strollin' along down the... what's that word again? street

| **F** | **F/Eb**

Up where they walk. Up where they run

| **Bb/D** | **Bbm/Db**

Up where they stay all day in the sun

| **F/C** | **Bb/C** **C** **F** |

Wanderin' free, wish I could be part of that world

| **Bb** | **C/Bb** | **Am** | **Dm**

What would I give If I could live outta these waters?

| **Bb** | **C/Bb** | **Am** | **F7sus** **F7**

What would I pay to spend a day warm on the sand?

| **Bb** | **C/Bb** |

Betcha on land they understand that they don't

A7sus **A7** | **Dm** **Dm/C**

reprimand their daughters

| **F/G** **G** | **F/G** **G** | **Ebmaj7** | **Bb/C** **C** **Bb/C** **C** |

Bright young women sick o' swimmin', Ready to stand

| **F** | **F/A** |

And ready to know what the people know

Bbmaj7 | **Bb/C** **C7** |

Ask 'em my questions and get some answers

Dm | **Am** **F/A** | **Gm7** | **C7**

What's a fire and why does it... What's the word? burn?

| **F** | **F/Eb**

When's it my turn? Wouldn't I love

| **Bb/D** | **Bbm/Db** |

Love to explore that shore above?

| **F** | | **Bb/C** | **C7** | **Bb**

Out of the sea. Wish I could be part of that world

Bb | **C/Bb** | **Bb** | **C/Bb** | **F** | | |

Pay Ta Playa by Joe Allan Muharsky

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Em | G Am | Em | D Bm | Em | G Am | Em D Bm |
| [x2]

Em | G Am |
I just spent two hours out here in Az-e-roth.
Em | D Bm |
Only grind to level nine, now I think I've had e-nough.
Em | G Am |
I pay another fifty, the Blizzard admins lift me.
Em D Bm |
Up to the level cap, plus I got this devil cap

Em | G Am | Em | D Bm | Em | G Am | Em D Bm |
|
Uh! You know what I'm talkin' bout...

Em | G Am |
You spend a lotta time in lines at the theme park.
Em | D Bm |
Tryin' to get a lotta rides 'fore it's gettin' dark.
Em | G Am |
You know it ain't no trouble, coz you can can pay 'em double.
Em D Bm |
Pay a little fine, skip the line with the Pay-Ta-Playaz!

Em | G | D | Em |
|
With the Pay-Ta-Playaz!
Pay a little fine, skip the line with the Pay-Ta-Playaz!
With the Pay-Ta-Playaz!
And now I'm

Em | G Am |
Rollin' in my two-point-oh up to Cam-e-lot.
Em | D Bm |
Gonna watch a jousting show, eatin' ham a lot.
Em | G Am |
Wallet's a little thinner, but you can cheer the winner
Em D Bm |
Pay a little cash, throw a bash with the Pay-Ta-Playaz!

Em | G | D | Em |
|
With the Pay-Ta-Playaz!
Pay a little cash, throw a bash with the Pay-Ta-Playaz!
With the Pay-Ta-Playaz!

Pay a little cash, throw a bash with the Pay-Ta-Playaz!

[Solo]

Am | Em | Bm | D |
Am | Em | Bm | Am |

[Breakdown]

Em | G Am | Em | D Bm | Em | G Am | Em D Bm |
| [x2]

You know what I'm talkin' bout... premium parking...

Em | G Am |
Gettin' on a jum - bo jet for a long flight.

Em | D Bm |
Room for my knees, so I can sleep all night.

Em | G Am |
Cough up a little more, your back won't be as sore.

Em D Bm |
Pay a little fee, drink for free and we're rollin' in the

Em | G Am |
Laid-back, wide seat, best ride in the fleet.

Em | D Bm |
Now I'm flyin' first class, a Benjamin to see dat ass.

Em | G Am |
Turns out this situation, it was solicitation,

Em D Bm |
Now I'm doin' ten in the penn with the Play-Ta-Playaz!

Em | G | D | Em

With the Pay-Ta-Playaz!

Now I'm doin' ten in the penn with the Play-Ta-Playaz!

With the Pay-Ta-Playaz!

Now I'm doin' ten in the penn with the Play-Ta-Playaz!

G5/E | C(no3)/A |

C | F | G5/E Am |
 Here's a story of a girl who grew up lost and lonely
 Thinking love was fairytale and trouble was made only for
F |
 me...

C | F | C | F |
 Even in the dark-ness every color can be found. And
C | F | C | Am |
 every day of rain brings water flowing to things growing in the
F |
 ground.

C | F | G5/E | Am |
 Grief replaced with pity for a city bare -ly coping
 Dreams are ea - sy to achieve if hope is all I'm hoping to
F |
 ground.

C | F | C | F |
 Anytime you're hurt there's one who has it worse around. And
C | F | C | Am |
 every drop of rain will keep you growing seeds you're sowing in the
F |
 ground

G5/E Am |
 So keep your head up Billy, buddy

Piano Man by Billy Joel

C G/B | F/A C/G | F C/E | D7 G |
It's
C G/B | F/A C/G | F C/E | D7 G |
nine o'clock on a Saturday. The regular crowd shuffles in. There's an
C G/B | F/A C/G | F G | C | G |
old man sitting next to me Making love to his tonic and gin. He says,
C G/B | F/A C/G | F C/E | D7 G |
"Son, can you play me a memory? I'm not really sure how it goes. But it's
C G/B | F/A C/G | F G | C |
sad and it's sweet and I knew it complete When I wore a younger man's clothes."

Am G | D7/F# | Am G | D7/F# | G G7/F C/E G/D |
la la la, di da da La la, di di daaaaa da dum

C G | F C | F C | D7 G |
Sing us a song, you're the piano man Sing us a song tonight. Well, we're
C G | F C | F G | C G |
all in the mood for a melody, And you've got us all feeling alright. Now

C G/B | F/A C/G | F C/E | D7 G |
John at the bar is a friend of mine He gets me my drinks for free. And he's
C G/B | F/A C/G |
quick with a joke and he'll light up your smoke. But there's
F G | C | G |
some place that he'd rather be. He says,

C G/B | F/A C/G | F C/E | D7 G |
"Bill, I believe this is killing me." As the smile ran away from his face. Well I'm
C G/B | F/A C/G | F G | C |
sure that I could be a movie star if I could get out of this place"

Am G | D7/F# | Am G | D7/F# | G G7/F C/E G/D |
la la la, di da da La la, di di daaaaa da dum. Now

C G/B | F/A C/G | F C/E | D7 G |
Paul is a real estate novelist Who never had time for a wife. And he's
C G/B | F/A C/G | F G | C | G |
talking with Davy, who's still in the Navy And probably will be for life . And the
C G/B | F/A C/G | F C/E | D7 G |
waitress is practicing politics as the businessman slowly gets stoned. Yes, they're
C G/B | F/A C/G | F G | C | G |
sharing a drink they call loneliness but it's better than drinking alone

C G | F C | F C | D7 G |
Sing us a song, you're the piano man Sing us a song tonight. Well, we're
C G | F C | F G | C G |
all in the mood for a melody, And you've got us all feeling alright. It's a

C G/B | F/A C/G | F C/E | D7 G |
pretty good crowd for a Saturday And the manager gives me a smile coz he
C G/B | F/A C/G | F G | C | G |
knows that it's me they've been coming to see To forget about life for a while. And the
C G/B | F/A C/G | F C/E | D7 G |
piano, it sounds like a carnival And the microphone smells like a beer. And they
C G/B | F/A C/G | F G | C | G |
sit at the bar and put bread in my jar And say, "Man, what are you doing here?"

Am G | D7/F# | Am G | D7/F# | G G7/F C/E G/D |
la la la, di da da La la, di di daaaaa da dum.

C G | F C | F C | D7 G |
Sing us a song, you're the piano man Sing us a song tonight. Well, we're
C G | F C | F G | C G | C |
all in the mood for a melody, And you've got us all feeling alright.

Pinch Me by Barenaked Ladies

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F G C (x2)

F G C F G C
It's the perfect time of year, somewhere far away from here
F G C F G C
I feel fine enough, I guess, considering everything's a mess
F G C F G C
There's a restaurant down the street where hungry people like to
eat
F G C D7/F# F
G
I could walk but I'll just drive. It's colder than it looks outside

C G
It's like a dream you try to remember but it's gone
F D
Then you try to scream but it only comes out as a yawn
C G F G
When you try to see the world beyond your front door
C G
Take your time, coz the way I rhyme's gonna make you smile
F D
When you realize that a guy my size might take a while
C G F G
Just to try to figure out what all this is for

F G C F G C
It's the perfect time of day to throw all your cares away
F G C F G C
Put the sprinkler on the lawn and run through with my gym shorts on
F G C F G C
Take a drink right from the hose and change into some drier clothes
F G C D7/F# F G
Climb the stairs up to my room and sleep away the afternoon

C G
It's like a dream you try to remember but it's gone
F D
Then you try to scream but it only comes out as a yawn
C G F G
When you try to see the world beyond your front door

C **G**
Take your time, coz the way I rhyme's gonna make you smile
F **D**
When you realize that a guy my size might take a while
C **G** **F** **G**
Just to try to figure out what all this is for

Am **G** **F** **G** **Am** **G** **F**
Pinch me, pinch me, cause I'm still asleep
G **Am** **G** **F** **G** **Am** **G**
Please God tell me that I'm still asleep

F **G** **C** **F** **G** **C**
On an evening such as this it's hard to tell if I exist
F **G** **C** **F** **G** **C**
Pack the car and leave this town you'll notice that I'm not around
F **G** **C** **F** **G** **C**
I could hide out under there I just made you say "underwear"
F **G** **C** **D7/F#** **F** **G**
I could leave but I'll just stay. All my stuff's here anyway

C **G**
It's like a dream you try to remember but it's gone
F **D**
Then you try to scream but it only comes out as a yawn
C **G** **F** **G**
When you try to see the world beyond your front door
C **G**
Take your time, coz the way I rhyme's gonna make you smile
F **D**
When you realize that a guy my size might take a while
C **G** **F** **G**
Just to try to figure out what all this is for

C **G** **F** **G**
Try to figure out what all this is for
C **G** **F** **G**
Try to see the world beyond your front door
C **G** **D** (*let ring*)
Try to figure out what all this is for

C G | F D | C G | F G | (*repeat 2x to end*)

Am G D (D)
Am G D (D)

Am Em Am Em
I wanna be the very best, Like no one ever was.
F C B7 E7
To catch them is my real test. To train them is my cause.
Am G Am Em
I will travel across the land, Searching far and wide
F C B7 E7
Teach Pokèmon to understand the power that's inside

[Chorus]

F C/E Dm Dm/G
Pokèmon! It's you and me. I know it's my destiny
Am G B7 E7
Pokèmon! Ooh, you're my best friend in a world we must defend.
Am Em B7 E7
Pokemon! Our hearts so true. Our courage will pull us through.
F C/E B7 E7
You teach me and I'll teach you. Pokèmon, gotta catch 'em...
Am G D D
All... Gotta catch 'em..
Am G D D
All... Gotta catch 'em..

[Guitar Solo]

Am Em Am Em
Every challenge along the way, with courage I will face
F C/E B7 E7
I will battle every day to claim my rightful place
Am Em Am Em
Come with me, the time is right There's no better team
F C B7 E7
Arm in arm we'll win the fight. It's always been our dream

[Chorus]

F	C/E	Dm	Dm/G
Pokèmon!	It's you and me.	I know it's my destiny	
Am	G	B7	E7
Pokèmon!	Ooh, you're my best friend	in a world we must defend.	
Am	Em	B7	E7
Pokemon!	Our hearts so true.	Our courage will pull us through.	
F	C/E	B7	E7
You teach me and I'll teach you.		Pokèmon, gotta catch 'em...	
Am	G	D	D
All...			Gotta catch 'em..
Am	G	D	D
All...			Gotta catch 'em..

Am (let ring)

Prince Ali from Aladdin

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[8 measures of instrumental]

Bb5 | | | | | | | |
Make way for Prince Ali! Say: "Hey! It's Prince Ali!"

Bbm

Hey clear the way in the ol' bazaar.

| **F7**

Hey you! Let us through- It's a bright new star

| **Bbm** | **Ebm** **Bb7/F** | **Ebm**

Oh come be the first on your block to meet his eye!

| **C** |

Make way! Here he comes! Ring bells! Bang the drums!

| **F7** |

Ah! You're gonna love this guy!

| **Bbm** | **Gb7 F7** | **Bbm F7/C** |

Prince Ali - fabulous he - Ali Ababwa

Bbm/Db Bbm | **Bb7** | **Bb7/D** | **Ebm Bb7/F** |

Genu- flect, show some respect: Down on one knee

| **Cm7b5 F7** | **Bbm** | **Db7** | **Gb**

Now try your best to stay calm. Brush off your sunday salaam

| **C7** | **F7 Eb/G Abm6** | **F7/A**

Then come and meet his spectacular coterie!

(N.C.) | **Bbm** | **Gb7 F7** | **Bbm F7/C** |

Prince Ali - mighty is he - Ali Ababwa.

Bbm/Db Bbm | **Bb7** | **Bb7/D** | **Ebm Bb7/F** |

Strong as ten regular men definitely

| **Cm7b5 F7** | **Bbm** | **Db7** | **Gb**

He faced the galloping hordes! A hundred bad guys with swords!

| **C7** | **F7** | **Bbm** |

Who sent those goons to their lords? Why- Prince Ali!

| Ebm | | Bbm F7/C | Bbm/Db
He's got sev-en - ty five golden camels (Don't they look lovely June?)
Pur- ple peacocks he's got fifty three! (Fabulous, love the feathers)
When it comes to ex - o- tic type mammals...

 | Gb7 | | C7 | F7
Has he gotta zoo- I'm tellin' you! It's a world class menagerie!

F#7 | Bm | G7 F#7 | Bm F#7/C# |
Prince Ali - handsome is he - Ali A - babwa

 | B7 | B7/D# | Em B7/F# |
That physique! How can I speak? Weak at the knee...

 | C#m7b5 F#7 | Bm | D7 | G
Well get on out in that square. Adjust your veil and prepare

 | C#7 | F#7 | Bm
To gawk and grovel and stare at Prince Ali!

[Harem Girls At same time as verse above]
There's no question this Ali's alluring
Never ordinary never boring
Everything about the man just plain impresses...
He's a winner- He's a wiz- a wonder!
He's about to pull my heart asunder
And I absolutely love the way he dresses!

 | Em | | Bm F#/C# | Bm
He's got ninety-five white Persian monkeys (Let's see the monkeys!)
And to view them he charges no fee! (He's generous! So generous!)
He's got slaves, he's got servants and flunkies.. (Proud to work for him)

 | G7 |
They bow to his whim, Love serving him!

 | C#7 | C#7b9 C#7 | F#7sus | F#7 | G7sus |
They're just lousy with loyalty to A - li! Prince Ali!

G7 | Cm | Ab7 G7 | Cm G7/D | Cm

Prince Ali - glamorous he - Ali A - babwa!

| C7 | | Fm C7/G |

Heard your princess was a sight lovely to see

| Dm7b5 G7 | Cm | Eb7 | Ab

And that good people is why he got dolled up and dropped by!

| D7 |

With sixty elephants, Llamas galore

| Fm7 |

With his bears and lions A brass band and more!

| Cm | Cm/Bb

With his forty fakirs, his cooks and bakers

| Am7b5 | Ab7 | Cm/G | G7#5b9 G7b9 | Cm | | | |

His birds that warble on key! Make way for Prince A - li!

Bm | Gmaj9 | A | Dsus A/C# |
 Bm | Gmaj9 | Asus A | A2 A |

D | D7/F# | G | | D | D7/F# | G | |
 D | D7/F# | G | | Gm6 | | D | |
 D | D7/F# | G | | D | D7/F# | G | |
 D | D7/F# | G | | Gm6 | | D | D A/C# |

Bm F#m G D
 If you want to view paradise simply look around and view it

Bm F#
 Anything you want to, do it.

G A Asus Adim A
 Want to change the world? There's nothing to it

G9 A F#m Bm
 There is no life I know to compare with pure imagination

Gmaj7 Asus
 Living there, you'll be free
 F# D (*faster, into solos*)
 If you truly wish to be

| G9 | A | F#m | Bm
 There is no life I know to compare with pure imagination

| Gmaj7 | Asus
 Living there, you'll be free
 | F# | D (*let ring*)
 If you truly wish to be

nothin' I can do, no.

and ain't
I guess I'll keep on

E

| **A**

Aadd4

|

Ramblin', I'm gonna

Sing my song, sh-yeah-yeah-yeah-yeah, I've gotta find my baby. I'm gonna
ramble on, sing my song gonna work my way all around the world

[Repeat 4x, end on E ring]

Ramble on, a doo-doo-doo-doo

Re: Your Brains by Jonathan Coulton

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Am **F** **C** **C** **G/B**
Heya Tom, it's Bob.. from the office down the hall
Am **F** **G** **C/G** **G**
Good to see you buddy, how've you been?
Fdim7 **Am** **Am7/G** **D7/F#**
Things have been OK for me except that I'm a zombie now
G
I really wish you'd let us in
F **C** **E7** **Am**
I think I speak for all of us when I say I understand
F **C** **E7** **Am**
Why you folks might hesitate to submit to our demand
F **Fm**
But here's an FYI: you're all gonna die.. screaming

[Chorus]

C **G** **F** **G**
All we want to do is eat your brains
C **G** **F(chorus Figure)**
We're not unreasonable, I mean, no-one's gonna eat your eyes
C **G** **F** **G**
All we want to do is eat your brains
Am **Em** **F(chorus figure)**
We're at an impasse here, maybe we should compromise:
F **F/E** **Dm**
If you open up the doors
F **F/E** **F** **G** **C**
We'll all come inside and eat your brains

[Verse 2]

Am **F** **C** **G/B**
I don't want to nitpick, Tom, but is this really your plan?
Am **F** **G** **C/G** **G**
To spend your whole life locked inside a mall?
Fdim7 **Am** **Am7/G** **D7/F#**
Maybe that's OK for now but someday you'll be out of food and guns
G
And then you'll have to make the call
F **C** **E7** **Am**
I'm not surprised to see you haven't thought it through enough
F **C** **E7** **Am**
You never had the head for all that bigger picture stuff

F **Fm**
But Tom, that's what I do, and I plan on eating you.. slowly

[Chorus 2]

C **G** **F** **G**
All we want to do is eat your brains
C **G** **F(chorus Figure)**
We're not unreasonable, I mean, no-one's gonna eat your eyes
C **G** **F** **G**
All we want to do is eat your brains
Am **Em** **F(chorus figure)**
We're at an impasse here, maybe we should compromise:
F **F/E** **Dm**
If you open up the doors
F **F/E** **F** **G** **Ab**
We'll all come inside and eat your brains

[Bridge]

Eb **Gdim7** **Db**
I'd like to help you Tom, in any way I can
Dbm **Ab**
I sure appreciate the way you're working with me
Eb **Gdim7** **Fm**
I'm not a monster Tom, well, technically I am
C
I guess I am

C **G** **F** **G** **C** **G** **F**
C **G** **F** **G** **C** **G** **F**

[Verse 3]

Am **F** **C** **G/B**
I've got another meeting Tom, maybe we could wrap it up
Am **F** **G** **C/G** **G**
I know we'll get to common ground somehow
Fdim7 **Am** **Am7/G** **D7/F#**
Meanwhile I'll report back to my colleagues who were chewing on the doors
G
I guess we'll table this for now
F **C** **E7** **Am**
I'm glad to see you take constructive criticism well
F **C** **E7** **Am**

Thank you for your time I know we're all busy as hell

F

And we'll put this thing to bed

Fm

When I bash your head.. open

[Chorus 3]

C G F G

All we want to do is eat your brains

C G F(chorus Figure)

We're not unreasonable, I mean, no-one's gonna eat your eyes

C G F G

All we want to do is eat your brains

Am Em F(chorus figure)

We're at an impasse here, maybe we should compromise:

F F/E Dm

If you open up the doors

F F/E F G C Csus4 C

We'll all come inside and eat your brains

Eb I've been looking for a

Eb sound That makes my **Ab** heart **Eb** sing Been looking for a

Eb melody That makes the **Bb** church **Eb** bells ring Not looking for the

Eb fame Or the **Ab** fortune it might **Cm** bring In love, in music, in

Eb | | **Bb** | **Eb** |
life

Eb | | **Ab** **Eb**
Jesus preached the golden rule. Buddha taught it too, Ghandi
Ab **Eb** | **Bb**
said eye for an eye Makes the whole world go blind, with a little
under-

Eb | **Ab** **Eb**
standing We can break these chains that we've been handed, I've

Ab **Eb** | **Ab** **Bb** **Eb**
got the medication Love is the remedy. Pray to be

Cm **Bb** | **Ab** | **Eb** | **Bb**

|
stronger and wiser Know you get what you give
Love one a - nother A - men (amen), amen. I've been thinkin' bout
the

Eb | **Ab** **Eb** |
mark That I'll be lea - ving. Been looking for a

Eb | **Bb** **Eb** |
truth I can be-ieve in. I got everything I

Eb | **Ab** **Cm** |
need Let this heart be my guide, In

Ab **Bb** **Cm** **Bb7/D** | **Eb**
love, in music, in life

Eb | | **Bb** | **Eb** |
I'm not sayin' I'm a

Eb |
wise man Heaven knows there's

Ab **Eb** |
much that I'm still finding making my

Eb | **Bb** |
way down this winding road Holding on to what I

Eb | **Ab** **Cm** |
Love. Yeah, and leaving the rest behind For
Ab Bb Cm Bb7/D | **Eb** |
love, for music, for life. Pray to be

Cm Bb | Ab | Eb | Bb
|
stronger and wiser Know you get what you give
Cm Bb | Ab | Ab |
Love one another

Eb | | | Bb | Eb |

Eb |
We're all in this world together
Life's a gift that we have to treasure
Happiness, now that is the measure

Bb Eb |
Love is the remedy (Love is the remedy)

Eb |
Everyone can be forgiven
One love and one religion
Open up your heart and listen

Ab Bb Eb |
Love is the remedy. Pray to be

Cm Bb | Ab | Eb | Bb
|
stronger and wiser Know you get what you give

Cm Bb/D | Eb Bb/D | Ab |
God is Love one a - nother

Eb | Bb | | Eb [let ring]
men (amen), amen, a - - - - - men

Rockin' In The Free World by Neil Young

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Em D C x4

Em D C Em D C
Colours on the street Red white and blue
Em D C Em D C
People shufflin' their feet People sleepin' in their shoes
Em D C
But there's a warnin' sign on the road ahead
Em D C
There's a lot of people sayin' we'd be better off dead
Em D C Em D C
Don't feel like Satan but I'm to them so I try to forget it anyway I can

G D C C Em
KEEP ON ROCKIN' IN THE FREE WORLD (x4)

instrumental

A x4

Em D C x4

Em D C Em D C
I see a woman in the night With a baby in her hand
Em D C Em D C
Under an old street light Near a garbage can
Em D C
Now she puts the kid away and she's gone to get a hit
Em D C
She hates her life and what she's done to it
Em D C
That's one more kid that will never go to school
Em D C
Never get to fall in love never get to be cool

Chorus and instrumental

Em D C
We got a thousand points of light For the homeless man
We got a kinder gentler machine gun hand **Em D C** *figure without lyrics*
We got department stores and toilet paper
Got styrofoam boxes for the ozone layer
Got a man of the people says keep hope alive
Got fuel to burn got roads to drive

Chorus and instrumental chords out

C (quiet)

F I got a room at the top of the world tonight. I can see everything tonight **C**

F
I got a room where everyone Can have a drink and forget those things
C **G**
That went wrong in their life

F **G**
I got a room at the top of the world tonight (x3)
C F C F C F C
And I ain't comin' down, I ain't comin' down

F (louder)

I got someone who loves me tonight. I got over a thousand dollars in the bank
C
and I'm all right

F
Look deep in the eyes of love. Look deep in the eyes of love
C **G**
And find out what you were looking for

F **G**
I got a room at the top of the world tonight (x3)
C F C F C F C
And I ain't comin' down, I ain't comin' down

F (solo) **C** **G** **C**

F (quiet)

I wish I could feel you tonight. Little one, you're so far away
C
I wanna reach out and touch your heart

F
Yeah like they do in those things on TV, I love you. Please love me,
C **G**
I'm not so bad And I love you so

F (louder)

G
I got a room at the top of the world tonight (x3)
C F C F C F C

And I ain't comin' down, I ain't comin' down

C F C (let ring)

I ain't comin' down

Ruby Falls by Guster

[TOC](#)

F | Dm | A/C# | Bb | F | Eb | Bb | |

F | Dm | A/C# | Bb |

Tonight, Where do we go from here?. The

F | Eb | Bb | |

road to Ruby Falls has reached the end. And

F | Dm | A/C# | Bb |

And now we're digging in the sand. They're

F | Eb | Bb | |

promising that help is on the way

F | Eb | Bb | Db Bb |

Dm | A/C# | A | Bb | F | (1x inst)

Love, confession number one. Impossible and sorry. And

Dm | A/C# | A | Bb | F | Gm Bbm |

judge, can you look the other way? Some things are best unsaid And

F | Dm | A/C# | Bb |

now where can we go from here

F | Eb | Bb | |

When all the morning birds have gone away

F | Dm | A/C# | Bb |

Two wrongs won't navigate tonight

F | Eb | Bb | |

The afterlife is all in the end

F | Eb | Bb | Db Bb |

The afterlife is ours in the end

Dm | A/C# | A | Bb | F | (2x inst)

Love, don't look me in the eye. Just wash it all down

And judge, can you let me know the way. We're outta here, straight outta here

Aaa - - aah. Aaa - - aah.

Aaa - - aah. Aaa - - aah.

Dm | A/C# | A | Bb | F | Bb |

Somewhere down buried in the sand, Two birds give out a song

F | Eb | Bb | Db Bb |

And all of Ruby Falls is singing along

F (vamp out)

Sing along...

Amaj9 | Dmaj9 | Amaj9 | Dmaj9 |

F#m | A/E |
Blue sky, but the light is fading. No time, but I'm hesitating.

B/D# | D E |
Can't smile but I'm imitating the lines upon my face.

F#m | A/E |
I've got hopes but they're undercover. Too full but I'll have another.

B/D# | D E |
I want peace but the dove in my heart's picking up the pace.

A | E/G# |
How can I find some peace of mind? Don't know if it's a

Em/G | D Dm6/F |
Time or just a place I'm seeking where the stars align. I'm

A | E/G# |
Wading out in a search for solid ground, wond'ring if I'll

Em/G | D Dm6/F |
Ever find the space where I can leave the race and be... Safe and

Amaj9 | Dmaj9 | Amaj9 | Dmaj9 |
sound.

F#m | A/E |
I step forward, I feel on track. One break, and I'm two steps
right back

B/D# | D E |
I climb up, but I'm sinking further down into the hole.

F#m | A/E |
I smile more, but it feels like a frown. I seem up, but I think I might
drown.

B/D# | D E |
I hold strong but I'm gettin' down to the the limits of my soul.

A | E/G# |
How can I find some peace of mind? I know that it's a

Em/G | D Dm6/F |
Time or just a place I'm seeking where the stars align. I'm

A | E/G# |
Wading out in a search for solid ground, I know that I will

Em/G | D Dm6/F |

Fin'lly find the space where I can leave the race and be... Safe and

Amaj9 | Dmaj9 | Amaj9 | Dmaj9 | (x2+ for solo)
sound.

F#m | **A/E** |
New jam, and it's more in tune now. Big plans and I'll show you soon
how

B/D# | **D** **E** |
I roll dice and I shoot the moon to ill-uminate the way.

F#m | **A/E** |
Keep watch, and try not to hover. I've got friends, family and
lover.

B/D# | **D** **E** |
I give thanks to the Source, another gratitude today.

A | **E/G#** |
And now I've found my peace of mind. I know that you can

Em/G | **D** **Dm6/F** |
Find a time or place you're seeking where the stars align. I

A | **E/G#** |
Waded out in a search for solid ground, finding I'd re-

Em/G | **D** **Dm6/F** |
-turned back to the space I left to leave the race and be... Safe and

Amaj9 | **Dmaj9** | **Amaj9** | **Dmaj9** | (x2+ for solo)
Sound. Safe and Sound. Safe and

N.C.
Sound.

Same Thing by Barenaked Ladies

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Em
What does it mean to wake out of a dream and be
D **Bm** **C**
wearing someone else's shorts?
D **D#dim7**
I've been around the block, at least on my bike
Em **G** **Cmaj9**
I was prepared for the news but not for a full-scale war
Am **G**
Found me an answer in a grocery store
Am **G/B** **C**
Found me an answer in the form of an old man with a cardigan on
D **Em** **D/F#** **G**
This guy's got thirty years on me, but he stops and smiles
G/B **C** **Am** **G**
just to say "Hel - lo, didn't I see you on TV?"
G/B **C** **D** **Em**
It must have been the same thing
Bm **C** **D/F#** **G**
It must have been the same thing
G/B **C** **D** **Am**
It must have been the same thing Charlie Brown went through
G
I'm in a comic store,
Am
Lookin' for some mistakenly priced comic I can make a fortune on
G
In walks the Fantastic Four. I said,
G/B **Cmaj9** **Am** **G**
"Don't Go! That last issue was cool."

Intro/Jam Chords: F#m D Bm

F#m E Bm
 Shining like a work of art
 Hanging on a wall of stars

F#m E D Bm
 Are you what I think you are?

[Refrain]

F#m A D Bm
 Yooo - ooou're myy - yyyy sa - te - llite
 Yooo - ooou're riding with me to - night Passenger
 side, lighting the sky, always the first star that I find
 Yooo - ooou're myy - yyyy sa - te - llite

F#m E Bm
 E - le-va - tor to the moon
 Whis - tl-ing our fa - vorite tune

F#m E D Bm
 Trying to get a cl - oser view

[Refrain]

(Bm) (N.C.)
 Maybe you will always be

D Bm
 Just a little out of reach

[instrumental solo]

F#m A D Bm (x4)

[Refrain]

[Repeat to end]

F#m A D Bm
 Yooo - ooou're myy - yyyy sa - te - llite

Cm | **Eb(add2)/Bb** | **Fm11** | **Abmaj G7#9/B** | (*main riff repeats throughout*)

[LAURENS]

Alright, alright. That's what I'm talkin' about!
Now everyone give it up for the maid of honor, Angelica Schuyler!

[Ang (Ens)]

A toast to the groom! (To the groom! To the groom! To the groom!)
To the bride! (To the bride! To the bride! To the bride!)
From your sister (Angelica!) (Angelica!) (Angelica!)
Who is always by your side (By your side!) (By your side!)

To your union (To the union! To the revolution!)
And the hope that you provide (You provide!) (You provide!)

[Ens] May you always... (Always)

Be satisfied (Rewind... Rewind... Rewind...)

Cm

I remember that night, I remember that—
I remember that night, I remember that—
I remember that night, I remember that—

[Ang] **Cm main riff**

I remember that night, I just might regret that night for the rest of my days

I remember those soldier boys tripping over themselves to win our praise
I remember that dreamlike candlelight like a dream that you can't quite place

But Alexander, I'll never forget the first time I saw your face

I have never been the same. Intelligent eyes in a hunger-pang frame
And when you said "Hi," I forgot my dang name
Set my heart aflame, ev'ry part aflame [Ens] This is not a game.

[Ham] You strike me as a woman who has never been satisfied

[Ang] I'm sure I don't know what you mean. You forget yourself

[Ham] You're like me. I'm never satisfied

[Ang] Is that right? [Ham] I have never been satisfied

[Ang] My name is Angelica Schuyler [Ham] Alexander Hamilton

[Ang] Where's your fam'ly from?

[Ham] Unimportant. There's a million things I haven't done but
Just you wait, just you wait... [Ang] So so so—

[Ang] So this is what it feels like to match wits with someone at your level! What the hell is the catch? It's the feeling of freedom, of seein' the light, it's Ben Franklin with a key and a kite! You see it, right? The conversation lasted two minutes, maybe three Minutes, ev'rything we said in total agreement, it's A dream and it's a bit of a dance A bit of a posture, it's a bit of a stance. He's a

Bit of a flirt, but I'm 'a give it a chance. I asked about his fam'ly, did you see his answer? His hands started fidgeting, he looked askance? He's penniless, he's flying by the seat of his pants

Handsome, boy, does he know it!
Peach fuzz, and he can't even grow it!
I wanna take him far away from this place, then I turn and see my sister's face and she is...

[Eli] Helpless... [Ang] And I know she is...
[Eli] Helpless... [Ang] And her eyes are just...
[Eli] Helpless... [Ang] And I realize [Ens] Three
[Ens] fundamental truths at the exact same time...

Cm

[Ham] Where are you taking me? [Ang] I'm about to change your life
[Ham] Then by all means, lead the way [Ens] Number one!

Cm main riff

[Ang] I'm a girl in a world in which my only job is to marry rich
My father has no sons so I'm the one who has to social climb for one
So I'm the oldest and the wittiest and the gossip in
New York City is insidious. And Alexander is penniless
Ha! That doesn't mean I want him any less

Cm

[Eli] Elizabeth Schuyler. It's a pleasure to meet you
[Ham] Schuyler? [Ang] My sister [Ens] Number two!

Cm main riff

[Ang] He's after me cuz I'm a Schuyler sister. That elevates his status,
I'd

Have to be naïve to set that aside. Maybe that is why
I introduce him to Eliza now that's his bride
Nice going, Angelica, he was right you will never be satisfied

Cm

[Eli] Thank you for all your service

[Ham] If it takes fighting a war for us to meet, it will have been worth it

[Ang] I'll leave you to it [Ens] Number three!

Cm main riff

[Ang] I know my sister like I know my own mind. You will never find anyone as trusting or as kind. If I tell her that I love him she'd be silently resigned. He'd be mine She would say, "I'm fine". [Ens] She'd be lying.

Cm (bass only) | Eb

[Ang] But when I fantasize at night it's Alexander's eyes

Fm | G

As I romanticize what might have been if I hadn't sized

Bb
Him up so quickly At

C | Ab | G7

least my dear Eliza's his wife; At least I keep his eyes in my life...

[Ang (Ens)]

Cm main riff

A toast to the groom! (To the groom! To the groom! To the groom!)
To the bride! (To the bride! To the bride! To the bride!)

[Ang (Ens)]

A toast to the groom! (To the groom! To the groom! To the groom!)
To the bride! (To the bride! To the bride! To the bride!)
From your sister (Angelica!) (Angelica!) (Angelica!)
Who is always by your side (By your side!) (By your side!)

To your union (To the union! To the revolution!)
And the hope that you provide (You provide!) (You provide!)

[Ens] May you always... (Always)
Be satisfied

[Ang] And I know she'll be happy as his bride
And I know he will never be satisfied
I will never be satisfied

Say You Love Me by Fleetwood Mac

[piano only] A | A | A | A |
[all in] A | F#m E | A | F#m E |
 Have

A | | | |
 mercy, ba - by on a poor girl like me. You
 E | | A | |
 know I'm falling, falling, falling, at your feet. I'm
 A | | | |
 tingling right from my head to my toes. So
 E | | A | |
 help me, help me, help me make the feeling go. 'Cause when the

F#m E D | A |
 loving starts, and the lights go down. And
 F# E | A |
 there's not another living soul around. You
 F#m E D | A |
 woo me un - til the sun comes up, and you
 F# E | A |
 Sa - a - a - y that you love me Have

A | | | |
 pity baby, Just when I thought it was over. Now you
 E | | A | |
 got me running, running, running for cover. I'm
 A | | | |
 begging you for a little sym - pa - thy. And if you
 E | | A | |
 use me again it'll be the end of me. 'Cause when the

F#m E D | A |
 loving starts, and the lights go down. And
 F# E | A |
 there's not another living soul around. You
 F#m E D | A |
 woo me un - til the sun comes up, and you
 F# E | A |
 Sa - a - a - y that you love me

Bm | E | Bm | E |
 Bm | E | A | |
 Bm | E | Bm | E |
 Bm | E | A | |

A | | |
|
Ba - by, ba - by, hope you're going to stay away.
Cause

E | | A |
|
I'm getting weaker, weaker, everyday.

I
A | | |
|
guess I'm not as strong as I used to be. And if
you

E | | A |
|
use me again it'll be the end of me. 'Cause when
the

F#m E D | A |
loving starts, and the lights go down. And

F# E | A |
there's not another living soul around. You

F#m E D | A |
woo me un - til the sun comes up, and you

F# E | A |
Sa - a - a - y that you love me. Coz when the

F#m E D | A |
loving starts, and the lights go down. And

F# E | A |
there's not another living soul around. You

F#m E D | A |
woo me un - til the sun comes up, and you

F# E | A |
Sa - a - a - y that you love me. You

F# E | A |
Sa - a - a - y that you love me. You

F# E | D | |
Sa - a - a - y that you love me.

A | | | |
Fallin' fallin' fallin'
Fallin' fallin' fallin'
Fallin' fallin' fallin'

A | [***A Capella ending***]
Fallin' fallin' fallin'

Scarborough Fair by Simon & Garfunkle

Dm | | | |

Dm | C | Dm | |

Are you going to Scarborough Fair?

F | Dm | F G | Dm | | |

Parsley, sage, rosemary and thyme. Re-

(Dm) | F | Em Dm | C | |

Member me to one who lives there.

Dm | C Dm | C Dm C | Dm | | |

She once was a true love of mine.

Dm | | C | Dm | |

Tell her to make me a cam - - bric shirt.

On the side of a hill in the deep forest

F | Dm | F G | Dm | | |

| Parsely, sage, rosemary and thyme.

With-
Green.
brown.

Tracing of sparrow on snow-crested

(Dm) | F | Em Dm | C | |

-out no seams, nor nee - dle work.

Blankets and bedclothes the child of the

Dm | C Dm | C Dm C | Dm | | |

Then she'll be a true love of mine.

Sleeps unaware of the clarion call.

Dm | | C | Dm | |

Tell her to find me an a - cre of land.

On the side of a hill a sprinkling of

F | Dm | F G | Dm | | |

| Parsely, sage, rosemary and thyme.

Be-
Leaves.

Washes the grave with silvery tears.

(Dm) | F | Em Dm | C | |
-tween the saltwater and the sea strands,
A sol-dier cleans and polishes a

Dm | C Dm | C Dm C | Dm | | |
Then she'll be a true love of mine.
gun. Sleeps unaware of the clarion call.

Dm | | C | Dm | | |
Tell her to reap it with a sickle of leather.
War bellows blazing in scarlet bat-

F | Dm | F G | Dm | | |
|
Parsely, sage, rosemary and thyme.
And to
-talions. Generals order their soldiers to
kill.

(Dm) | F | Em Dm | C | | |
Gather it all in a bunch of heather
And to fight for a cause they've long ago for-

Dm | C Dm | C Dm C | Dm | | |
Then she'll be a true love of mine.
gotten. Sleeps unaware of the clarion call.

Dm | C | Dm | | |
Are you going to Scarborough Fair?

F | Dm | F G | Dm | | |
Parsley, sage, rosemary and thyme. Re-

(Dm) | F | Em Dm | C | | |
Member me to one who lives there.

Dm | C Dm | C Dm C | Dm | | |
She once was a true love of mine.

Separate Ways by Journey

(keyboard intro on Em)

(distortion guitar vamps on E power chord)

Em D/E C/E (x4)

Em D/E C/E Em D/E C/E
Here we stand, Worlds apart, hearts broken in two, two, two
Em D/E C/E Em D/E C/E
Sleepless nights, Losing ground I'm reaching for you, you, you

Am7 Bm7 G/C D Am7
Feelin' that it's go - ne, can't change your mind
Bm7 G/C D Am7 Bm7 G/C
If we can't go o - n to survive the tide, love divides

Em Em/D
Someday love will find you, break those chains that bind you
Em/C Am7 D D#dim
One night will remind you. How we touched and went our separate ways
Em Em/D
If he ever hurts you, True love won't desert you
Em/C Am7 D D#dim
You know I still love you, though we touched and went our separate ways

Em D/E C/E (x2)

Em D/E C/E Em D/E C/E
Troubled times, Caught between confusions and pain, pain, pain
Em D/E C/E Em D/E C/E
Distant eyes, promises we made were in vain, in vain, vain

Am7 Bm7 G/C D Am7
If you must go - o, I wish you love
Bm7 G/C D Am7 Bm7 G/C
You'll never walk alo - ne, take care my love. Miss you love

Em **Em/D**
 Someday love will find you, break those chains that bind you
Em/C **Am7** **D** **D#dim**
 One night will remind you. How we touched and went our separate ways
Em **Em/D**
 If he ever hurts you, True love won't desert you
Em/C **Am7** **D** **D#dim**
 You know I still love you, though we touched and went our separate ways

[Instrumental Interlude]

Em **Em/D** **Em/C** **Am7** **D** **D#dim** (x2)
E5 **G5** **C5** **A5** **Em** **D5** **C5** **Bsus** **B5**

Ooooooooooh

Em **Em/D**
 Someday love will find you, break those chains that bind you
Em/C **Am7** **D** **D#dim**
 One night will remind you.
Em **Em/D**
 If he ever hurts you, True love won't desert you
Em/C **Am7** **D** **D#dim**
 You know I still love you.

Em **Em/D** **Am7** **D** **D#dim**
 I still love you, girl. I really love you, girl
Em **Em/D** **Am7** **D** **D#dim**
 And if he ever hurts you, true love won't desert you

Em
 Noooooooooooo

Em
 Noooooooooooo

Intro (style of Aint no Sunshine)

Cm Gm | Cm Gm | Cm Gm | Cm Gm |
You're

Cm Gm |
walking in the woods. There's
no one around and your phone is dead.
Out of the corner of your eye, you spot him!

Cm (N.C.)
(Shia Labeouf!) He's

Cm Gm
following you about 30 feet back.

G# Gm | G# G
|

He gets down on all fours and breaks into a sprint. He's gaining on you.

Cm (N.C)
Shia Labeouf! You're

Cm Gm | G#
looking for your car but you're all turned around. He's

D#maj7 | G# Gsus4 G |
almost upon you now. And you can see there's blood on his face!

C Csus4 Cadd9 |
My god, there's blood everywhere!

Chorus:

Fm
Running for your life (from Shia Labeouf!)

Cm
He's brandishing a knife (it's Shia Labeouf!)

Fm Fdim7
Lurking in the shadows

C
Hollywood superstar, Shia Labeouf!

Fm
Living in the woods! Shia Labeouf!

Cm
Killing for sport! Shia Labeouf!

Fdim7
Eating all the bodies!

G

Actual, cannibal Shia Labeouf!

Verse

Cm |
|
Now it's dark and you seem to have lost him but you're hopelessly lost yourself.

G# | **G#7** |
Stranded with a murderer, You creep silently through the underbrush.

Cm Gm | **Cm Gm**
A-ha! In the distance, A small cottage with a light on. Hope!

G#5addb5 G#Mb5add5 | **(No chord)**
You move stealthily toward it, But your leg! AH! It's caught in a bear trap!

Fm
Gnawing off your leg, (Quiet, quiet.)

Cm
Limping to the cottage, (Quiet, quiet.)

Fm Fdim7
Now you're on the doorstep,

C
Sitting inside, Shia Labeouf.

Fm
Sharpening an axe, (Shia Labeouf!)

Cm
But he doesn't hear you enter, (Shia Labeouf.)

Fm Fdim7
You're sneaking up behind him.

G
Strangling superstar Shia Labeouf.

Fm
Fighting for your life with Shia Labeouf,

Cm
Wrestling a knife from Shia Labeouf,

Fm Fdim7
Stab it in his kidney.

G
Safe at last from Shia Labeouf.

Cm | |
You limp into the dark woods, blood oozing from your stump leg.

| **(No chord)** |
You've beaten Shia Labeouf

Fm
Wait! He isn't dead (Shia surprise)

Cm

There's a gun to your head and death in his eyes

Fm **Fdim7**

But you can do Jiu Jitsu

G

Body slam superstar Shia LaBeouf

Gm

Legendary fight with Shia LaBeouf

Dm

Normal Tuesday night for Shia LaBeouf

A#

A#b5

You try to swing an axe at Shia Labeouf

A

But blood is draining fast from your stump leg. He's

Am

dodging every swipe, he parries to the left. You

Em

counter to the right, you catch him in the neck. You're

Cadd9

Cdim7

chopping his head now

B

You have just decapitated Shia Labeouf

Em

Bm

| **Em**

Bm

|

His head Topples to the floor, expressionless

You fall to your knees and catch your breath. You're

Em

(N.C.)

finally safe from Shia Labeouf

Simple Man by Lynyrd Skynyrd

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C | G | Am | |

Mama told me when I was young.
Come sit beside me, my only son
And listen closely to what I say
And if you do this, it will help you some sunny day
Take your time...don't live too fast
Troubles will come and they will pass
Go find a woman and you'll find love
And don't forget son, there is someone up above

And be a simple kind of man
Be something you love and understand
Be a simple kind of man
Won't you do this for me son If you can?

Forget your lust for the rich man's gold
All that you need is in your soul
And you can do this if you try
All that I want for you my son is to be satisfied

And be a simple kind of man
Be something you love and understand
Be a simple kind of man
Won't you do this for me son If you can?

Boy, don't you worry...you'll find yourself
Follow you heart and nothing else
And you can do this if you try
All I want for you my son is to be satisfied

And be a simple kind of man
Be something you love and understand
Be a simple kind of man
Won't you do this for me son
If you can?

Skullcrusher Mountain by Jonathan Coulton

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G Gsus G Gsus (x2) -- repeat figure into verse

Welcome to my secret lair on Skullcrusher Mountain
I hope that you've enjoyed your stay so far
I see you've met my assistant Scarface. His ap-

C G
-pearance is quite disturbing, but I as-

C D
-sure you, he's harmless enough. He's a swe-

C G
-etheart, calls me master, and he has a

C D C D C/E D/F#
way of finding the pretty things and bringing them to me, ohh

G Dm
I'm so into you, but I'm way too smart for you. Even my

C Cm
henchmen think I'm crazy. I'm not surprised you agree. If you could

G Dm
find some way to be a little bit less afraid of me, you'll see the

C Cm
voices that control me from inside my head say I shouldn't kill you

G Gsus G Gsus -- repeat figure
yet

I made this half-pony, half-money monster to please you
But I get the feeling that you don't like it
What's with all the screaming? You like

C G C D
monkeys, you like ponies. Maybe you don't like monsters so much?

C G
Maybe I used too many monkeys? Isn't it e-

C D C D C/E D/F#
-nough to know that I ruined a pony making a gift for you? Ohh

G Dm
I'm so into you, but I'm way too smart for you. Even my

C Cm
henchmen think I'm crazy. I'm not surprised you agree. If you could

G Dm
find some way to be a little bit less afraid of me, you'll see the

C Cm
voices that control me from inside my head say I shouldn't kill you

G Gsus G Gsus
Yet. Picture the

C Bm
two of us, alone inside our golden submarine while a-
Am D7 G G7/B
-bove the waves, my Doomsday Squad ignites the atmosphere and all the
C Bm E9 [let ring]
fools with all their foolish lives may find it quite... explosive. But it
Am Cm Dsus [let ring]
won't mean half as much to me, if I don't have you here

G Gsus G Gsus
No it isn't easy livin' here on Skullcrusher Mountain. So
maybe you could cut me just a little slack, would it kill you to be civil?

C G
I've been patient, I've been gracious

C D
And this mountain is covered in wolves

C G
Hear them howling, my hungry children. Maybe you should

C D C D C/E D/F#
sit back down and have another drink And think about me and you, ohh

G Dm
I'm so into you, but I'm way too smart for you. Even my
C Cm
henchmen think I'm crazy. I'm not surprised you agree. If you could

G Dm
find some way to be a little bit less afraid of me, you'll see the
C Cm
voices that control me from inside my head say I shouldn't kill you

G Cm G Cm
Yet. I shouldn't kill you yet. I shouldn't kill you

G Gsus G Gsus [ring]
Yet.

Gm9 Ebmaj7/D Gm6 Ebmaj7/D | (x2)

Gm9 Ebmaj7/D Gm6 Ebmaj7/D Am/C D°/G# | |
 Look at these people - amazing how sheep'll show up for the slaughter
 Gm9 Ebmaj7/D Gm6 Ebmaj7/D Am/C D°/G# | |
 No one condemning you - lined up like lemmings you're led to the water
 Eb GmD | Cm/Eb Eb+ |
 Why can't they see what I see? Why can't they hear the lies?
 Eb Gm/D | Cm/Eb F#°7 |
 Maybe the fee's too pricey for them to realize your disguise is
 Gm9 Ebmaj7/D Gm6 Ebmaj7/D | Gm9 Ebmaj7/D Gm6 Ebmaj7/D |
 Slipping. I think you're slipping

Gm9 Ebmaj7/D Gm6 Ebmaj7/D Am/C D°/G# | |
 Now that your savior's still as the grave you're beginning to fear me.
 Like Gm9 Ebmaj7/D Gm6 Ebmaj7/D Am/C D°/G#
 | |
 cavemen fear thunder - I still have to wonder can you really hear me?
 Eb GmD | Cm/Eb Eb+ |
 I bring you pain, the kind you can't suffer quietly
 Eb Gm/D | Cm/Eb F#°7 |
 Fire up your brain, remind you inside your rioting society is
 Gm9 Ebmaj7/D Gm6 Ebmaj7/D | Gm9 Ebmaj7/D Gm6 Ebmaj7/D |
 Slipping. Everything's slipping away, so...

Gm	Eb	Bb	F#
Go ahead	- run away.	Say	it was horrible
Spread the word	- tell a friend.	Tell	them the tale
Get a pic	- do a blog.	Her-	oes are over with
Look at him	- not a word.	Ham-	mer meet nail
Then I win	- then I get	every-	thing I ever
All the cash	- all the fame	and	social change
Anarchy	- that I run		

Out.

Out from the

Am **F** **E7** |
barrio, you hear my rhythm on your
Radio. You feel the turning of the

Dm **Bm7b5** **E/G#**
World so soft and slow turning me

Am **G** **F** **E7** |
Round and round. And if you said

Am **F** **E7** |
This life ain't good enough, I would give
My world to lift you up I could change
My life to better suit your mo-od.

Dm **Bm7b5** **E/G#**
Coz you're so

F#7sus **E** |
Smooth. And it's

Am **F** **E7** |
Just like the ocean under the moon. Well it's the
Same as the emotion that I get from you. You
Got the kind of lovin' that can be so smooth,

Dm **E7** |
Give me your heart. Make it real or else forget about it.

[Solo]

N.C. (1 bar drum intro)

Am **F** **E7** | (repeat 7x)
Dm **F/C** **Bm7b5** | **G7** |

And it's

Am **F** **E7** |
Just like the ocean under the moon. Well it's the
Same as the emotion that I get from you. You
Got the kind of lovin' that can be so smooth,

Dm **E7** |
Give me your heart. Make it real or else forget about it.

Am **F** **E7** |
Or else forget about it.

(repeat 3x)

Give me your heart. Make it real or else forget about it.
Let's don't forget about it.

(repeat 3x)

Am **F** **E7** |
Give me your heart. Make it real or else forget about it.

(end)

Gb Db | Cb Db | (inst x2)
 [Mov] So they say Captain Ham
 mer's be - come a crusa-der. Political - He's
 cleaning up the streets ('bout time)
 [Gro] So they say that it's real love (So roma -
 -ntic (He signed this) [Pen] So they

Gb | Db |
 [Pen] say we'll have blankets and beds, we can open by Mon-
 -day. Thanks to you (Thanks to me!)

Cb | Ebm | Cb Cb Db Gb | Db5/Bb Cb |
 [New] It's the perfect story so they say, a hero leading the
(Cb) | Ebm | Db |
 Way. Hammer's call to glory. Let's all be our
Cb Cbm/C |
 Best. Next up, who's gay?

Gb Db | Cb Db | (inst x2)
 [Gro] So they say he sa-
 ved her life They say she works with the home-
 Less and doesn't eat meat. We have a
 Prob-lem with her! (This is his hair!)
 [Ham] This is so nice I
 Just might sleep with the same girl twice. They say it's
 better the se - cond time. They say you get to do the wie-
 -rd stuff. [Gro] (We do the wierd stuff!)

Cb | Ebm | Cb Cb Db Gb | Db5/Bb Cb |
 [Pen] This is perfect for me. So they say. I guess it's pretty
 o-
(Cb) | Ebm | Db | Cb Cbm |
 -k. Af- ter years of stormy weather have I finally found the bay?
 Sailing have I finally found the bay

Gb Db | Cb Db | (inst x2)

Cb | **Ebm** | **Cb Cb Db Gb** | **Db5/Bb Cb** |
[Pen] There's no happy ending, so they say
[Hor] There's no happy ending, so they say. Not for me any-

Cb | **Ebm** | **Db** | **Cb Cbm** |
[Pen] Should I stop pretending, or is this a brand new
[Hor] way. Stop pretending. Take the chance to build a brand
new

Gb **Db** | **Cb** **Db** |
[Pen] day.
[Hor] day.

[Gro] This is his
dry cleaning bill Four sweater vests!

Gb **Db** | **Cb** **Db** | (x2)
Gb |

Something In The Way She Moves by James Taylor

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C Gm9 | C Gm9 | C Gm9 | C Gm9 |

C Gm9 C Gm
There's something in the way she moves,
F Bb C
or looks my way, or calls my name
Gm Bb Eb F
That seems to leave this troubled world behind
C Gm9 C Gm
If I'm feeling down and blue,
F Bb C
or troubled by some foolish game
Gm Bb Eb C
She always seems to make me change my mind

C Gm F C
And I feel fine anytime she's around me now
Am Dm G
She's around me now Almost all the time
C Gm F C
And if I'm well you can tell that she's been with me now
Am Dm G7
And she's been with me now Quite a long, long time
F C/G C Bb F C
And I feel fine

F Eb Bb C F
Every now and then the things I lean on lose their meaning
Bb/D Eb F
And I find myself careening,
Eb Bb/D Gm C
into places where I should not let me go
F Eb Bb C F
she has the power to go where no one else can find me

Yes, and to silently remind me
Of the happiness and good times that I know, you know
Well I said I just got to know that

It isn't what she's got to say.
Or how she thinks or where she's been
To me, the words are nice, the way they sound
I like to hear them best that way.
It doesn't much matter what they mean
she says them mostly just to calm me down

And I feel fine anytime she's around me now
She's around me now Almost all the time
And if I'm well you can tell that she's been with me now
And she's been with me now, quite a long Long Time
Yes, and I feel fine

Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#** | [*x2 inst.*]

Bm | **A6**

|
Well you're magic, he said. But don't let it all go to your head.
Coz' I

Gmaj7 | **Em7** **Bm/F#**

|
Bet if you all had it all figured out, then you'd never get out of bed.
Well no

Bm |

Doubt of all the things that I've read, what he

A6 |

wrote me is now sounding like the man I was

Gmaj7 | **Em7** **Bm/F#** |

Hoping to be, I keep-a-keepin' it real, coz it keeps getting easier in-

Em7 | **A** |

Deed. There's a reason that I'm laughing, even if there's

Bm **A** | **G** | **Em** | **A7** |

no one else. You've got to love your-

Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#** |

Self. He said you shouldn't mum-

Bm |

Mumble when you speak, but keep your

A6 |

Tongue up in your cheek. And if you

Gmaj7 |

Stumble on to somethin' better remember that it's

Em7 **Bm/F#** |

Humble that you speak. You got

Bm |

All the skills you need, indi-

A6 |

Viduality. You got some-

Gmaj7 |

-thin, call it gumption. Call it

Em7 **Bm/F#** |

Anything you want, because a'when you...

Em7 | **A** |

Yo - - - u play the fool now, you're ony

Bm **A** | **G** | **Em** | **A7** |
Foolin' everyone else. You're learning to love your-

Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#**
|
Self.
You...
You... Yo - - - - - oh...

Em | **A** |
And there's no price to pay (no no no)
When you givin' what you take.
That's why it's easy to thank you...

Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#**
|
You... Yo - - - - - oh...
You...
You... Yo - - - - - oh...

Bm | **A6**
|
Let's say take a break from our day and get back to the old garage,
because
Gmaj7 | **Em7** **Bm/F#**
|
Life's too short anyway but at least it's better than average. As long
as
Bm | **A6**
|
You got me and I got you, you know we got a lot to go around. I'll be
your
Gmaj7 | **Em7** **Bm/F#**
|
Friend, your other brother. Another love to come and comfort you.

Em7 | **A** |
And I'll keep re-mindin', if it's the
Bm **A** | **G** | **Em** | **A7** |
Only thing I ever do. I will always love

[Solo, Steadily softer]

Bm | **A6** | **Gmaj7** | **Em7** **Bm/F#**
|
You... Yo - - - - - oh...
You...
You... Yo - - - - - oh... It's u
I
Love, u I love, u I love it's u our love is true it's you I love. It's u
I

Love, u I love, u I love it's u our love is true it's you I love.

Bm [let ring, then fill into finale]

[Repeat 4x, last time quiet/a capella w/ last line]

Bm | **A6**
|
Climb up, over the top. Survey the state of your soul, you've
got to
Gmaj7 | **Em7** | **Bm/F#**
|
Find out for yourself, whether or not you're truly tryin'.
Bm | **A6**
|
Why not give it a shot? Shake it, take control and inevitably
Gmaj7 | **Em7** | **Bm/F#**
|
Wind up findin' for yourself all the strength that you had inside still
risin'

Gmaj7 | **Em7** | **Bm/F#** | **Bm**

[let ring]

Wind up findin' for yourself all the strength that you had inside of you.

Sound of Silence by Simon & Garfunkle

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Dm Hello darkness, my old friend. **C** I've come to talk with you again **Dm**
F **Bb** **F** **Bb** **F**
Because a vision softly creeping left its seeds while I was sleeping
Bb **F** **(Dm)** **F**
And the vision that was planted in my brain still remains
C **Dm**
Within the sound of silence

Dm In restless dreams I walked alone. **C** Narrow streets of cobblestone **Dm**
F **Bb** **F**
'Neath the halo of a street lamp
Bb **F**
I turned my collar to the cold and damp
Bb **F**
When my eyes were stabbed by the flash of a neon light
(F) **(Dm)** **F** **C** **Dm**
That split the night. And touched the sound of silence

And in the naked light I saw ten thousand people, maybe more
People talking without speaking. People hearing without listening
People writing songs that voices never share and no one dared
Disturb the sound of silence

Fools, said I, you do not know. Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you
But my words, like silent raindrops fell
And echoed in the wells of silence

And the people bowed and prayed to the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said, the words of the prophets are
Written on the subway walls and tenement halls
And whispered in the sounds of silence

Southern Cross by Crosby, Stills and Nash

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A **G** | **D** |
A **G** | **D** **A** |
 Got outta
A **G** | **D** |
 town on a boat going to southern islands. Sailing a
A **G** | **D** **A** |
 reach before a following sea. She was
A **G** | **D** |
 making for the trades on the outside. And the
A **G** | **D** **A** |
 downhill run to Paapete Bay. Off this
A **G** | **D** |
 wind on this heading lie the Marqueses. We got
A **G** | **D** **Bm** **A** |
 eighty feet of the waterline nicely making way. In a
A **G** | **D** |
 noisy bar in Avalon I tried to call you. But on a
A **G** | **D** **Bm** [2/4] |
 midnight watch I realized why twice you ran a-
A |
 way (think about)

G **D** | **G** **A** |
 Think about how many times I have fa-llen
 Spirits are using me larger voices are ca-alling
 What heaven brought you and me cannot be forgo-otten
A |
 I have been a-
D **G** | **A** |
 -ro - - - - -und the world
 Looking for that wo-man girl (who knows, who knows). Who
 knows love can en- dure. And you know it

A **G** | **D** |
 Will.
A **G** | **D** **A** |
 When you

A see the Southern **G** Cross for the **D** first time, you |
A Un - der - stand now why you came this way. Cause the **A** |
A truth you might be runnin' from is so small. But it's as **D** |
A big as the promise, the promise of a dying day. So I'm **Bm A** |
A sailing for tomorrow my dreams are dying. And my **D** |
A love is an anchor tied to you, tied with a silver chain. I have my **Bm A** |
A ship and all her flags are a flying. She is **D** |
A |
all that I have left and music is her name. (Think about) **D Bm A** |

G Think about how many times I have fa - allen **D | G A** |
Spirits are using me larger voices are ca - alling
G What heaven brought you and me cannot be forgotten. I have been a - **D | G A** |
D - ro - - - - und the world **A** |
Looking for that wo - man girl (who knows, who knows). Who
knows love can en - dure. And you know it

A will. **G | D** |
A **G | D A** |
So we

A cheated and we lied and we **D** tested. And we |
A never failed to fail, it was the **D Bm A** easiest thing to do |
A You will sur - vive be - ing **D** bested. And |
A **G | D Bm A** |
Somebody fine will come along and make me forget about lovin' you.

| A G | D | A G | D A | (let ring)
In the southern cross.....

Fmaj7 | **Em** | **Fmaj7** | **Em** | (repeat and solo)

C | **Em** | (x2)

Ground Control to Major Tom

Am **Am/G** | **D7/F#** |

Take your protein pills and put your helmet on

C | **Em** |

Ground Control to Major Tom

Ten *Nine* *Eight* *Seven*

C | **Em** |

Commencing countdown, engines on

Six *Five* *Four* *Three*

Am **Am/G** | **D7/F#** | |

Check ignition and may God's love be with you

Two *One* *Liftoff*

C |

This is Ground Control to Major

E | **F** |
Tom, you've really made the grade. And the

Fm **C/E** | **F** |
papers want to know whose shirt you wear. Now it's

Fm **C/E** | **F** |
time to leave the capsule if you dare

C |

This is Major Tom to Ground Con-

E | **F** |
-trol, I'm stepping through the door. And I'm

Fm **C/E** | **F** |
floating in a most peculiar way. And the

Fm **C/E** | **F** |
stars look very different today. For

Fmaj7 | **Em** | **Fmaj7** | **Em** |
heeeeere am I sitting in my tin can, faaaaaar above the world
Bb **Am** | **G** **F** |
Planet Earth is blue and there's nothing I can do

C **F** **G** **A A** | (x2)
Fmaj7 | **Em** | **A** | **C** | **D** | **E** | |

C |
Though I'm past one hundred thousand
E | **F** |
miles, I'm feeling very still. And I
Fm **C/E** | **F** |
think my spaceship knows which way to go. Tell my
Fm **C/E** | **F** |
wife I love her very much, she knows

C **E** |
Ground Control to Major Tom, your
Am **Am/G** |
circuit's dead, there's something wrong. Can you
D/F# | **C9** |
hear me, Major Tom? Can you hear me, Major Tom? Can you
G |
hear me, Major Tom? Can you

Fmaj7 | **Em** | **Fmaj7** | **Em** |
hear? and I'm floating my tin can, far above the moon
Bb **Am** | **G** **F** |
Planet Earth is blue and there's nothing I can do

C **F** **G** **A A** | (x2)

(optional solo out)

Fmaj7 | **Em** | **A** | **C** | **D** | **E (fade)** | |

Stairway to Heaven by Led Zeppelin

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Am E+/G# C/G D/F# Fmaj7 G/B Am (x2)
C D Fmaj7 Am C G D
C D Fmaj7 Am C D Fmaj7

Am E+/G# C/G D/F#
There's a lady who's sure all that glitters is gold

Fmaj7 G/B Am
And she's buying a stairway to heaven

(Am) E+/G# C/G D/F#
When she gets there she knows if the stores are all closed

Fmaj7 G/B Am
With a word she can get what she came for

C D Fmaj7 Am C G D
Ooooh ooooh ooooh oooooh and she's buying a stairway to heaven

C D Fmaj7 Am
There's a sign on the wall, but she wants to be sure

C D Fmaj7
'Cause you know sometimes words have two meanings

Am E+/G# C/G D/F#
In a tree by the brook there's a songbird who sings

Fmaj7 G/B Am
Sometimes all of our thoughts are misgi - vings

Am E+/G# C/G D/F# Fmaj7 G/B Am G/B

Am7 Dsus2/4 D Am7 Em/D D C/D D
Ooh, it makes me wonder (2x)

C G/B Am
There's a feeling I get when I look to the west

C G/B Fmaj7 Am
And my spirit is crying for lea - ving

C G/B Am
In my thoughts I have seen rings of smoke through the trees

C G/B Fmaj7 Am C G/B
And the voices of those who stand loo - king

Am7 Dsus2/4 D Am7 Em/D D C/D D
Ooh, it makes me wonder (2x)

C **G/B** **Am**
And it's whispered that soon, If we all call the tune

C **G/B** **Fmaj7 Am**
Then the piper will lead us to rea - son

C **G/B** **Am**
And a new day will dawn for those who stand long

C **G/B** **Fmaj7 Am C G/B**
And the forests will echo with laugh - ter

Am7 **Dsus2/4 D Am7 Em/D D C/D D**
Ooh, it makes me wonder (2x)

C **G/B** **Am**
If there's a bustle in your hedgerow, don't be alarmed now

C **G/B** **Fmaj7 Am**
It's just a spring clean for the May queen

C **G/B** **Am**
Yes, there are two paths you can go by but in the long run

C **G/B** **Fmaj7 Am C G/B**
There's still time to change the road you're on

Am7 **Dsus2/4 D Am7 Em/D D C/D D**
Ooh, it makes me wonder (2x)

C **G/B** **Am**
Your head is humming and it won't go, in case you don't know

C **G/B** **Fmaj7 Am**
The piper's calling you to join him.

C **G/B** **Am**
Dear lady, can you hear the wind blow, and did you know

C **G/B** **Fmaj7 Am C G/B**
Your stairway lies on the whispering wind?

Dsus C9 (x2)

Am C/G Fmaj7 *(repeat chords through solo and outro verse)*

And as we wind on down the road
Our shadows taller than our soul
There walks a lady we all know
who shines white light and wants to show
How everything still turns to gold.
And if you listen very hard,
the tune will come to you at last
When all are one and one is all,
to be a rock and not to roll

Fmaj7 (ring)

Am

And she's buying a stairway to heaven

Star Spangled Banner by Francis Scott Key

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G7

Oh,

C G | Am7 E7 | Am D7 | G |
say can you see by the dawn's ear-ly light? What so

C | G F | C G | C |
proudly we hailed at the twilight's last gleaming? Whose broad

C G | Am E7 | Am D7 | G |
stripes and bright stars thru the peril-ous fight, O'er the

C | G F | C G | C |
ramparts we watched were so gallantly streaming? And the

C G7 C | | G7 |
rocket's red glare, the bombs bursting in air, gave

C | G | C Am D7 | G |
proof through the night that our flag was still there. Oh,

C Dm7 C | F A7 | Dm | C | G |
say does that star-spangled banner yet wa - ave O'er the

C C/B | Am G/B | C G7 | C |
land of the free and the home of the brave?

Still Alive by Jonathan Coulton

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(This was a)

G C | G C | G C | G C |
triumph. I'm making a note here: HUGE SUCCESS. It's
Am | D7 | G C | G C |
hard to overstate my satisfaction. Aperature

G C | G C | G C | G C |
Science. We do what we must because we can.

Am | D7 | Eb Bb |
For the good of all of us, except the ones who are dead. But there's

Bb F | Eb Bb |
No sense crying ov - er ev- ery mistake. You just
keep on trying till you run out of cake. And the

Cm F | Bb Gm |
Science gets done and you make a neat gun. For the |
Eb F |
people who are still alive.

G C | G C | G C | G C |
I'm not even an-

G C | G C | G C | G C |
-gry. I'm being so sincere right now.

Am | D7 | G C | G C |
Even though you broke my heart and killed me. And tore me to

G C | G C | G C | G C |
pieces. And threw every piece into a fire.

Am | D7 | Eb Bb |
As they burned it hurt because I was so happy for you! Now these

Bb F | Eb Bb |
Points of data make a beautiful line. And we're
out of beta, we're releasing on time. So I'm

Cm F | Bb Gm |
So I'm GLaD I got burned, Think of all the things we learned for the

Eb F G
people who are still alive.

G C | G C | G C | G C |
 Go ahead and
G C | G C | G C | G C |
 leave me. I think I prefer to stay inside.
Am | D7 | G C | G C |
 Maybe you'll find someone else to help you. Maybe Black
G C | G C | G C | G C |
 Mesa... THAT WAS A JOKE. Haha. FAT CHANCE.
Am | D7 | Eb Bb |
 Anyway, this cake is great. It's so delicious and moist. Look at

Bb F Eb Bb
 Me still talking when there's science to do. When I
Bb F Eb Bb
 look out there it makes me GLAD I'm not you. I've ex-
Cm F Bb Gm
 -periments to run. There is research to be done on the
Eb F
 people who are still alive

G C | G C |
 And believe me I am still alive.
G C | G C |
 I'm doing sci - ence and I'm still alive.
G C | G C |
 I feel FANTAS - TIC and I'm still alive.
G C | G C |
 While you're dy - ing I'll be still alive.
 And when you're dead I will be still alive.
G C | G C |
 Still a - live Still alive **G [ring]**

Amaj7 Emaj7 B+ C6/A Cmaj7no5 D6 G Gsus G

G G7/B C F7
 I met my old lover on the street last night; She
G F#dim Bsus4 B7 Em7 Ebm7
 seemed to glad to see me, I just smiled. And we
Dm7 G7 C C#dim
 talked about some old times and we drank ourselves some beers
G D7 Em C#dim
 Still crazy after all these years; oh,
G D7 Cm D6 G Gsus G
 Still crazy after all these years

C G G7/B C F7
 I'm not the kind of man who tends to socialize. I
G F#dim Bsus4 B7 Em7 Ebm7
 Seem to lean on old familiar ways. And I
Dm7 G7 C C#dim
 Ain't no fool for love songs that whisper in my ear
G D7 Em C#dim
 Still crazy after all these years; oh,
G D7 Cm G9
 Still crazy after all these years

Amaj7 Emaj7 Em7
 Four in the mornin', and I'm crapped out and yawning
G#m7 C#sus4 F#maj7
 Longing my life a - way
Em7 B C B C G G7/B C B
 I'll never worry, why should I - I? It's all gonna fade
C B C B Am7 G

G **G7/B** **C** **F7**
Now I sit by my window and I watch the cars roll by
G **F#dim** **Bsus4** **B7** **E** **D/E**

I fear I'll do some damage one fine day

A **A7/C#** **D** **D#dim**
But I would not be convicted by a jury of my peers

A/E **E** **Fdim** **F#m** **D#dim**
Still crazy after all these years; oh,

A/E **D** **G/D** **D**
Still craz - ay, still crazy

A/E **E** **A** **D** **A**
Still crazy after all these years

Stop This Train by John Mayer

D6/9 **Gmaj9**

No, I'm not color blind. I know the world is black and white
White. Try to keep an open mind, but I just can't sleep on this to- night

Gmmaj7 **Gm6** **Gmmaj7** **Gm6** **D/F#**

Stop this train, I want to get off and go home again

Esus E Esus E

I can't take this speed, it's movin' in, I know I can't

Asus A Am (Am - let ring)

But hones - tly, won't someone stop this train?

D6/9 **Gmaj9**

Don't know how else to say it; don't wanna see my parents
Go. One generation's length away from findin' life out on my
own

Gmmaj7 **Gm6** **Gmmaj7** **Gm6** **D/F#**

Stop this train, I want to get off and go home again

Esus E Esus E

I can't take this speed, it's movin' in, I know I can't

Asus A Am (Am - let ring)

But hones - tly, won't someone stop this train?

Gmaj9

D6/9

So scared of getting older. I'm only good at being young.
So I play the numbers game to find a way to say that life has just begun.

Gmaj9 **Gm9**

Had a talk with my old man, said "Help me understand."

He said, "Turn 68, you renegotiate. Don't

Gmmaj7 **Gm6** **Gmmaj7** **Gm6** **D/F#**

Stop this train, Don't for a minute change the place you're in

Esus E Esus E

Don't think I couldn't ever understand, I tried my hand

Asus A Am (Am - let ring)

John hones - tly, we'll never stop this train?

G **A** **G/B** **A/C#**
Once in a while when it's good, it' - ll feel like it
Should and they're all still a - round, and you're still safe and
Sound, and you don't miss a thing till you cry when you're

D **Am** **Em7 (let ring)**

Dri - ving a - way in the dark singin'

Gmmaj7 **Gm6** **Gmmaj7** **Gm6** **D/F#**

Stop this train, I want to get off and go home again

Esus E Esus E

I can't take this speed, it's movin' in, I know I can't

Asus A Am (Am - let ring) D6/9 to end

But now I see, I'll never stop this train

D | G D | (D) | G A |
 D | G D | (D) G | A D |

D G D
 Last night as I slept I dreamed I met with Behan
 G A
 I shook him by the hand and we passed the time of day
 D G D
 When questioned on his views on the crux of life's philosophies
 D G A D
 He had but these few clear and simple words to say

[Chorus]

D G D (D) G A
 I am going, I am going, Any which way the wind may be blowing
 D G D (D) G A D
 I am going, I am going, Where streams of whiskey are flowing

[Verse]

I have cursed, bled and sworn, Jumped bail and landed up in jail
 Life has often tried to stretch me, but the rope always was slack
 And now that I've a pile, I'll go down to the Chelsea
 I'll walk in on my feet, but I'll leave there on my back

[Chorus]

I am going, I am going, Any which way the wind may be blowing
 I am going, I am going, Where streams of whiskey are flowing

[Instrumental]

D D D G A
 D D D G D

[Verse]

Oh the words that he spoke, seemed the wisest of philosophies
 There's nothing ever gained by a wet thing called a tear
 When the world is too dark and I need the light inside of me
 I'll walk into a bar and drink fifteen pints of beer

[Chorus]

I am going, I am going, Any which way the wind may be blowing
 I am going, I am going, Where streams of whiskey are flowing

[Outro]

D D D G A D D D G D

Suburban Trash by Joe Allan Muharsky

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Em | |

Em | |

I am just the new guy, I'm
Checkin' out the 'burb
Where does all my trash go?
Do I put it out on the curb?

G | | **Em** | |

Am | | **G** | | **G#** | |

Ooooooooooh I see a dirty racoon!

Am | | **Em** | |

Ooooooooooh I see a dirty squirrel!

Em | |

Will someone in this valley land
Please protect my trash can? I
Bag it up, put it in the street, and
Trash pandas get their treat.

G | | **Em** | |

Am | | **G** | | **G#** | |

Ooooooooooh I see a dirty bear cub!

Am | | **Em** | |

Ooooooooooh I see a dirty deer!

Em (6 bars) | **Em** **F** **F#** **G** | **G** |

Am | **G** | **Am** | **G** | **Em** |

(repeat refrain)

Em solo x2, then Em stinger

[Gritty Blues]

Gm		Cm Dm		Gm			
Cm				D7			
Cm		Dm		Gm		C	
Cm		Dm		Gm			

Been

drinkin' alone at the Highlands Castle Bar. Didn't have any plans, or things to do. I took a look up from my book at a familiar author's name. Saw her finger didn't bring a ring, and I said, Do you read Steven King?

[Short Gritty Blues Solo]

Gm		Cm Dm		Gm			
-----------	--	--------------	--	-----------	--	--	--

I

didn't think twice, I set my drink aside. It's true! I paid the barkeep well, and she showed me her ride. Our minor fling became a major bind. A mystical magical voyage of the soul, body, mind Don't see no reason for four seasons because I've got my

[Hard Rock]

Cm	Dm		Gm		Cm	
Summer,	Summer,	pushin'	springtime	storms a-	way.	
Cm	Dm		Gm			
Summer,	Summer,	keepin'	all the	fall	at bay.	
Cm	Dm		Gm		C	
Summer,	Summer,	Dawning	on my	life.	Let	
Cm		D7			(Gm into blues groove)	
Summer	shine	her	light...	Down	on you.	

[Gritty Blues Solo]

We
 travelled with each other Across the Universe. We're
 players in play we don't get to rehearse. I left my
 past and fears behind me. I knew that
 someday she would find me. And so I
 let the Summer Dawn shine her light on me.

[Hard Rock Solo]

Cm | **Dm** | **Gm** | **Cm** |
Cm | **Dm** | **Gm** | |
Cm | **Dm** | **Gm** | **Cm** |
Cm | **Dm** | |

Cm | **Dm** | **Gm** | **Cm** |
 Summer, Summer, pushin' springtime storms a- way.
Cm | **Dm** | **Gm** | |
 Summer, Summer, keepin' all the fall at bay.
Cm | **Dm** | **Gm** | **C** |
 Summer, Summer, Dawning on my life. Let
Cm | **D7** | |
 Summer shine her light down on-

Cm | **Dm** | **Gm** | **Cm** |
 Summer, Summer, pushin' springtime storms a- way.
Cm | **Dm** | **Gm** | |
 Summer, Summer, keepin' all the fall at bay.
Cm | **Dm** | **Gm** | **C** |
 Summer, Summer, Dawning on my life. Let
Cm | **D7** | | **(Gm into blues groove)**
 Summer shine her light... Down on you.

[Gritty Blues Solo Out]

Gm | **Cm** **Dm** | **Gm** | |
Cm | | | **D7** | |
Cm | **Dm** | **Gm** | **C** | |
Cm | **Dm** | **Gm** | | | |

Amaj7**Bm7**

Saving it up, savoring every ounce of sunlight.
 What comes to be gradually feels like overnight.

E5 F5 F#5 A5 A#5 B5
 So bundle up, and hunker down.

E5 F5 F#5 E
 See you on the other side, Mer-cu-ry falls so,

Dmaj7

How, how do we make it through the days?

Amaj7

How do we not cave in and bottom out?

C#7**Dmaj7**

Well you have to understand that soon enough

D#m7b5

We'll awake from such a daze, thanks to all the many ways

Dmaj7**Amaj7****Bm7**

We're all pushin' through for summertime.

Amaj7**Bm7**

Cover it up, bottle it in, but that won't make it feel right
 Topping it off, rubbing it in, there's always a big mess of white

E5 F5 F#5 A5 A#5 B5
 So bundle up, and hunker down
 Here it comes a - gain, just one more round

E5 F5 F#5 E
 I'll see you on the other side, Mer-cu-ry falls so,

Dmaj7

How, how do we make it through the days?

Amaj7

How do we not cave in and bottom out?

C#7**Dmaj7**

Well you have to understand that soon enough

D#m7b5

We'll awake from such a daze, thanks to all the many ways

Dmaj7**Amaj7****Bm7**

We're all pushin' through for summertime.

Amaj7

Bm7

Ba da ba, ba da ba, ba da ba-ho!

Ba da ba, ba da ba, ba da ba-ho!

F#m7

E6/F#

Dmaj7

D#m7b5

Hoooo Hoooo I love pushing through for summertime

Dmaj7

How, how do we make it through the days?

Amaj7

How do we not cave in and bottom out?

C#7

Dmaj7

Well you have to understand that soon enough

D#m7b5

We'll awake from such a daze, thanks to all the many ways

Dmaj7

Amaj7

Bm7

We're all pushin' through for summertime.

Amaj7

Ba da ba, ba da ba, ba da ba-ho!

Bm7

Amaj7

We're all pushin' through for summertime.

Amaj7

Ba da ba, ba da ba, ba da ba-ho!

Bm7

Amaj7

We're all pushin' through for summertime.

Sunny Side of the Street by Ella Fitzgerald

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Am D7 | G

| G | B7 | C | D D#dim |

Grab your coat and get your hat, leave your worries on the doorstep

Em | A7 | Am D7 | G |

Just direct your feet to the sunny side of the street. Can't you

G | B7 | C | D D#dim |

hear the pitter-pat and that happy tune is your step

Em | A7 | Am D7 | G |

Life can be so sweet on the sunny side of the street. I used to

G7 | C |

walk in the shade with my blues on parade. But

A7 | D7 |

I'm not afraid... this rover's crossed over. If I

G | B7 | C | D D#dim |

never had a cent, I'd be rich as Rockefeller

Em | A7 | Am D7 | G |

Gold dust at my feet on the sunny side of the street

(solo x2 or more) G | B7 | C | D D#dim |

Em | A7 | Am D7 | G | last time "I used to..."

G7 | C |

walk in the shade with my blues on parade. But

A7 | D7 |

I'm not afraid... this rover's crossed over. If I

G | B7 | C | D D#dim |

never had a cent, I'd be rich as Rockefeller

Em | A7 | Am D7 | G |

Gold dust at my feet on the sunny side of the street

Em | A7 | Am | D7 | G |

Gold dust at my feet on the sunny, sunny side of the street

G | **C** | **G** | **C** | **G** | **C** | **D** | **C** |
G | **G** | | (**let ring**) |
 Weeeelllllllll.....sometimes the
G | **C**
 |
 sun shines on other people's houses and not mine. Some days the
G | **D**
 |
 clouds paint the sky all gray and it takes away my summertime. Somehow
 the
G | **C**
 |
 sun keeps shining upon you, while I struggle to get mine. If there's
 a
G **D** | **C** **D** **G** | **C** **D** **G**
 |
 light in everybody, send out your ray of sunshine. I
 wanna

G | **Am7**
 |
 walk the same roads as everybody else through the trees and past the gate.
 Get'n
Cmaj9 | **C** **D** **G**
 |
 high on heavenly breezes, making new friends along the way.
 I
G | **Am7**
 won't ask much of nobody, I'm just here to sing along.
 And
C |
 make my mistakes looks gracious, and learn some
C **D** **G** |
 lessons from my wrongs. Coz sometimes the

G | **C**
 |
 sun shines on other people's houses and not mine. Some days the
G | **D**
 |
 clouds paint the sky all gray and it takes away my summertime. Somehow
 the
G | **C**
 |

sun keeps shining upon you, while I struggle to get mine. A
little

G | **D** |
light never hurt nobody, send out your
C D G | **C D G D/F#** |
ray of sunshine. Oh, if

Em **D/F#** | **G**
|
this little light of mine combined with yours today, how many watts
could we

Cmaj9 | **G** **D**
|
illuminate? How many villages could we save?
And

Em9 | **G** **C** |
Cm |
My umbrella's tired of the weather, wearing me down. Well, look at me no
- w.

G | **Am7** | **C** | **C D G** |
 You should
G | **Am7**
 |
 look as good as your outlook; would you mind if I took some time, to
C | **C D G**
 |
 soak up your light, your beautiful light? You've got a paradise inside.
 I get
G | **Am7**
 |
 hungry for love and thirsty for life, and much too full on the pain,
 when I
C | **C D G**
 |
 look to the sky to help me and sometimes it looks like rain.
 As the

G | **C**
 |
 sun shines on other people's houses and not mine,
 and the
G | **D**
 |
 sky paints those clouds in a way that it takes away the summertime,
 somehow the
G | **Cmaj9**
 |
 sun keeps shining upon you, while I kindly stand by. If
 there's a
G D | **C D G** | **C D G**
 |
 light in everybody, send out your ray of sunshine

C D G
 You're undeniably
G [let ring] | **Am7** | **Cmaj7 [ring]** |
 |
 warm, you're cerulean; you're perfect in desire. Won't you hang around?
 So the
G | **Cmaj9** | **G** | **D**
 |
 sun, it can shine on me. And the clouds they can roll away. And the
G | **Cmaj9** |
 sky can become our possibility. If there's a
G D | **C D G [ring]** |

light in everybody, send out your ray of sunshine.

--- TRAVELER - 4 clicks in while ringing ---

. . C D. Em |

[Repeat 2x]

. . Em D/F#. G | . . G Bm. D | . . D Em. C | . . G/B. . C | . .C D. Em |

[Triplets]

C G/B D7/A G D/F# Em | D G/B C | . . G/B. . C | . .C D. Em |

. . Em D/F#. G | . . G Bm. D | . . D Em. C | . . G/B. . C | . .C D. Em |

. . Em D/F#. G | . . G Bm. D | . . D Em. C | . . G/B. . Cmaj9 *[ring]* |

Sweet Caroline by Neil Diamond

[TOC](#)

E | | E | | E | | E | E7 |

A | | D | |
Where it began, I can't begin to know it

A | | E | |
But then I know it's going strong

A | | D | |
Was in the spring, and spring became a summer

A | | E | |
Who'd have believed you'd come along

A | | A6 | | E | | D | | E | |
|
Hands touching hands Reaching out, Touching me touching you

A | D | | | E | | |
Sweet Caroline Good times never seemed so good

A | D | | | E | D | Dbm | B |
I've been inclined to believe there never would but now I

A | | D | |
Look at the night and it don't seem so lonely

A | | E | |
We fill it up with only two

A | | D | |
And when I hurt Hurting runs off my shoulder

A | | E | |
How can I hurt when holding you

A | | A6 | | E | | D | | E | |
|
One touching one Reaching out, Touching me touching you

A | D | | | E | | |
Sweet Caroline Good times never seemed so good

A | D | | | E | | |
I've been inclined to believe there never would.

E | | E | | E | | E | E7 |

A | | A6 | | E | | D | | E | |
|
Hands touching hands Reaching out, Touching me touching you

A | D | | | E | | | (repeat 4x)
Sweet Caroline Good times never seemed so good

A | D | | | E (see below for last time) |

I
I've been inclined to believe there never would

E | D | Dbm | B | A (let ring)
would...

Sweet Dreams by The Eurythmics

[TOC](#)

Am F E (x4)

Am F E
Sweet dreams are made of these

Am F E
Travel the world and the seven seas.

Am F E
Some of them want to use you.
you.

Am F E
Some of them want to abuse you.

Am F E
Who am I to disagree?

Am F E
Everybody's looking for something.

Am F E
Some of them want to get used by

Am F E
Some of them want to be abused

Bridge: F / F E / Am / Dm / F / E /

Repeat Verse 1 & Bridge

Am D
Hold your head up, (movin' on) Keep your head up, (movin' on) (x4)

instrumental

Am / F E / x4

Am F E
Some of them want to use you.
you.

Am F E
Some of them want to abuse you.

Am F E
Some of them want to get used by

Am F E
Some of them want to be abused

Bridge: F / F E / Am / Dm / F / E /

Am D
Hold your head up, (movin' on) Keep your head up, (movin' on) (x4)

instrumental

Am / F E / x4

Bridge: F / F E / Am / Dm / F / E /

Am / F E / x4

N.C.

Sweet dreams are made of these
Travel the world and the seven seas.

Who am I to disagree?
Everybody's looking for something.

repeat section to end

Am F E
Sweet dreams are made of these

Am F E
Travel the world and the seven seas.

Am F E
Who am I to disagree?

Am F E
Everybody's looking for something.

Take it Easy by The Eagles

[TOC](#)

G | **G** |
Well I'm a-

G | | | |
runnin' down the road try'n to loosen my load. I've got |
D | **C** |
seven women on my mind

G | | **D** | |
Four that wanna own me, two that wanna stone me.

C | | **G** | |
One says she's a friend of mine. Take it

Em | | | **C** **G** | | **Am** | |
Ea - sy, take it ea - sy. Don't let the sound of your own |
C | | **Em** | | |
wheels drive you crazy. Lighten
C | | **G** | |
up while you still can. Don't even
C | | **G** | |
try to understand. Just find a
Am | | **C** | | **G** | | | | |
place to make your stand, and take it ea - - - - sy. Well, I'm a |

G | | | |
standin' on a corner in Winslow, Arizona. |
D **C** | |
Such a fine sight to see. It's a
G | | **D** | |
girl my Lord in a flat-bed Ford. Slowin' |
C | | **G** | |
down to take a look at me. Come on

Em | | C | G |
Ba - - by, don't say ma - - - ybe. I gotta
Am | C | Em | |
know if your sweet love is gonna save me. We may
C | G |
lose and we may win, though we may
C | G |
never be here again. So open
Am | C | G | | | |
up I'm climbin' in, so take it ea - - - sy Well I'm a-

G | | | |
runnin' down the road try'n to loosen my load. Got a world
D | C |
of trouble on my mind
G | D | |
Lookin' for a lover who won't blow my cover,
C | G |
she's so hard to find Take it

Em | | C G | Am |
Ea - sy, take it ea - sy. Don't let the sound of your own
C | Em | |
wheels make you crazy. Come on
C | G |
Ba - - - - - by. Don't say
C | G |
ma - - - - - ybe. I gotta
Am | C | G | | |
know if your sweet love is gonna save me

C | G (let ring last time) | (x4)
Oooh, oooh. Oooh, oooh.

[Drums only] | | | **[+KB/Flute]** | **Bm** | **[+Bass/Sax]** | | |

[Main Lick Starts]

Bm | **E** | **A** | **D** **A/C#** |
Bm | **E** | **Bm** | **E** |

Bm | **E** | **A** | **D** **A/C#** |
 Talking away, I don't know what I'm to say, I'll
 say it anyway: Today is a-nother day to find you

Bm | **E** | **F#m** | **D** |
 Shyin' away, I'll be coming for your love OK

A | **E/G#** | **F#m** | **D** |
 Take on me (take on me).
 Take me on (take on me).
 I'll be gone in a day or

A | **E/G#** | **D** | **E** |
 Twoooooooooooooooooooooooooooo... So,

Bm | **E** | **A** | **D** **A/C#** |
 needless to say at odds and ends, but I feel
 stumbling a-wake slowly learning that life is OK,

Bm | **E** | **F#m** | **D** |
 Say after me, it's no better to be safe than sorry

A | **E/G#** | **F#m** | **D** |
 Take on me (take on me).
 Take me on (take on me).
 I'll be gone in a day or

A | **E/G#** | **D** | **E** |
 Twoooooooooooooooooooooooooooo...

[Instrumental]

C#m | | G |
Bm | | E |
[keyboard only w/ drum hits]
Bm | E | B | E |

[Chromatic Thingy]

C# | G |

[back to main lick]

Bm | E | A | D A/C# |
Bm | E | Bm | E |

Oh,

Bm | E | A | D A/C# |
things that you say, yeah is it life or just to play my
Wor - ries a - way, you're all the things I've got to remember
Bm | E | F#m | D |
You're shyin' away, I'll be coming for you anyway

A | E/G# | F#m | D |
Take on me (take on me).
Take me on (take on me).
I'll be gone in a day or
Take on me (take on me).
Take me on (take on me).
I'll be gone in a...
A | E/G# | D | E |
Da - a - a - a - a - a - y...

A (short)

D | **G** | **D** | **A** |

D | **G** | **D** | **A**

You who are on the road must have a code that you can live by.
 And
 So become your - self, because the past is just a
 good-bye.
 Teach your children well. Their father's hell did slow-ly go by,
 And
 Feed them on your dreams. The ones they pick, the one you'll know by.

D | **G** |

Don't you ever ask them why, if they told you, you would

D | **Bm** | **G** **Asus7** |

Cry, so just look at them and si - - - - - igh. And know they

D | **G** | **D** | **A**

Love you.
 And

You of tender years, can't know the fears that your elders grew by
 so
(Can you hear) (do you care) (Can you see we) (must be free to)

plz help them with ur youth, They seek the truth be - fore they can
 die.
(Teach your children) (you believe in) (Make a world that) (we can live in.)

Teach your parents well. Their children's hell will slow-ly go by,
 And
 Feed them on your dreams. The ones they pick, the one you'll know
 by.

D | **G** |

Don't you ever ask them why, if they told you, you would

D | **Bm** | **G** **Asus7** |

Cry, so just look at them and si - - - - - igh. And know they

D | **G** | **D** **A** | **D** |

D |

Love you.

The Beginning Of The End by Guster

[TOC](#)

Am Dm6/A | Dm6/A Am | (x2 inst)

We're not senti - mental, we're just
Oil - filled ma-chines
Trying not to say the things we

D | | | |

Mean. You gotta show us a little love

Am Dm6/A | Dm6/A Am | (x2 inst)

Our big brother tells us that it's
something in our genes
Pretty soon we'll all be coming

D | | | |

Clean. So start showing a little skin

Am Dm6/A | Dm6/A Am | (x2 inst)

G | F |

I'm the judge and jury, I'm the lion and the lamb. And
this is the beg-in-ning of the end. We're

F | | | |

breaking you down. We're breaking you down

Am Dm6/A | Dm6/A Am | (x4 inst)

D | | | | (x2 inst)

Am Dm6/A | Dm6/A Am | (x4 inst)

We're unrecog - niza - ble, We're
Sun - ken subma-rines
Trying to es - cape before we're

D | | | |

Seen. You're gonna miss us when we're gone

Am Dm6/A | Dm6/A Am | (x2 inst)

G | F |

I'm the judge and jury, I'm the lion and the lamb
And this is the beginning of the end

F | | | |

It's breaking you down. We're breaking you down

Am Dm6/A | Dm6/A Am | (x4 inst)

C C/G C C/G | (x2)

C | G/B Am
I am just a poor boy though my story's seldom told. I have
G | G7 | C
squandered my resistance for a pocketful of mumbles, such are promises.
| Am | G | F
All lies and jest, still a man hears what he wants to hear
| C | G | G7 | C |
and he disregards the rest. Mmmm....

| C | G/B Am
When I left my home and my family, I was no more than a boy
| G | G7 | C
|
In the company of strangers, in the quiet of a railway station running
scared.
| Am G | F | C
Laying low, seeking out the poorer quarters where the ragged people go.
| G F | C
Looking for the places only they would know.

| Am | G | Am | F | G
| C |
Lie la lie. Lie la lie lie lie lie lie. Lie la lie. Lie la lie lie lie
lie lie

| C | G/B Am | G
Seeking only workman's wages I come looking for a job but I get no offers.
| G7 | C |
Just a come-on from the whores on seventh avenue.
| Am G | F | C
I do declare there were times when I was so lonesome I took some comfort
there
| G G7 | C
Ooh la la la la la la...

| C | G/B Am
Now the years are rolling by me. They are rockin' even me.
| G | G7 | C
I am older than I once was and younger than I'll be, that's not unusual.
| Am G | F | C
It isn't strange, after changes upon changes we are more or less the same.
| G F | C

After changes, we are more or less the same.

 | Am | G | Am | F | G
| C |
Lie la lie. Lie la lie lie lie lie lie. Lie la lie. Lie la lie lie lie
lie lie

| C | G/B Am | G
 Now I'm laying out my winter clothes and wishing I was gone, going home.
 | G7 | C |
 Where the New York City winters aren't bleeding me.
 | Em Am | G G7 | C |
 Leading me(eee) to going home.

| C | G/B Am
 In the clearing stands a boxer, and a fighter by his trade
 | G | G7 |
 And he carries the reminders of every glove that laid him down or
 C | G/B Am
 Cut him till he cried out in his anger and his shame
 | G F | C |
 G "I am leaving, I am leaving" but the fighter still remains (yes he
 still remains)
 G7 | C |
 Lie la

Am | G | Am | F | G |
 lie. Lie la lie lie lie lie lie. Lie la lie. Lie la lie lie lie lie la
 Am | G | Am | F | G |
 lie. Lie la lie lie lie lie lie. Lie la lie. Lie la lie lie lie lie la
 Am | G | Am | F | G |
 lie. Lie la lie lie lie lie lie. Lie la lie. Lie la lie lie lie lie la
 C | | | |
 Lie.

C | | | |

C | **F** **C/E** | **G** | |

I've come down with something. I'm

Am | **F** | **C** | **G** |

frozen, tied up, cast in lead. It's

C | **F** **C/E** | **G** | |

simple, so says the captain. Face

Am | **F** | **C** | **G** |

forward, move slow, forge ahe - ad

C | **F/C** | **G/C** | **F/C** | (x2)

C | **F** **C/E** | **G** | |

I'm earning a reputation. My

Am | **F** | **C** | **G** |

conscience, mistrust and regret. Cour-

C | **F** **C/E** | **G** | |

-rageous, just like the captain. Marching

Am | **F** | **C** | **G** |

forward with no doubt in his head

C | **F/C** | **G/C** | **F/C** | (x2)

C | **Am** | **Em** | **F** | (x4 inst)

Onward. Onward. Onward. Onward

C | **Am** | **Em** | **F** | (x4 inst)

C |

[Intro in triplets/swing]

D | . . G D/F# | D | . . G D/F# | Fmaj7 | G |
 D | . . G D/F# | D | . . G D/F# | Fmaj7 | G |
 Bm | F#m G | Bm | F#m G | Bm | F#m G | Bm | F#m | G

[ring] |

[Straight Time]

Bm | F#m G | Bm | F#m G | Bm | F#m G | Bm | F#m G *[stop]*
 |

I got the

dyna-

Bm

namo of volition, the p-pole position. Auto-

F#m **G**

-matic transmission with the old emissions. I'm a

Bm

brand new addition to the old edition and a

F#m **G**

Lo - ve unconditional. See I'm a

drama abolitionist, damn, no opposition to my proposition; half of a man, half magician. Half a Politician holdin' the mic like ammunition and my vision is as simple as light. Ain't no

reason we should be in a fight, no demolition. Get to smoke, get to say what you like, "Procreation". Compositions already written by themselves.

F#m **G** | Heck is for the people not believin' in Go - - shhhhh... Good |

Bm | **F#m** **G** | job! Get 'em up way high, gimme gimme the high fives! Good times! Get 'em way down low, gimme gimme the low dough! Good God! Bring 'em back again, g-g-g-gimme that high ten! You're the best definition of good intentioooons...

Em | **D/F#**

Do you answer a call if you do not know who is

Gmaj7 | **Asus4**

Calling? I guess the whole point of it all is that we never know, really.

Em | **D/F#**

I'm tryin' to keep with the Jones, while waitin' for Guns and the

G | **Asus4**

Roses. To finish what we are supposed, but this shit's so silly..

Bm | F#m G | Bm | F#m G |
Oh,

Bm
fists knock bumpin' and wrists lock, twistin' like a

F#m **G**
Rizlah. Kid Icarus on the tran-

Bm
sistor. Nintendo been givin' me the

F#m **G**
Blister. I bend o - - ver take it in the

Kisser. My best friends are hittin' on my
sister. Try to tell them that they still a-
Wish-a. Cause she already got herself a
mister and be - sides that's gross to want to

F#m | **G** | |
dis her. A-D-d-d-didn't I say that shit's so silly - -y? Good

Bm | **F#m** **G** | |
job! Get 'em up way high, gimme gimme the high fives! Good
times! Get 'em way down low, gimme gimme the low dough! Good
God! Bring 'em back again, g-g-g-gimme that high ten! You're the
best definition of good versus evil...

I do not keep up with statistics and I do not sleep without a
Mistress. I do not eat unless it's fixed with some kind of sweet like a
Licorice. My home is deep inside the mystics; I'm known to keep diggin on
ex-
-istence. I'm holdin' in the heat like a fishstick. My phone it beeps
because I

Em | **D/F#**
missed it. I do not answer the call if I do not know who is

G | **Asus4**
Calling. I'm making no sense of it all! Say, can I get a witness?

I'm only a boy in a story. Just a hallucina-
Tory. Trippin' on nothing there is, living in the wilderne - -
-es With a tiger spot on my back. Living life of a cat.

I just wanna re-lax here and write another rap tune
Driving off on your blind man's bike, you can
say just what you like, Oh, nothing can stop you!

Bm | **F#m G** | **Bm** | **F#m G** | [x2 inst. Intro, then x4 solo]
(Good)

Bm | **F#m** **G** | |
job! Get 'em up way high, gimme gimme the high fives! Good
times! Get 'em way down low, gimme gimme the low dough! Good
God! Bring 'em back again, g-g-g-gimme that high ten! You're the

best definition of good intentions.
Best around!

You're the **[x3]**
[let last G ring]

The Gnome by Pink Floyd

[TOC](#)

(G/D Tick Tock) | | |
I
D A | D | C A | C A |
Want to tell you a story 'bout a little man, if I can. A
Gnome named Grumble Grumble. And little gnomes stay in their homes.
G D | Bb7 C | F A7 | D |
Ea-ting, slee-ping, drink-ing their wine. He

D A | D | C A | C A |
Wore a scarlet tunic. A blue-green hood, it looked quite good. He
Had a big ad-venture a-midst the grass. Fresh air at last.
G D | Bb7 C | F A7 | D |
Win-ing, din-ing, bi-ding his time. And

G | C F | A E | G D |
Then one day, hoo-ray another way for gnomes to say,
G | | D | |
"Hoo - - - ray!" Look

D A | D | C A | C A |
At the sky, look at the river. Isn't it good? Look
At the sky, look at the river. Isn't it good?
G D | Bb7 C | F A7 | D |
Win-ding, fin-ding pla-ces to go. And

G | C F | A E | G D |
Then one day, hoo-ray another way for gnomes to say,

G | | D | |
"Hoo - - - - ray!"
G | | | D (let ring)
"Hoo - - - - - ray!"

Bbmaj9 | |

Bbmaj9 **Bb** **Bbmaj9** **Bb**
 To dream the impossible dream
Ebmaj9 **Eb** **Ebmaj9** **Eb**
 To fight the unbeatable foe
Dm **Dm7** **Eb6**
 To bear with unbearable sorrow
Cm **F7**
 To run where the brave dare not go

Bbmaj9 **Bb** **Bbmaj9** **Bb**
 To right the unrightable wrong
Ebmaj9 **Eb** **Ebmaj9** **Eb**
 To love pure and chaste from afar
Dm **Dm7** **Eb6**
 To try when your arms are too weary
Cm **F7** **Cm7**
 To reach the unreachable star! This is my

Bb **Gm**
 Quest, to follow that star, no matter how
Dm **Eb6**
 Hopeless, no matter how far, to fight for the
Gm **Gb**
 Right without question or pause, to be
Bb+5 **Bb** **Bb+5** **Gm** **Ab**
 Willing to march into hell for a heavenly cause, and I
Cm **Ab** **D**
 know if I'll only be true to this glorious quest, that my
Eb6 **A7** **Ebm**
 heart will lie peaceful and calm till I'm laid to my rest

Bbmaj9 **Bb** **Bbmaj9** **Bb**
And the world will be better for this

Ebmaj9 **Eb** **Ebmaj9** **Eb**
That one man, scorned and covered with scars

Dm **Dm7** **Eb6**
Still strove with his last ounce of courage

Bb **F9** **Cm7** **Bb**
To reach the unreachable star!

Joker by Steve Miller Band

[TOC](#)

Main Lick: G | C | D | C | G/B |

Some people call me the space cowboy, yeah. Some call me the gangster of love

Some people call me Maurice, cause I speak of the pompitous of love

People talk about me, baby. Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry.

Cause I'm right here, right here, right here, right here at home

(refrain)

Cause I'm a picker. I'm a grinner. I'm a lover, and I'm a sinner.

G C D C

I play my music in the sun

I'm a joker. I'm a smoker. I'm a midnight toker.

G C D C

I sure don't want to hurt no one

You're the cutest thing that I ever did see

I really love your peaches. Want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Ooo-eee baby, I'll sure show you a good time

(repeat refrain x2)

Wooo Woooo

People keep talking about me baby

They say I'm doin' you wrong

Well don't you worry, don't worry, no don't worry mama

Cause I'm right here at home

You're the cutest thing I ever did see

Really love your peaches want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Come on baby and I'll show you a good time

(repeat refrain x2)

Wooo Woooo

(solo to end)

Emaj9 | **E** | **Emaj9** | **E** |

Emaj9 | **E** | **Amaj9** |

Welcome to the Lovecraft world she said to me, trepidatiously.

C#m7add4 | **Em9** |

Come with me. We'll fill your mind with every ter - ror we can find.

Emaj9 | **E** | **Amaj9** |

I think I'm gonna dream of the monster with a thousand eyes, I know that when I

C#m7add4 | **F#7** |

wake again, there'll be a big surprise... I

Amaj9 | **Emaj9** |

got a glimpse into the other side. And

F#7 | **Amaj9** | **Emaj9** |

now I want to tear apart my eyes. I'm gonna

Am **D7** **Emaj9** |

wait for the Call of C-th - ulu. I'm gon - na
get down with Alphoom-Zhah. Prostrate your-
-selves before Nyarla - tho - tep. And give your
soul to T - sa - tho - ggu - a.

Emaj9 | **E** | **Amaj9** |

So the Old Ones they rest inside our so-called fiction, faded old myths, and B-

Movies. T-Shirts. Enough people believe, and they'll unleash the creatures.

Now all of my senses, they're getting clearer. I know that I've got everything to

Fear here. But still I embrace this maddening e-rase. I

Amaj9 | **Emaj9** |

got a glimpse into the other side. And

F#7 | **Amaj9** | **Emaj9** |

now I want to tear apart my eyes. I'm gonna

Am **D7** **Emaj9** |

wait for the Call of C-th - ulu. I'm gon - na
get down with Alphoom-Zhah. Prostrate your-

-selves before Nyarla - tho - tep. And give your
soul to T - sa - tho - ggu - a. I'm gon - na
dive into Gha - tan - oth - oa. Embracing the
Pain here with Cth - u - gha. And when I
Am D7 Emaj9 | *full stop* |
Fi - nal - ly get to meet Haster-- *ends screaming*

The One That You Love by Air Supply

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C **Gm**
Now the night has gone. Now the night has gone away ay ay
C **Gm**
Doesn't seem that long. We hardly had two words to say ay ay

Dm **Bm7b5**
Hold me in your arms for just another day
C **Gm/Bb** **A7/C#**
I promise this one will go slow, oh-oh
Dm **Dm/C** **G** **Dm** **Dm/C** **G**
We have the right you know. We have the right you know

C
Don't say the morning's come.
Gm
Don't say the morning's come so soo-oon
C **Gm**
Must we end this way when so much here is hard to loo ooo oose

Dm **Bm7b5**
Love is everywhere, I know it is.
C **Gm/Bb** **A7/C#**
Such moments as this are too few, oh-oh
Dm **Dm/C** **G** **Dm** **Dm/C** **G** **G/F**
It's all up to you. It's all up to you

[Chorus]

C **G/C** **F/C** **G/C**
Here I am, The one that you love. Asking for another day.
C **G/C** **F/C** **G/C** **F/C**
Understand the one that you love loves you in so many ways.

C **Gm**
Tell me we can stay. Tell me we can stay oh plee eee ease
C **Gm**
They are the words to say. The only words I can belie eee eve

Dm **Bm7b5**
Hold me in your arms for just another day
C **Gm/Bb** **A7/C#**
I promise this one will go slow, oh-oh
Dm **Dm/C** **G** **Dm** **Dm/C** **G** **G/F**
We have the right you know. We have the right you know

[Chorus]
C **G/C** **F/C** **G/C**
Here I am, The one that you love. Asking for another day.
C **G/C** **F/C** **G/C**
Understand the one that you love loves you in so many ways.
[REPEAT CHORUS]

[Bridge]
A/C# **Dm** **Dm/C**
The night has gone. A part of yesterday
Bb **F**
I don't know what to say (don't know what to say)
Dm **Bb** **Csus4**
I don't know what to say ay ay ay ay

[Chorus]
F **C/F** **Bb/F** **C/F**
Here I am, The one that you love. Asking for another day.
F **C/F** **Bb/F** **C/F**
Understand the one that you love loves you in so many ways.
[REPEAT CHORUS 2-3 Times]

F

The Room Where it Happens from Hamilton

Em Fm |

(N.C.)

[Burr] Ah, | Mr Secretary! [Ham] Mr Burr, sir! [Burr] Did-ja |
Hear the news about good old General Mercer? |
[Ham] No. [Burr] You know Claremont Street? [Ham] Yeah. [Burr] They renamed it |
after him. The Mercer legacy is secure. [Ham] Sure. |
[Burr] And all he had to do was die. [Ham] Yeah that's a |
lot less work. [Burr] We oughta give it a try. [Ham] Ha. [Burr] Now |
how're you gonna get your debt plan through? [Ham] I |
Guess I'm gonna have to finally listen to you. [Burr] Really? |

Am9 | Cm(maj7) |
[Ham] Talk less, smile more [Burr] Ha!
[Ham] Do whatever it takes to get my plan on the congress floor
Am9 |
[Burr] Now, Madison and Jefferson are merciless
Cm(maj7) |
[Ham] Well, hate the sin, love the sinner
Am9 |
[Mad] Hamilton! [Ham] I'm sorry, Burr, I've gotta go!
Cmaj7 |
[Burr] But- [Ham] Decisions are happening over dinner.

Em Fm |

Am9 | Cm(maj7) |
[Burr] Two Virginians and an immigrant walk into a room diametrically opposed, foes
Am9 | Cm(maj7) |
They emerge with a compromise, having opened doors that were previously closed, bros
Am9 | Cm(maj7) |
The immigrant emerges with unprecedented financial power a system he can shape however he
| Am9 | Cm(maj7) |
wants. The Virginians emerge with the nation's capital and here's the pièce de résistance:

Am F7
No one else was in the room where it happened,
D9 Bdim7 E7 E+
The room where it happened, the room where it happened
Am F7
No one else was in the room where it happened,
D9 Bdim7 E7/G# Am/G#
The room where it happened, the room where it hap - pened
Am Cmaj7
No one really knows how the game is played
D9 Am7/E
The art of the trade, how the sausage gets made
F9 G
We just assume that it happens, but no one else is in the room where it happens.

Em Fm

Am9

|

[Burr] Thomas claims— [Jefferson] Alexander was on Washington's
Cm(maj7)

doorstep one day in distress and disarray

Am9

[Burr] Thomas claims— [Jeff] Alexander said— [Ham] I've nowhere else to
Cm(maj7)

turn! [Jeff] And basically begged me to join the fray

Am9

[Burr] Thomas claims— [Jeff] I approached Madison and said—
Cm(maj7)

"I know you hate him, but let's hear what he has to say."

Am9

[Burr] Thomas claims— [Jeff] Well, I arranged the meeting.
Cmaj7

I arranged the menu, the venue, the seating

Am

F7

[Burr] But! No one else was in [Comp] the room where it happened,

D9

Bdim7

E7 E+

The room where it happened, the room where it happened

Am

[Burr] No one else was in [Comp] the room where it happened,

D9

Bdim7

E7/G# Am/G#

The room where it happened, the room where it hap - pened

Am

Cmaj7

No one really knows how the parties get to yes,

D9

Am7/E

the pieces that are sacrificed in every game of chess

F9

G

We just assume that it happens, but no one else is in the room where it happens.

Em

Fm |

Am9

[Comp] Meanwhile, [Burr] Madison is grappling with the fact that

Cm(maj7)

not every issue can be settled by committee

Am9

[Comp] Meanwhile, [Burr] congress is fighting over where to put the

Cm(maj7)

Capital. [Comp screams incoherently] it isn't pretty. Then

Am9

Jefferson approaches with a dinner and invite and

Cm(maj7)

Madison responds with Virginian insight:

Am

[Mad] Maybe we can solve one problem with another

Cmaj7

and win a victory for the Southerners, in other words— [Jeff] Oh-

(N.C.)

[Jeff] -ho! [Mad] A quid pro quo [Jeff] I suppose [Mad] Would-
[Mad] -n't you like to work a little closer to home? [Jeff] Actual-
[Jeff] -ly, I would [Mad] Well, I propose the Potomac. [Jeff] And you'll pro-
[Jeff] -vide him his votes? [Mad] Well, we'll see how it goes [Jeff] Let's go!

Am9

F7

[Burr] No! [Comp]—one else was in the room where it happened, the

D9

Bdim7

E7 E+

room where it happened, the room where it happened

Am9

F7

No one else was in the room where it happened

D9

Bdim7

E7/G# Am/G#

The room where it happened, the room where it happened

Am9

Am/C

| Am/D

Am/E

[Burr] My God! In God we trust, but we'll never really know what got discussed

F9

Click-boom then it happened,

G

(N.C.)

and no one else was in the room where it happened

Am

[Company] Alexander Hamilton! [Burr] What did they say to
get you to sell New York City down the river?

C/G

[Company] Alexander Hamilton! [Burr] Did Washington know about the
dinner? Was there presidential pressure to deliver?

Fmaj7

(N.C.)

[Company] Alexander Hamilton! [Burr] Or did you know, even
then, it doesn't matter where you put the U.S. Capital? [Ham] Cuz

Dm9

Fmaj9

we'll have the banks, we're in the same spot [Burr] You got

Bm7b5

more than you gave! [Ham] And I wanted what I got. When you got
(N.C./E)

skin in the game, you stay in the game. But

You don't get a win unless you play in the game. Oh, you

Get love for it. Ya get hate for it. You

Fmaj7

Get nothing if you [Comp] wait for it, wait for it, wait...

E5

Fmaj7(no3)

| Em

Fmaj7

God help and forgive me, I wanna build something that's gonna outlive me

E7 (droning)

[Everyone] What do you want, Burr? What do you want, Burr?

If

you stand for nothing Burr, then what do you fall for?

(N.C., freely and slow at first, but building)

[Burr] I wanna be in the room where it happens, the room where it happens

I wanna be in the room where it happens, the room where it happens

(burr continues singing freely, while company sings straight refrain 3x)

Am

Adim7/C

|

[Comp] I wa - nna be in the room where it happens, the
D9 Fdim7 E+ |
room where it happens, the room where it happens
Am Adim7/C |
I wa - nna be in the room where it happens, the
D9 E7b9 E+ |
room where it happens, the room where it happens
Am F7 |
I wa - nna be in the room where it happens, the
D9 Bdim7 E7 |
room where it happens, the room where it happens
Am F7 |
I wa - nna be in the room where it happens, the
Am/D E7b9 Am/E |
room where it happens, the room where it happens

Am Am7/C | Dm7
[Comp] The art of the compromise- [Burr] Hold your nose and close your eyes
[Comp] We want our leaders to save the day- [Burr] But we don't get a say in what they
trade away

Am F7 | Dm Am/E
[Comp] We dream of a brand new start- [Burr] But we dream in the dark for the most part
F7 | D7 E7b9 Am/G#
[Burr] Dark as a tomb where it happens, I've got to be in the room where it happens

[repeat 3x]

Am Am/C D9 E7b9 Am/E
[Burr] I've got to be... [Comp] The room where it hap - pens.
Am Am/G Am/F# Fmaj7
[Burr] In the room! [Comp] I wanna be in the room where it happens!
Am/E E7b9 Am (short stop)

Click-boom!

The Schuyler Sisters from Hamilton

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*[Burr] There's nothing rich folks love more than
Goin' downtown and slummin' it with the poor.
They pull up in their carriages and gawk at the
Students in the commons just to watch them talk.
Take Philip Schuyler: the man is loaded.
Uh-oh, but little does he know that his
Daughters Peggy, Angelica, Eliza
Sneak into the city just to watch all the guys at*

Bm7 | **D** |
[Ens] (Work, work) (Work, work)
[Sch] Angelica! Eliza! And
Bm7 | **D** |
[Ens] (Work, work) The Schuyler sisters.
[Sch] Peggy! [Sch] Angelica! Peggy! Eliza! [Ens] Work!

Bm7
[Peg] Daddy said to be home by sundown.

D
[Ang] Daddy doesn't need to know.

Bm7
[Peg] Daddy said not to go downtown.

D
[Eli] Like I said you're free to go. [Ang] But...

Bm7 | **D** |
[Ang] Look around, look around, the revolution's happening in
Gmaj7 | **A#+** |
[Ang] New York. [Eli/Peg] New York. [Ens] Angelica! [All] Work!

Bm7
[Peg] It's bad enough Daddy wants to go to war.

D
[Eli] People shouting in the square.

Bm7
[Peg] It's bad enough there'll be violence on our shore.

D
[Ang] New ideas in the air!

Bm7
[Ang/Ens] Look around, look around, [Eli] An-

D | **Gmaj9** |
[Eli] -gelica remind me what we're looking for [Men] She's looking for me!
(N.C.) **F#7#9/A#** |
[Ang] Eliza, I'm lookin' for a mind at
Bm7
[Ens] Work, work! [Ang] I'm lookin' for a mind at
D
[Ens] Work, work! [Ang] I'm lookin' for a mind at
Bm7 | **D** |
[Ens] Work, work! [Ang] Woah, woah! [Sch] Woah, woah! [Ens] Work!

Bm7
[Burr] (Woo!) There's nothin' like summer in the city.

D/A
Someone in a rush next to someone lookin' pretty. Ex--

Gmaj7
-cuse me miss, I know it's not funny but your

D/A
perfume smells like your daddy's got money. Why you
Em

Slummin' in the city with your fancy heels, are you

D/F#
Searchin' for an urchin who can give you ideals?

Gmaj7
[Ang] Burr, you disgust me. [Burr] Ah, so you've discussed me.

F#7#9/A#
[Burr] I'm a trust fund, Baby. You can trust me!

Bm7
[Ang] I've been readin' "Common Sense" by Thomas Paine.

D/A
Some men say that I'm intense or I'm insane.

Gmaj7
You want a revolution? I want a revelation.

F#m7/A
So listen to my declaration:

| **Em**
[Sch] We hold these truths to be self-evident:

| **Dmaj7/F#**
that all men are created equal

| **Gmaj9**
[Ang] And when I meet Thomas Jefferson [Ens] Uh!

| **F#7#9/A#**
[Ang] I'ma compel him to include women in the sequel! [Wom] Work!

Bm7 | **D/A**

[Eli] Look around, look around at how lucky we are to be alive right now
Gmaj9 | **F#m7**
[E/P] Look around, look around at how lucky we are to be alive right now!
Em9 | **Dmaj7/F#**
[Sch] History is happenin' in Manhattan and we just happen to be in the
Gmaj9 | **A#maj7#5**
Greatest city in the world! [Ens] In the greatest city in the world

Bm7
[Ang] *Coz' I've been readin' "Common Sense" by Thomas Paine.*
[E/P] Look around, look around, the
D6/A
[Ang] *Some men say that I'm intense or I'm insane.*
[E/P] revolution's happening in New
Gmaj9
[Ang] *You want a revolution? I want a revela-*
[E/P] York in New York
F#m7
[Ang] *-tion. So listen to my declaration:*

Bm7
[Sch] We hold these truths to be self-evident: that
[Ens] Look around, look around at how
D6/A
[Sch] all men are created equal
[Ens] lucky we are to be alive right now
Gmaj7 (N.C.) | **F#m7 (N.C.)**
[Ens] Look around, look around at how lucky we are to be alive right now!
Em9 | **Dmaj7/F#**
[Sch] History is happenin' in Manhattan and we just happen to be in the
Gmaj7 | **A#maj7#5**
Greatest city in the world! [Ens] In the greatest city in the world

Bm7 | **D**
[Ens] (Work, work) (Work, work)
[Sch] Angelica! Eliza! And

Bm7 | **D**
[Ens] (Work, work) The Schuyler sisters.
[Sch] Peggy! We're lookin' for a mind at

Bm7 | **D**
[Ens] (Work, work)
[Sch] Hey! Hey! Hey! [Ang] In the

Gmaj9

[Ang] greatest city, in the greatest city in the
[E/P] in the greatest city in the

A13sus | **D** |

[Sch] wo - o - o - o - o - o - o - o - o - o - o - world!
[Ens] In the greatest city in the world!

Bm | **D** | **F#m** | **E** | (1x without funk guitar, 1x with)

In the valley of Sno-
 -qualmie, we've got falls and a river. People wanna raise a
 family, so they move on out to live here.
 We've got so large we don't know who's in charge. So
 let's raise a barn with a view of the farm!

Out here we're takin' it slow,	just kickin', watchin' plants grow.
We barely ever get snow,	so come on down to the valley.
The kids can hike, bike and play.	Most things are closed on Sunday,
That keeps congestion away.	So come on down to the valley.
So come on down to the valley.	So come on down to the valley.

Main Street,	On the stage up here at
back beat.	We'll be layin' down a
home yet,	It's not time to head back
sun- set.	The party's goin' on till
There's so much art; this parade's just the start. So	
Come bring your friends, where the fun never ends!	

Out here we're takin' it slow,	just kickin', watchin' plants grow.
We barely ever get snow,	so come on down to the valley.
The kids can hike, bike and play.	Most things are closed on Sunday,
That keeps congestion away.	So come on down to the valley.

There may be too many cars	but every block has got bars
And Redmond isn't too far	so come on down to the valley
We've got dark skies and full moons,	and every summer's got tunes
New housing's going up soon	so come on down to the valley.

Out here we're takin' it slow,	just kickin', watchin' plants grow.
We barely ever get snow,	so come on down to the valley.
Most things are closed on Sunday.	If not, they are on Monday.
That keeps congestion away.	So come on down to the valley.
So come on down to the valley.	So come on down to the valley.
So come on down to the valley.	So come on down to the valley.

So come on down to the valley.	So come on down to the valley.
So come on down to the valley.	So come on down to the valley.

Wind Beneath My Wings by Bette Midler

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Bb(9) | | **Eb(9)** | | **F(9)** | **Bb(9)** | | **Eb(9)** | |

Bb **Eb**
It must have been cold there in my shadow,

Bb **Eb**
To never have sunlight on your face.

Cm7 **Fsus** **F**
You were content to let me shine, that's your way.

Cm7 **Fsus** **F**
You always walked a step behind.

Bb **Eb**
So I was the one with all the glory,

Bb **Eb**
While you were the one with all the strength.

Cm7 **Fsus** **F**
A beautiful face without a name for so long.

Cm7 **Bb/C** **Fsus** **F** **D/F#**
A beautiful smile to hide the pain.

Gm7 **F/Eb** **Eb** **Bb** **F/A**
Did you ever know that you're my hero,

Gm7 **F/Eb** **Eb** **Bb** **F/A** **D/F#**
And everything I would like to be?

Gm7 **F/Eb** **Eb** **Bb**
I can fly high - er than an eagle,

Cm7 **Fsus** **F** **Bb(9)**
For you are the wind beneath my wings.

Bb **Eb**
It might have appeared to go unnoticed,

Bb **Eb**
But I've got it all here in my heart.

Cm7 **Fsus** **F**
I want you to know I know the truth, of course I know it.

Cm7 **Fsus** **F** **D/F#**
I would be nothing without you.

[Refrain] (*repeat twice*)

Gm7 **F/Eb** **Eb** **Bb** **F/A**

Did you ever know that you're my hero,

Gm7 **F/Eb** **Eb** **Bb** **F/A** **D/F#**

And everything I would like to be?

Gm7 **F/Eb** **Eb** **Bb**

I can fly high - er than an eagle,

Cm7 **Fsus** **F** **Bb(9)**

For you are the wind beneath my wings.

Cm7 **Fsus** | **F** **Bb(9)**

Coz you are the wind..... beneath my wings.

Eb(9) **F7sus**

Oh, the wind beneath my wings

Bb **Eb/Bb**

You, you, you, you are the wind beneath my wings

Bb **Eb/Bb** **Bb** **Bb/D** **Eb(9)** **Bb**

Fly, fly, fly away. You let me fly so high, Oh

Bb **Eb(9)** **F/A**

You, you, the wind beneath my wings.

Bb **Eb/Bb** **Bb** **Bb/D**

Fly, fly, fly high against the sky,

Eb(9) **F9sus** **F/A**

So high I almost touch the sky.

Bb

Thank you, thank you,

Eb/Bb **Bbsus** **Bb(9)**

Thank God for you, the wind beneath my wings

Think of Me by Andrew Lloyd Weber

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D | D |

D A/D G/D A7/D
Think of me, think of me fondly When we've said good bye

D A/D G/D A7/D
Remember me, once in a while. Please promise me you'll try

Bm F#7/B Bm7 E7
When you find that once again you long to take your heart back and be free

D/A Bm7 Em F#m G A D
If you ever find a moment, spare a thought for me

Eb Bb/Eb Ab/Eb Bb7/Eb
Eb Bb/Eb Ab Bb7

Cm G7/C Cm7 F
We never said our love was evergreen or as unchanging as the sea
Eb/Bb Cm7 Fm Gm Ab Bb Eb Db/Eb Eb7
But if you can still remember, stop and think of me.

Ab Bb/Ab Db/Ab
Think of all the things we've shared and seen
Eb/Bb Cm7 Fm Bb7
Don't think about the way things might have been.

Eb Bb/Eb Ab/Eb Bb7/Eb
Think of me, think of me waking silent and resigned
Eb Bb/Eb Ab/Eb Bb7/Eb
Imagine me trying too hard to put you from my mind

Cm G7/C
Recall those days, Look back on all those times

Cm7 F
Think of the things we'll never do
Eb/Bb Cm7 Fm Gm Ab Bb Eb
There will never be a day when I won't think of you

Eb Bb/Eb Ab/Eb Bb7/Eb

Eb Bb/Eb Ab/Eb Bb7/Eb

Can it be? Can it be Christine? Bravo!

Cm G7/C Cm7 F

What a change, you're really not a bit that gawkish girl that once you were

Eb/Bb Cm7 Fm Gm Ab Bb Cm
She may not remember me, but I re - mem - ber her

(Cm) G7/C
Flowers fade; The fruits of summer fade

Cm7 F7
They have their seasons, so do we

Eb/Bb Cm7
But please promise me that sometimes

Fm Gm Ab
You will think...

Bb7 Eb
Aaahhh... (up to holding high note) of me!

Tighten Up by The Black Keys

[Bass/Drums Only]

Em | Em |

[Guitar In]

Em | Gmaj7 | Am | B | (x2)

Em | Gmaj7 | Am | B |

I wanted love, I needed love, most of all, most of all

Em | G | Am | B |

Someone said, true love was dead, and I'm bound to fall, bound to fall, for you

Em | G | Am | B |

Oh what can I do, yeah

Em | G | Am | B |

Take my badge but my heart remains, lovin' you, baby child

Em | G | Am | B | Em |

Tighten up, on your reigns, you're runnin' wild, runnin' wild, it's true

[Instrumental]

Em | Em | Em | G A | (x2)

Em | G | Am | B |

Sick for days, so many ways, I'm achin' now, I'm achin' now

Em | G | Am | B |

It's times like these I need relief, please show me how, oh show me how, to get right

Em | G | Am | B |

Yes, out of sight

Em | G | Am | B |

When I was young, and moving fast, nothing slowed me down, slowed me down

Em | G | Am | B | Em |

Now I let the others pass, I've come around, oh come around, cause I found

[Instrumental]

Em | Em | Em | G A | (x2)

[Slower, Laid Back Groove]

Em Bm Em Bm

Em Bm Em Bm
Living just to keep going, going just to be sane

Em Bm G A
All the while I know where, such a shame

Em Bm Em Bm
I don't need to get steady I know just how I feel

Bm G A
I'm telling you to get ready, My dear

[Instrumental]

Em | Em | Em | G A | (x2)

A | |
 It's a-
 A | | B | | G | D | A |
 |
 -stounding; time is fleeting. Madness takes it's toll. But
 listen
 closely (not for very much longer) I've got to keep control.
 I re-
 Member doin the time warp. Drinking those moments when the
 blackness'd
 A | | B | |
 hit me - and the void would be calling....

F | C | G | D | A | |
 Let's do the Time Warp again!
 F | C | G | D | A |
 Let's do the Time Warp again!

N.C. [6/4] | E | | A |
 It's just a jump to the left and then a step to the ri-ight.
 N.C. | E | | A |
 With your hands on your hips you bring your knees in tight.
 (A) | D | | A |
 |
 But it's the pelvic thrust that really drives you insa-ane

F | C | G | D | A | |
 Let's do the Time Warp again!
 Let's do the Time Warp again! It's so

A | | B | | G | D | A |
 |
 dreamy - oh fantasy free me! So you can't see me, no not at all. In
 another di-
 A | | B | | G | D | A |
 |
 dimension, with voyeuristic inten-tion, well secluded, I see all with a
 bit of a
 A | | B | | G | D | A |
 |
 mind flip - you're into the time slip, Nothing can ever be the same
 A | (A) | | B | |
 You're spaced out on sensation like you're under sedation!

F | C | G | D | A |

Let's do the Time Warp again!

Let's do the Time Warp again! Well I was

A tapping down the street just-a having a think when a

A Snake of a guy gave me an evil wink, well it

D Shook me up, it took me by surprise, he had a

A Pick-up truck and the devil's eyes. He

E | |
Stared at me and I felt a change,
A | |
Time meant nothing never would again.

F | C | G | D | A | |
Let's do the Time Warp again!

F | C | G | D | A | |
Let's do the Time Warp again!

N.C. [6/4] | **E** | | **A** | |
It's just a jump to the left and then a step to the ri-ight.

N.C. | **E** | | **A** | |
With your hands on your hips you bring your knees in tight.

(A) | **D** | | **A** | |
|

But it's the pelvic thrust that really drives you insa-ane

F | C | G | D | A | |
Let's do the Time Warp again!

Let's do the Time Warp again!

[Guitar Solo]

E | | **A** | |
E | | **A** | |
D | **A** | |

F | C | G | D | A | |
Let's do the Time Warp again!

F | C | G | D | A | |
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|

But it's the pelvic thrust that really drives you insa-ane

F | C | G | D | A | |
Let's do the Time Warp again!

Let's do the Time Warp again!

(Tinwhistle solo)

Em | G | D | Em | (x4)
 Em | | | |

They

Em | G | D | Em |
 come o - ver here and they take all our land. They
 chop off our heads and they boil them in oil. They
 children are leaving and we have no heads. Our
 drink and we sing and we drink and we die. We

C | D | Em | | C | D | Em |
 have no heads, No, we have no heads

(Tinwhistle solo)

Em | G | D | Em | (x4)
 Em | | | |

They

Em | G | D | Em |
 come o - ver here and they chop off our legs. They
 cut off our hands and put nails in our eyes. O'
 Gra - dy is dead and O ' Han- rahan's gone We
 drink and we die and con - tin - ue to drink O'

C | D | Em | | C | D | Em |
 Han-ra- han, No O'Han- ra- han

(Tinwhistle solo)

Em | G | D | Em | (x4)
 Em | | | |

They

Em | **G** | **D** | **Em** |
buried O - ' Neill down in Country Shill- hame. The
poor chil - dren cry - ing and fe dee din de. Hin
fle di din fle di din fle de din de. In
hey bibble bibble hey bibble bibble hey fle bibble hey. O'

C | **D** | **Em** | | **C** | **D** | **Em** |
Han-ra- han, No O'Han- ra- han. We

Em | **G** | **D** | **E** |
drink and we sing and we drink and we sing, hey! We
drink and we drive and we puke and we drink, hey! We
drink and we fight and we bleed and we cry, hey! We
Em | **G** | **D** | **E** **E (full stop)**
puke and we smoke and we drink and we die, hey!

C

C **Am** **F** **G**
 Oh, my love, my darling, I've hungered for your
C **Am** **G** **G7**
 Touch a long, lonely time
C **Am** **F** **G**
 And time goes by so slowly and time can do so
C **Am** **G** **G7**
 Much are you still miiiiiii - iiiiiiine?
C **G** **Am** **Em**
 I need your love, I need your love
F **G** **C** **C7**
 God speed your love tooooo-oooo me

[Chorus]

F **G** **F** **Eb**
 Lonely rivers flow to the sea, to the sea
F **G** **C**
 To the open arms of the sea
F **G** **F** **Eb**
 Lonely rivers sigh, wait for me, wait for me
F **G** **C**
 I'll be coming home, wait for me

[Verse]

C **Am** **F** **G** **C**
 Oh, my love, my darling, I've hungered, hungered for your love
Am **G**
 For love. Lonely time.
C **Am** **F** **G** **C**
 And time goes by, so slowly, and time can do so much,
Am **G**
 Are you still mine?
C **G** **Am** **Em**
 I need your love, I, I need your love.
F **G** **C** **Am** **F** **Fm** **C**
 God speed your love to me

Under Pressure by Queen and David Bowie

Freddie, Bowie and Both

D | (x6)

D | **A/D** | **G/D** | **A/D** |
D | **A/D** | **G/D** | **A/D** |
 Mm-bah-bah-beh. Mm-bah-bah-beh. Mm-bah-bah-beh-beh.
 Pressure, pushing down on me; pressing down on you; no man ask for. Under
 pressure, that burns a building down, splits a family in two, puts people on streets.
 Mm-bah-bah-beh. Mm-bah-bah-beh. bi-yay-da. bi-yay-da. That's okay! It's the

G **A/G** | **G** **A/G** |
 Ter-ror of know-ing what this world is about.
 Watching some good friends screaming, let me out! Pray to-
 mor - - - - row takes me high - - er. Pressure
D/F# | **G A** |
 On people; people on streets.

D | | | |
 Da-a-a-ay. Ba-da-bah-bah-bah Okay.

D | **A/D** | **G/D** | **A/D** |
 Chippin' around, kickin my brains around the floor. These are the days it never rains but it pours.
 E-go-ba-do! E-do-do-da-da Mm-bo-bah Bah-boh
 People on streets. E-da-de-da People on streets. E-da-de-da-de-da-de-da *It's the*

G **A/G** | **G** **A/G** |
 ter-ror of know-ing what this world is about.
 Watching some good friends screaming, let me out! Pray to-
 mor - - - - row takes me high - - er. Pressure
D/F# | **G A** |
 on people; people on streets. Turned a-

G | **C** | **G** | **C** |
 Way from it all like a blind man; sat on a fence, but it don't work. Keep
G | **C** | **A(no3) A** | **F** | **G/F** | **F** | **G/F** |
 coming up with love but it's so slashed and torn. Why? Why? Why - y - y - y - y - y
A(no3) | **A** |
 Love, love, love love. In-sanity laughs under pressure we're cracking. Can't we

D | **G** **A** **G** |
 Give ourselves one more chance? Why can't we
 Give love that one more chance? Why can't we
 Give love, give love, give love, give love,

D | **A/C#** |
 Give love, give love, give love, give love? Coz'
G/B | **A** |
 Love's such an old fa - shion - ed

D | **A/C#** | **G/B** | **A** |
 word, and love dares you to care for the peo - ple on the
 Edge of the night and love dares you to change our way of
A/G | | | |
 Caring about ourselves. This is our last dance. This our last dance.

D/F# | **G A** | **D** | | | **G/D A/D** | **D** | | **G A** |
 This is ourselves. Under pressure; Under pressure; pressure.

Under the Bridge by Red Hot Chili Peppers

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E B | C#m G#m A |
E B | C#m A |

E B C#m G#m A
Sometimes I feel like I don't have a partner

E B C#m A
Sometimes I feel like my only friend is the

E B C#m G#m A
city I live in, the ci - ty of an - gels

E B C#m A Emaj7 (let ring)
Lonely as I am together we cry

E B C#m G#m A
I drive on her streets 'Cause she's my compan - ion

E B C#m A
I walk through her hills 'Cause she knows who I am

E B C#m G#m A
She sees my good deeds And she kisses me win - dy

E B C#m A Emaj7 (let ring)
I never worry Now that is a lie

[2x]

F#m E B F#m
I don't ever want to fe - el like I did that day

F#m E B F#m
Take me to the place I lo - ve Take me all the way

E B C#m G#m A
It's hard to believe that there's nobody out there

E B C#m A
It's hard to believe that I'm all alone

E B C#m G#m A
At least I have her love. The city she loves me

E B C#m A Emaj7 (let ring)
Lonely as I am together we cry

[2x]

[Pre-Chorus - a little chord]

Dm7

G7

I'm too hot (hot damn). Call the police and the fireman!
I'm too hot (hot damn). Make a dragon wanna retire, man.
I'm too hot (hot damn). Say my name you know who I am.
I'm too hot (hot damn). Am I bad 'bout that money? (Break it down)

[Chorus - louder, but leave some space]

Dm7 - Girls hit your hallelujah (x3)

Dm7 - 'Cause Uptown Funk gon' give it to you (x3 - louder each time)

Dm7 **G7** (short chord, no ring)

Saturday night and we in the spot. Don't believe me? Just watch! (come on)

[Really loud -- just explore the space]

Dm7

G7

Do Doo dooo doo, doo dooo doo. (rah!)
Don't believe me, just watch!

Do Doo dooo doo, doo dooo doo. (rah!)
Don't believe me, just watch!

G7 - Don't believe me? just watch! (x3)

G7 - Hey, hey, hey, oh!

[Bridge - quiet again, louder each time]

Dm7

G7 (vamp over bridge below)

Do

Doo dooo doo, doo dooo doo.

Before we

Leave,

I'm a tell y'all a lil'

something

Uptown Funk you up,

Uptown Funk you up (x4)

Come on, Dance. Jump on it.

If you sexy then flaunt it.

If you freaky, then own it.

Don't brag about it, come show me.

Come on, Dance. Jump on it.

If you sexy then flaunt it.

Well it's Saturday night and we in the spot

G7

Don't believe me? Just watch! (come on!)

[Really loud -- just explore the space]

Dm7

G7

Do Doo dooo doo, doo dooo doo. (rah!)
Don't believe me, just watch!

Do Doo dooo doo, doo dooo doo. (rah!)
Don't believe me, just watch!

G7

Don't believe me? just watch! (x3)

G7

Hey, hey, hey, oh!

[Turn it to 11 here, and can include any other parts of chorus]

Dm7

G7

Uptown funk you up, uptown funk you up! (x8)

Us and Them by Pink Floyd

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D Bm/D Dm(+7) G/D

D Bm/D Dm(+7) G/D D

Us and them. And after all we're only ordinary men

D Bm/D Dm(+7) G/D D

Me and you. God only knows it's not what we would choose to do

D Bm A Gmaj7 C

"Forward!" he cried from the rear and the front rank died

Bm A Gmaj7 C

And the General sat as the lines on the map moved from side to side

D Bm/D Dm(+7) G/D D

Black and blue. And who knows which is which and who is who?

D Bm/D Dm(+7) G/D D

Up and down. And in the end it's only round and round and round

D Bm A Gmaj7 C

"Haven't you heard it's a battle of words?" the poster bearer cried.

Bm A Gmaj7 C

"Listen, son," said the man with the gun, "There's room for you inside"

(solo, with spoken words below)

D Bm/D Dm(+7) G/D (x2)

Bm A Gmaj7 C (x2)

"Well, I mean, they're gonna kill ya, so like, if you give 'em a quick sh...short, sharp shock, they don't do it again.

Dig it? I mean he got off light,

'cause I could've given 'I'm a thrashin' but I only hit him once.

It's only the difference between right and wrong innit?

I mean good manners don't cost nothing, do they? Eh?"

D Bm/D Dm(+7) G/D D

Down and out. It can't be helped but there's a lot of it about

D Bm/D Dm(+7) G/D D

With, without. And who'll deny it's what the fighting's all about?

D Bm A Gmaj7 C

Get out of the way, it's a busy day. I've got things on my mind

Bm A Gmaj7 C

For want of the price of tea and a slice the old man died

Dm7 G7 (repeat to end on Dm7 ring)

Vegetable Town by Barenaked Ladies

[Intro]

D | **A** | **Bm** | **A** | (x2)

[Verse 1]

D **A** **Bm** **A**
The hous- es are built with leafy lettuce.
The light posts are all rubbery asparagus,
In Ve- geta- ble Town, Ba da ba ba da

[Verse 2]

The roads are paved with sautéed onions.
Com-muni- ty hall is a hollow pumpkin,
In Ve- geta- ble Town, Ba da ba ba da

[Chorus]

D **E** **D** **A**
Won't you walk with me down to Vegetable Town?
Won't you walk with me down to Vegetable Town?

[Verse 3]

D **A** **Bm** **A**
Where we can ride the zucchini subway,
or watch the carrot planes land on the runway.
In Ve- geta- ble Town, Ba da ba ba da
In Ve- geta- ble Town, Ba da ba ba da

[Chorus]

D **E** **D** **A**
Won't you walk with me down to Vegetable Town?
Won't you walk with me down to Vegetable Town?
D **A** **Bm** **A**
In Ve- geta- ble Town, In Ve- geta- ble Town
D **E** **D** **A**
Would you walk with me down to Vegetable Town?

G6 | | **Dmaj7** | |

G6 | | | | **Dmaj7** | |

Chewing on a piece of grass, Walking down the ro - ad

G6 | | **Dmaj7** | |

Tell me, how long you gonna stay here, Joe?

G6 | | **Dmaj7** | |

Some people say this town don't look good in snow

G6 | | **Dmaj7** | |

You dont care, I know

G6 | | **Dmaj7** | |

Ventura highway in the sun - shine where the

G6 | | **Dmaj7** | |

days are longer, the nights are stronger than moonshine

G6 | | **Dmaj7** | | **F#m7add4** | |

You're gonna go I know-ow-ow-ow-ow coz the

Em7 | **F#m7add4** |

free wind is blowin through your hair. And the

days surround your daylight there

Seasons crying no despair. Alli-

Em7 | **F#m7add4** | | **G9** | |

-gator lizards in the air, in the air.

Dmaj7 | | **G6** | | **Dmaj7** | |

Did di di dit... Did di di dit... Did di di dit...

G6 | | **Dmaj7** | |
 Wishin on a falling star, waiting on the early train.
 Sorry boy, but I've been hit by purple rain
 Aw, come on, Joe, you can always change your name
 Thanks a lot, son, just the same

G6 | | **Dmaj7** | |
 Ventura highway in the sun - shine where the

G6 | | **Dmaj7** | |
 days are longer, the nights are stronger than moonshine

G6 | | **Dmaj7** | | **F#m7add4** | |
 You're gonna go I know-ow-ow-ow-ow coz the

Em7 | **F#m7add4** | |
 free wind is blowin through your hair. And the
 days surround your daylight there
 Seasons crying no despair. Alli-

Em7 | **F#m7add4** | | **G9** | |
 -gator lizards in the air, in the air.

Dmaj7 | | **G6** | |
 Did di di dit... Did di di dit...
 Did di di dit... Did di di dit...

Dmaj7 (let ring)
 Dooo...

C | D/C | C | | [x2]

C | D/C | C | |

Anderson sits at his comp - u - ter hacking, yeah yeah yeah yeah.
 Morpheus knows that his drive is lacking, yeah yeah yeah yeah. He's
 got a good job, and a criminal ha-bit, yeah yeah yeah yeah.
 Trini-ty tells him to follow the rabbit, yeah yeah yeah yeah.
 Morpheus tells him to let everything go, yeah yeah yeah yeah. The
 Agents get him coz he won't jump out a window, yeah yeah yeah yeah. Now

Am | G |

Andy did you hear about this one? You've
 got to take the red or the blue.

Am | G Em |

Andy take a look in the mi-rror (Woah!)

D | |

What-cha gon - na do?

G Am | C | G C | D

If you believe you're in a virt - u -al world, virtual world.

G Am | C | Am |

If you believe that nothing out there is real, and nothing's true...

C | D/C | C | | |

Morpheus is captain of the Nebuchanezzer, yeah yeah yeah yeah. And
 When he jacks in he dresses in leather, yeah yeah yeah yeah. Andy
 learns kung fu and that the world is fake, yeah yeah yeah yeah. Be-
 trayed by Cypher for a juic - y steak, yeah yeah yeah yeah. Now

Am | G |

Andy did you hear about this one? The
 Oracle said you're not The One. Now

Am | G Em |

Andy did you just see the same cat twice?(bogus!)

D | |

Guess we'd better run!

G Am | C | G C | D

If you believe you're in a virt - u -al world, virtual world.

C | **D/C** | **C** |
 |
 Agent Smith tells Morpheus about his enragement, yeah yeah yeah yeah.
 Trini-ty says Andy moves like an Agent, yeah yeah yeah yeah.
 She gets out near a subway car, yeah yeah yeah yeah.
 But the
 phone's destroyed and the next one is too far, yeah yeah yeah yeah.
 Now

Am | **G** |
 Andy did you hear about this one? The
 Agent shot you dead with his gun. But
Am | **G** **Em** |
 Andy you got up and kept fightin' (Excellent!)
D |
 And you are The One!

G **Am** | **C** | **G** **C** | **D**
 |
 If you believe you're in a virt - u -al world, virtual world.
 If you believe that nothing out there is real, and nothing's true...

[Solo]

Em | **D** | **Em** | **D** | **Em** | **D** | |

G **Am** | **C** | **G** **C** | **D**
 |
 If you believe you're in a virt - u -al world, virtual world.
 If you believe that nothing out there is real, and nothing's true...
 If you believe you're in a virt - u -al world, virtual world.
 If you believe that nothing out there is real, and nothing's true...
 If you believe you're in a virt - u -al world, virtual world.
 If you believe that nothing out there is real, and nothing's true...

G [let ring]

Am7 | Em7 Ebm7 | Dm7 Dm7/G | Cmaj9 | [*x2 inst. solo*]

Am7 | Em7 Ebm7 |

Don't know what this feelin' is baby.

Dm7 Dm7/G | Cmaj9 |

It's somethin' I can't quite define.

Am7 | Em7 Ebm7 |

It's what got me runnin' round out past this tiny town.

Dm7 Dm7/G | Cmaj9 |

For some distraction that's lost in my mind.

Dm7 Fm6 | Cmaj9 |

It's got nothin' to do with what's me and you.

Dm7 Fm6 | Cmaj9 |

it's Just nothin' that I can find at home.

Dm7 Fm6 | Em7 Bbdim A7 | Dm7 | Dm7/G |

Cmaj7 | |

There's just bridges to cross and cross-roads that call for resolve....

Am7 | Em7 Ebm7 |

Rocky paths are the ones I love.

Dm7 Dm7/G | Cmaj9 |

So I'm Using my hands to stay On the

Am7 | Em7 Ebm7 |

way, up the next mountain to climb.

Dm7 Dm7/G | Cmaj9 |

It's the best view of what I love about you.

E E7 | Am7 |

Time ain't slowing down. Why...should...I?

E E7 | Am7 A7 |

The trails here go on for miles

E E7 | Am7 C/G D/F# |

And we've got a lovely home. I got no cause to

Dm | Dm/G |

roam. And this love ain't no burdensome trial.

Cmaj9 | |

[Guitar Solo]

Am7 | Em7 Ebm7 |

Dm7 Dm7/G | Cmaj9 |

Am7 | Em7 Ebm7 |

Dm11 (x2)

Dm7/A			Bb/D		C/E
Giant	steps are what you	take,	walking on the moon		
I	hope my legs don't	break,	walking on the moon		
We could	walk for-e	- ver,	walking on the moon		
We could	live to-ge	- ther,	walking on walking on the moon		

Dm11 (x2)

Dm7/A			Bb/D		C/E
Walking	back from your	house,	walking on the moon		
Walking	back from your	house,	walking on the moon		
Feet they	hard-ly	touch the	ground, walking on the moon.		My
feet dont	hardly	make no	sound, walking on walking on the moon		

Bb	F		C		Gm	
Some may	say: I'm	wishing	my	days	a-way	
No	way,	And if	it's	the	price	I pay
Some	say: To-	morrow's	a -	nother	day	
You	stay.	I may	as	well	play	

Dm11 (x2)

Dm7/A			Bb/D		C/E
Giant	steps are what you	take,	walking on the moon		
I	hope my legs don't	break,	walking on the moon		
We could	walk for-e	- ver,	walking on the moon		
We could	be to-ge	- ther,	walking on walking on the moon		

Bb	F		C		Gm	
Some may	say: I'm	wishing	my	days	a-way	
No	way,	And if	it's	the	price	I pay
Some	say: To-	morrow's	a -	nother	day	
You	stay.	I may	as	well	play	

(Repeat Refrain)

Dm7/A			Bb/D		C/E (x4 to end)
	Keep it up,	keep it up	Keep it up,	keep it up	

F# D#m | (x4)

F# | B |
 Walt Grace, desperately hating his whole place dreamed to discover a
D#m | B |
 new space, and buried himself a - live. Inside his
F# | B |
 basement, tongue on the side of his face meant he's working away on dis-
D#m C# | B |
 -placement, and what it'd take to survive

G#m D#m | C# |
 'Cause when you're done with this world,
G#m D#m | C# B |
 You know the next is up to yo - o - u, and his
F# B | C# |
 Wife told his kids he was crazy and his
F# B | G#m C# |
 friends said he'd fail if he tried, but with a
F# B | D#m G# |
 will to work hard and a library card, he took a
B | C# |
 homemade, fan-blade, one-man submarine ride

F# D#m | (x4)
 (That)

F# | B |
 Morning, the sea was mad and I mean it, Waves as big as he'd
D#m | B |
 seen it deep in his dreams at home. From
F# | B |
 Dry land he rolled it over to wet sand, closed the hatch up with
D#m C# | B |
 One hand, and pedaled off a - lone.

G#m D#m | C# |
 'Cause when you're done with this world,
G#m D#m | C# B |
 You know the next is up to yo - o - u, and for

F# D#m | (x4)

Want You Gone by Jonathan Coulton

A Well here we are again. **D** It's always such a pleasure. **E**
Remember when you tried to kill me twice?
Oh how we laughed and laughed. Except I wasn't laughing.

A Under the circumstances **D** I've been shockingly nice. **C#7**

F# **G#m** **A#m** **B**
You want your freedom? take it.
That's what I'm counting on.
I used to want you dead but

Bm **E** **A**
Now I only want you gone.

A **D** **E**
She was a lot like you. (Maybe not quite as heavy).
Now little Car-oline is in here too.
One day they woke me up so I could live forever.

A **D** **C#7**
It's such a shame the same will never happen to you.

F# **G#m** **A#m** **B**
You've got your short sad life left.
That's what I'm counting on.
I'll let you get right to it -

Bm **E** **A**
Now I only want you gone.

A **(N.C.)**
Goodbye my only friend. Oh, did you think I meant you?

A **D** **E**
That would be funny if it weren't so sad.
Well you have been replaced. I don't need anyone now.

A **D** **C#7**
When I delete you maybe I'll stop feeling so bad.

F# **G#m** **A#m** **B**
Go make some new dis - a - ster.
That's what I'm counting on.
You're someone else's problem.

Bm **E** **A** **F#m**
Now I only want you gone.

Now I only want you gone.

Bm **E** **A**

Now I only want you gone.

We Play by Joe Allan Muharsky

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D G | Bm F#m | G A | D A | D | [2x solo]

D G |
I'm sittin here right across the table,

Bm F#m |
Tryin' to remember if I am able to

G A | D A | D |
Do this thing where we all get together.

D G |
It's been so long since I have witnessed a

Bm F#m |
Gathering of colleagues for fun and business and we

G A | D A | D |
Walk across the city, despite the weather. (It's cold!) But it don't

Em G |
Matter in the end, coz we are

Bm F#m |
Chattering with friends. It's a

G Em A |
Day that's like no other with my

D A D |
Sisters and my brothers, and we play.

D G | Bm F#m | G A | D A | D |

D G |
We share Our Story, make each other laugh.

Bm F#m |
Some worked together for a year and a half without a

G A | D A | D |
|

Face to face, coz we've been workin' alone.

D G |
Some of us needed some help to enter the

Bm F#m |
Office but we make it to Seattle Center lookin'

G A | D A | D |
Down on the city a third of us call our home. And it don't

Em **G** |
Matter in the end, coz we are
Bm **F#m** |
Gathering with friends. It's a
G **Em** **A** |
Day that's like no other with my
D **A** **D** |
Sisters and my brothers, and we

Em **G** |
Play with the music, it don't
Bm **F#m** |
Matter if it's confusing from the
G **Em** **A** | **D** **A** **D** |
First note to our jam out we all play.

D **G** | **Bm** **F#m** | **G** **A** | **D** **A** | **D** | [2x solo]
And it don't

Em **G** |
Matter in the end, coz we are
Bm **F#m** |
Chattering with friends. It's a
G **Em** **A** |
Day that's like no other with my
D **A** **D** |
Sisters and my brothers, and we

Em **G** |
Play with the music, it don't
Bm **F#m** |
Matter if it's confusing from the
G **Em** **A** | **D** **A** **D** |
First note to our jam out we all play.

B7sus

E **B7sus** **Bno3** **C#m** **B7sus** **Bno3**
Eadd9 **B7sus** **Bno3** **C#m** **B7sus** **Bno3**

I look straight
in the
Eadd9 **B7sus** **Bno3** **C#m** **B7sus** **Bno3**
Win -dow Try not to look below Pretend
I'm not
Eadd9 **B7sus** **Bno3** **F#add9/A#** **B7sus** **Bno3**
Up here I try counting sheep The sheep
seem to
Eadd9 **B7sus** **Bno3** **C#m** **B7sus** **Bno3**
Sho -wer Off this of-fice tower It's 9
point 8
Eadd9 **B7sus** **Bno3** **F#add9/A#** **B7sus** **Bno3**
Straight do - own I can't stop my knees I wish
I could

C#m **C#m7** **C#m7/B** **F#add9/A#** **B7sus** **Bno3**
Fly, from this building, from this wa - all And if I
should
Try, would you catch me? If I fa - all

E **B7sus** **Bno3** **C#m** **B7sus** **Bno3**

My hands
clench the
Eadd9 **B7sus** **Bno3** **C#m** **B7sus** **Bno3**
Sque -gee My se-cu-lar rosary Hang on to
your
Wal - let Hang on to your rings I can't look
be-
Low me Or some-thing will throw me I curse at
the
Eadd9 **B7sus** **Bno3** **F#add9/A#** **B7sus** **Bno3**
Wind sto - orm That Oc-to-ber bri - ings I look straight
in the

Eadd9 **B7sus** **Bno3** **C#m** **B7sus** **Bno3**
Board room A modern Pha-roah's tomb I'd glad -
ly swap
Eadd9 **B7sus** **Bno3** **F#add9/A#** **B7sus** **Bno3**

Pla - ces If they'd care to dive. They're lined up
 at the
Eadd9 B7sus Bno3 C#m B7sus Bno3
 Win - dow Peer down in - to Limbo. They're
 frighten-ed of
Eadd9 B7sus Bno3 F#add9/A# B7sus Bno3
 Jum - pii - ing In case they sur-vive. I wish
 I could

Amaj9 B6 G#m7 C#m C#m/B
 Step from this scaffold on to soft green pas-tures, shop-ping malls, oh
Amaj9 B6 G#m7 C#m C#m/B
 Then with my fam - ily and my pas - tor and my grandfa - ther
 who's
F#add9/A# B7sus Bno3
 De - ad I look straight in the

Eadd9 B7sus Bno3 C#m B7sus Bno3
 Mir - ror I watch it come clearer I look
 like a
Eadd9 B7sus Bno3 F#add9/A# B7sus Bno3
 Pain- ter Behind all the grease But
 painting's cre
Eadd9 B7sus Bno3 C#m B7sus Bno3
 at - ing and I'm just e-rasing Crystal
 clear
Eadd9 B7sus Bno3 F#add9/A# B7sus Bno3
 Can - va - as is my master-piece I wish I
 could

C#m C#m7 C#m7/B F#add9/A# B7sus Bno3
 Fly, from this building, from this wa - all And if I
 should
 Try, would you catch me? If I fa - all I wish I
 could
C#m C#m7 B6 Eadd9 F#add9/A# Bno3
 Fly, from this building, from this wa - all And if I
 should
C#m C#m7 B6 Eadd9 F#add9/A#
 Try, would you catch me? If I fa - all
 When I

Eadd9 B7sus Bno3 C#m B7sus Bno3
 Fa - al
 When I

Fa - al

When I

Eadd9

B7sus

Bno3

C#m

B7sus

F#add9/A# (let

ring)

Fa - al

Mmmm

-

mmm

-

mmm

(in 3, organ & light guitar)

Dsus4		Dsus4		D			
Gsus2		G					
D						Dmaj7	
Gsus2		G					
Bm							
Bm/A							

(in 4, organ & guitar strum, drums build throughout)

Dsus4		D			
D					
D				G	
D				G	
Bm7				D/A	
C9				C6	

D

I wanna run. I want to hide.

G

I wanna tear down the walls that hold me inside.

Bm**A**

I want to reach out and touch the flame

C9

Where the streets have no name, ha ha ha

D

I wanna feel sunlight on my face.

G

I see the dust cloud disappear without a trace.

Bm**A**

I want to take shelter from the poison rain

C9

Where the streets have no name, ah ha.

D
Where the streets have no name. Where the streets have no name.

G
We're still building then burning down love, burning down love.

Bm **A** **D**
And when I go there, I go there with you. It's all I can do.

D
The city's a flood And our love turns to rust.

G
We're beaten and blown by the wind, trampled in dust.

Bm **A**
I'll show you a place high on the desert plain

C9
Where the streets have no name, ah ha.

D
Where the streets have no name. Where the streets have no name.

G
We're still building then burning down love, burning down love.

Bm **A** **D**
And when I go there, I go there with you. It's all I can do.

G
Our love turns to rust. We're beaten and blown by the wind.

D6
Blown by the wind, oh and I see love.

D **G**
See our love turns to rust. We're beaten and blown by the wind.

Bm
Blown by the wind, oh when I go there

A **D**
I go there with you. It's all I can do.

G | | | |
D (let ring)

I see a light ahead, this place could be my chance.
 If I don't stop right now, I think I'll soil my pants.
 See, I was thirsty then, and so I didn't think
 That I'd need mercy when I'd finished with the drink.

If I stop, I'll take a chance. If I keep driving, I'll piss my pants.

I've got a deadline to finish a headline by seven thirty.
 Can I afford a moment of reward, so that I might pee?

If I stop, I'll take that chance. If I keep driving, I'll piss my pants.

G		G/F#		Em		G/D		C	G/B		Am	D		
														Where's the key?
G		G/F#				Em			G/D					
														I must confess a rueful matter here. May I relieve my too-full
C		G/B				Am								bladder here? I do not jest, you must believe. I
D7														really do need to relieve. Where's that key?

G		G/F#				Em			G/D					
														I'm in the country, stuck here all alone. I thought I had the time to
C		G/B				Am								make it home. An hour till I see my street, I'm
D7														starting to squirm in my seat. Can't you
G		G/F#				Em			G/D					See? I'll keep it clean, your boss will never know. But dude I mean it I have
C		G/B				Am								Got to go. I'm not suggesting you're a fool,
D7														So please just bend this tiny rule. I

While My Guitar Gently Weeps by The Beatles

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Am Am/G F#m7-5 Dm/F Am G D E

Am Am/G F#m7-5 Fmaj7
I look at you all see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G F#m7-5 Fmaj7
I look at the floor and I see it needs sweeping

Am G C E

Still my guitar gently weeps

A C#m F#m C#m Bm E7 D/F# E7/G#
I don't know wh - y nobody told you. How to unfold your love

A C#m F#m C#m Bm E7 D/F# E7/G#
I don't know ho - w someone controlled you. They bought and sold you

Am Am/G F#m7-5 Fmaj7
I look at the world and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G F#m7-5 Fmaj7
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

Am Am/G F#m7-5 Fmaj7 Am G D

E Am Am/G F#m7-5 Fmaj7 Am G C

E

A C#m F#m C#m
I don't know ho - w you were diverted

Bm E7 D/F# E7/G#

You were perverted too

A C#m F#m C#m
I don't know ho - w you were inverted

Bm E7 D/F# E7/G#

No one alerted you

Am Am/G F#m7-5 Fmaj7 Am G

D E

I look at you all see the love there that's sleeping while my guitar gently weeps

Am F | G C | Am F | G Em |

Am F G C Em/B

I almost cried, on the day my country died

Am F G Em

I almost tried to care

Am F G C Em/B

They built a wall to protect them from us all

Am F G Em

We should have left them there

Am G/B C Dm G

Re-vo - lution is the first to go

Am G/B C Dm E7

The rest is forced to stay

A D E

Shall I cast this out, this wilted rose?

F#m E D Bm E7

Yeah yeah yeah, no no no

A D E

Like Pierre Trudeau's walk out in the snow

F#m E D Bm E7

Can it be time to leave?

Am F G C Em/B

I spent my youth thinking people spoke the truth.

Am F G Em

Now it's hard to think.

Am F G C Em/B

Was I naive to say I do believe

Am F G Em

That none of us should sink

Am G/B C Dm G

They sold us out and they sold us short.

Am G/B C Dm E7

And we're the ones who'll have to pay.

A **D** **E**
Shall I cast this out, this wilted rose?

F#m **E** **D** **Bm** **E7**

Yeah yeah yeah, no no no

A **D** **E**
Like Pierre Trudeau's walk out in the snow

F#m **E** **D** **Bm** **E7**

Can it be time to leave?

Am
Don't go

F **G** **C** **Em/B**
You know it's all the same to me these days

Am **F** **G** **Em**
I swear it's hard to care

Am **F** **G** **C** **Em/B**
Am **F** **G** **Em**

Am **G/B** **C** **Dm** **G**
Re-vo - lution is the first to go

Am **G/B** **C** **Dm** **E7**

The rest is forced to stay

A **D** **E**
Shall I cast this out, this wilted rose?

F#m **E** **D** **Bm** **E7**

Yeah yeah yeah, no no no

A **D** **E**
Like Pierre Trudeau's walk out in the snow

F#m **E** **D** **Bm** **E7**

Can it be time to leave?

Am
Don't go

F **G** **C** **Em/B**
You know it's all the same to me these days

Am **F** **G**
I swear it's hard to care

Wind it Up by Barenaked Ladies

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(guitar only) **D5** | | | (all in) (**D5**) | | | |

D | | | | | **G/B** **C** **G/B**

C |

Stop, drop and roll and I will tell you where I'm comin' from
You've done a lot of yell-ing pointed at my ear drum
I'll of - fer all of me that you can lay your eyes on
I'll get right back to you once I get my dis - guise on

D | | | **G/B** **C** **G/B** **C** | **D** | | | **G/B** **C** **G/B** **C** | **D** |

|

Hearts on fire, you'll learn. End up with heartburn

C | **G** | **D** | | |

Wind me up, my dear.

Had it up to here

Wind it up

D5 | | |

D | | | | | **G/B** **C** **G/B**

C |

I can't believe that you be-lieve that I would fake it.

Wait, lest I count the things I said when we were na - ked.

Run, run a-way from eve - ry-thing we e - ver hoped for

I can't believe that this is what peo- ple e - lope for.

D | | | **G/B** **C** **G/B** **C** | **D** | | | **G/B** **C** **G/B** **C** | **D** |

| |

Throw your sticks and stones. Throw your mo - bile

phones.

C | **G** | **D** | | |

Wind me up, my dear.

Had it up to here

C | **G (N.C.)** |

Wind it up

D **C** | **G** **D** |

If you are lea - ving, then I wish you luck.

I hope some-one can make your heart warm.

I was a ba - a- by when I learned to suck.

But you have raised it to an art form.

D | | | **G/B** **C** **G/B** **C** | **D** | | | **G/B** **C** **G/B** **C** **D** |

|

[Guitar Solo 2x]

Guess I'm out of line.

You're out of your mind.

C		G		D			
Wind me		up, my		dear.			
Had it		up to		here			
Wind me		up, my		dear.			
Had it		up to		here			
Wind it		up					
D5						(D) (short stop)	

Wish You Were Here by Pink Floyd

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x2, 2nd time solo

Em G Em G Em A Em A G (G)

C D
So, so you think you can tell
Am C G
Heaven from hell, blue skies from pain.
D C
Can you tell a green field from a cold steel rail?
Am G
A smile from a veil? Do you think you can tell?
C D
Did they get you to trade your heroes for ghosts?
Am C G
Hot ashes for trees? Hot air for a cool breeze?
D C
Cold comforts for chains? Did you exchange
Am G
a walk-on part in the war for a lead role in a cage?

solo

Em G Em G Em A Em A G (G)

refrain

C D
How I wish, how I wish you were here.
Am C
We're just two lost souls swimmin' in a fishbowl
G
Year after year.
D C
Running over the same old ground, but have we found
Am G
The same old fears? Wish you were here.

solo, refrain, solo to end

C **D** **E** **B7**
Bill - y Shears!

E **B/D#** **F#m**
What would you think if I sang out of tune?

B7 **E**
Would you stand up and walk out on me?

E **B/D#** **F#m**
Lend me your ears and I'll sing you a song

B7 **E**
And I'll try not to sing out of key

D **A** **E**
Oh, I get by with a little help from my friends
Mm, I get high with a little help from my friends
Mm, going to try with a little help from my friends

E **B/D#** **F#m**
What do I do when my love is away?

B7 **E**
Does it worry you to be alone?

E **B/D#** **F#m**
How do I feel by the end of the day?

B7 **E**
Are you sad because you're on your own?

D **A** **E**
No, I get by with a little help from my friends
Mm, I get high with a little help from my friends
Mm, going to try with a little help from my friends

C#m **F#7** **E** **D** **A**
Do you need anybody? I need somebody to love
Could it be anybody? I want somebody to love

E **B/D#** **F#m**
Would you believe in a love at first sight?

B7 **E**
Yes, I'm certain that it happens all the time

E **B/D#** **F#m**
What do you see when you turn out the light?

B7 **E**
I can't tell you, but I know it's mine

D **A** **E**
Oh, I get by with a little help from my friends

D **A** **E**
Mm, I get high with a little help from my friends

D **A** **E**
Mm, going to try with a little help from my friends

C#m **F#7** **E** **D** **A**
Do you need anybody? I need somebody to love
Could it be anybody? I want somebody to love

D **A** **E**
Oh, I get by with a little help from my friends

D **A** **E**
Mm, going to try with a little help from my friends

D **A** **E**
Mm, I get high with a little help from my friends

D **A** **E**
Mm, going to try with a little help from my friends

D **A** **E**
Oh, I get by with a little help from my friends

Wonderwall by Oasis

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Em G | D A7sus4 | (x4 inst)

Em G | D A7sus4|
Today is gonna be the day that they're gonna throw it back to you
By now you shoulda somehow re - a - lized what you gotta do
I don't believe that anybody feels the way I do about you
Now.

Backbeat the word is on the street that the fire in your heart is out
I'm sure you heard it all before but you never really had a doubt
I don't believe that anybody feels the way I do about you
Now. And

C D | Em |
All the roads we have to walk are winding. And
All the lights that lead us there are blinding.

C D |
There are many things that I would
G D/F# Em D | A7sus4 |
like to say to you but I don't know how. Coz

C Em | G |
Maybe, you're gonna be the one that
Saves me. And after
All, you're my Wonder-
Wall.

Em G | D A7sus4|
Today was gonna be the day but they'll never throw it back to you
By now you shoulda somehow re - a - lized what you got- ta do
I don't believe that any - body feels the way I do about you
Now.

Wrapped Around Your Finger by The Police

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Em | Bm7 | Em | Bm x 4

Em Bm7 Em Bm Em Bm7 Em Bm
You consider me the young apprentice. Caught between the Scylla and Charybdes.

Em Bm7 Em Bm Em Bm7 Em Bm
Hypnotized by you if I should linger Staring at the ring around your finger

Em Bm7 Em Bm Em Bm7 Em Bm
I have only come here seeking knowledge Things they would not teach me of in college

Em Bm7 Em Bm Em Bm7 Em
I can see the destiny you sold Turn into a shining band of gold

[REFRAIN]

D Cmaj7
I'll be wrapped around your finger

D Cmaj7 Bm Am7
I'll be wrapped around your finger

Em Bm7 Em Bm x 2

Em Bm7 Em Bm
Mephistopheles is not your name

Em Bm7 Em Bm
I know what you're up to just the same

Em Bm7 Em Bm
I will listen hard to your tuition

Em Bm7 Em
You will see it come to its fruition

D Cmaj7
I'll be wrapped around your finger

D Cmaj7 Bm Am7
I'll be wrapped around your finger

Em Bm7 C D
Devil and the deep blue sea behind me

Am7 Bm7 C D
Vanish in the air you'll never find me

Em Bm7 C D
I will turn your face to alabaster

Am7 Bm7 Cmaj7
Then you'll find your servant is your master

D Cmaj7
You'll be wrapped around my finger x 2

D Cmaj7 Bm Am7
You'll be wrapped around my finger

[SOLO 8x to end]

Em Bm7 Em Bm

Yesterday by The Beatles

F | |

[Verse 1]

F Em A7 Dm
Yesterday, All my troubles seemed so far away
Bb C Bb/F F C/E
Now it looks as though they're here to stay. Oh,
Dm7 G7 Bb F
I believe in yesterday

[Verse 2]

F Em A7 Dm
Suddenly, I'm not half the man I used to be
Bb C Bb/F F C/E Dm7 G7 Bb F
There's a shadow hanging over me. Oh, yesterday came suddenly

[Chorus]

G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
Why she had to go I don't know, she wouldn't say
G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
I said something wrong, Now I long for yester daaaayyyy

[Verse 3]

F Em A7 Dm
Yesterday, love was such an easy game to play
Bb C Bb/F F C/E Dm7 G7 Bb F
Now I need a place to hide away. Oh, I believe in yesterday

[Chorus]

G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
Why she had to go I don't know, she wouldn't say
G/A A7 Dm C Bbmaj7 Dm/A Gm C7 F
I said something wrong, Now I long for yester daaaayyyy

[Verse 4]

F Em A7 Dm
Yesterday, love was such an easy game to play
Bb C Bb/F F C/E Dm7 G7 Bb F
Now I need a place to hide away. Oh, I believe in yesterday
Dm7 G7 Bb F
Mmmm-mmmmm mmm - mmm mmmmm

C D E

I met him in a swamp down in Dagobah
A D E
 Where it bubbles all the time like a giant carbonated soda
A Asus A
 S-O-D-A soda

E

I saw the little run sittin' there on a log
A D E
 I asked him his name and in a raspy voice he said, "Yoda"
A D C C D E
 Y-O-D-A Yoda, yo yo yo yo Yoda

E

Well, I've been around but I ain't ever soon
A D
 A guy who looks like a muppet but is wrinkled and green,
E A Asus A
 Oh my Yoda, yo yo yo yo Yoda

E

Well, I'm not dumb but I can't understand
A D
 How he can lift me in the air just by raisin' his hand
E A D C C D E
 Oh my Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,

B

Well, I left home just a week before.

F#

And I've never seen a Jedi before

A

But Obi-Wan, he set me straight, of course
 He said, "Go to Yoda, and he'll show you the Force".

E
 Well, I'm not the kind that would argue with Ben,
A **D**
 So it looks like I'm gonna start all over again with my
E **A** **D** **C** **C** **D** **E**
 Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,
E **A** **D** **C** **C** **D** **E**
 Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,

A C#m **B** **A** **C#m** **B**
 So I used the force. I picked up a box.
A C#m **B** **E** **G#m** **C#m**
 I lifted some rocks while I stood on my head.

B
 And I won't forget what Yoda said: he said,
E
 "Luke, stay away from the darker side,
A **D** **E** **A**
 And if you start to go astray, let the force be your guide." oh my Yoda
E
 "I know Darth Vader's really got you annoyed,
A **D**
 But remember if you kill him, you will be unemployed."
E **A** **Asus** **A**
 Oh my Yoda, yo yo yo yo Yoda,

B
 Well I heard my friends really got in a mess
F#
 So I'm gonna have to leave Yoda I guess
A
 But I know that I'll be comin' back some day.
 I'll be makin' these movies till I'm old and gray.

E
 The long-term contract: I had it signed.
A **D**
 So I'll be makin' these movies till the end of time
E **A** **D** **C** **C** **D**
 With my Yoda, yo yo yo yo Yoda, yo yo yo yo Yoda,

E **A** **D** **C** **C** **D** (repeat, end E)
 Yoda, yo yo yo yo Yoda, Yo yo yo yo Yoda,

You'll Be Back from Hamilton

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G G7/F C Am D

G G/F C Am D
You say the price of my love's not a price that you're willing to pay

G G/F C Am
You cry in your tea which you hurl in the sea when you see me go by

D Em G/D C Am
Why so sad? Remember we made an arrangement when you went away

D Em G/D C D
Now you're making me mad. Remember despite our estrangement, I'm your man

G G/F C A
You'll be back. Soon you'll see. You'll remember you belong to me

D G G/F C Am
You'll be back. Time will tell. You'll remember that I served you well

D Em G/D C Cm
Oceans rise, empires fall. We have seen each other through it all

Em G/D C
And when push comes to shove, I will send a fully armed

D G
battalion to remind you of my love

(G) G/F C/E Cm/Eb D7 G
Da dada da da. Da dadada dayada. Dada da da dayada

(G) G/F C/E Cm/Eb D7
Da dada da da. Da dadada dayada. Dada da da da da

Em G/D C
You say our love is draining and you can't go on

Em G/D C Cm
You'll be the one complaining when I am gone

Am D7
And, no, don't change the subject

Am D7
'Cause you're my favorite subject

F C
My sweet, submissive subject

F C
My loyal, royal subject

G G/F C/E Cm/Eb
Forever and ever and ever and ever and ever

Young Lust by Pink Floyd

[TOC](#)

Em | |

Em | | A |

I am just a new boy,
Stranger in this town.
Where are all the good times?
Who's gonna show this stranger around?

G | | Em | |

Am | | G | | G# |

Ooooooooooh I see a dirty woman!

Am | | Em | |

Ooooooooooh I see a dirty girl!

Em | |

Will someone in this desert land
Make me feel like a real man? This
Rock and roll refugee.
Ooh, babe, set me free.

G | | Em | |

Am | | G | | G# |

Ooooooooooh I see a dirty woman!

Am | | Em | |

Ooooooooooh I see a dirty girl!

Em (6 bars) | Em F F# G | G |

Am | G | Am | G | Em |

(repeat refrain)

Em solo x2, then Em stinger

Your Song by Elton John

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Eb | **Ab/Eb** | **Bb/Eb** | **Ab/Eb** |

Eb | **Abmaj7** | **Bb/D** | **Gm** |

It's a little bit funny, this feeling inside

Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |

I'm not one of those who can easily hide

Eb/Bb | **Bb** | **G/B** | **Cm** |

Don't have much money, but boy if I did

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

I'd buy a big house where we both could live

Eb | **Abmaj7** | **Bb/D** | **Gm** |

If I were a sculptor, but then again, no. Or a

Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |

Man who makes potions in a traveling show

Eb/Bb | **Bb** | **G/B** | **Cm** |

No it's not much, but it's the best I can do

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

My gift is my song and this one's for you

Bb/D | **Cm** | **Fm7** | **Ab** |

And you can tell e - verybody that this is your song

It may be quite simple but now that it's gone

Cm | **Cm/Bb** | **Cm6** | **Ab6** | |

I hope you don't mind, I hope you don't mind that I put down in words

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

How wonderful life is, now you're in the world.

Eb | **Abmaj7** | **Bb/D** | **Gm** |

I sat on the roof and kicked off the moss. Well a

Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |

Few of the verses, well they've got me quite cross

Eb/Bb | **Bb** | **G/B** | **Cm** |

But the sun's been quite kind while I wrote this song

Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |

It's for people like you that keep it turned on

Eb | **Abmaj7** | **Bb/D** | **Gm** |
So excuse me forgetting, but these things I do
Cm | **Eb/Bb** | **Cm6/A** | **Ab7** |
You see I've forgotten if they're green or they're blue
Eb/Bb | **Bb** | **G/B** | **Cm** |
Anyway, the thing is, what I really mean
Eb | **Fm7** | **Ab** | **Bb** | **Bbsus** **Bb** |
Yours are the sweetest eyes I've ever seen

Bb/D | **Cm** | **Fm7** | **Ab** |
And you can tell e - verybody that this is your song
It may be quite simple but now that it's gone
Cm | **Cm/Bb** | **Cm6** | **Ab6** | |
I hope you don't mind, I hope you don't mind that I put down in words
Eb | **Fm7** | **Ab** |
How wonderful life is, now you're in the
Eb | **Ab/Eb** | **Bb/Eb** | **Ab/Eb (slow down)** | **Eb9 (let ring)**
world.

Ziggy Stardust by David Bowie

G **D** | **Cadd9 G/B G/A** | x 4

[Verse #1]

G |
 Now Ziggy played guitar... |

Bm | **C** |
 Jamming good with Weird and Gilly |

| **B C D** |
 And the Spiders from Mars |

G |
 He played it left hand |

| **Em** |
 But he made it too far |

| **A** |
 Became a special man |

| **A** |
 Then we were Ziggy's band |

[Verse #1]

G |
 Ziggy really sang... |

Bm | **C** |
 Screwed up eyes and screwed down hairdo |

| **B C D** |
 Like some cat from Japan |

G |
 He could lick 'em by smiling |

| **Em** |
 He could leave them to hang |

| **A** |
 They came on so loaded, man |

| **A** |
 Well hung, snow white tan |

[Chorus]

Am **G** | **F F/Em F F/Em F F/Em F F/Em F** |
 So where were the Spiders |

Am **G** | **F F/Em F F/Em F F/Em F F/Em F** |
 While the fly tried to break our balls |

Am **G** | **F F/Em F F/Em F F/Em F F/Em F** |
 just the beer light to guide us |

G |

So we bitched about his fans

G

So we bitched about his fans

|